DRAMATIC. VAUDEVILLE. CIRCUS.

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WILLY ZIMMERMAN

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"Willy" Zimmermann, the Hungarian impersonator of prominent composers and orchestra directors, has more than "made good" during his first year on the American vaudeville stage. He has signed for return engagements, which will take more than his second year to fulfill, and at a big advance in salary, too. Well, he has worked hard for about thirty-three years, and his present popularity, gained step by step, is his reward.

In Europe Zimmermann's impersonations are his encores, which follow his singing of comic songs, many of which are the work of his own pen. "Hulda," "Emma," "Diogenes" and others as famous, he has written and sung in German.

His entering the ranks of impersonators was accidental, and not a deliberate intention. At that time he was a member of a theatre orchestra in the south of Russia. One day, at a rehearsal, the director failed to appear, and Zimmermann, who sometimes assisted him, took his place.

In a spirit of fun he took up a baton, saying to the others of the orchestra, "I'm going to imitate our leader."

"You can't do it," said one of the men, "his mannerisms are to many and too peculiar for anyone to copy."

However, in a few minutes he proved his ability as an imitator, which in the future was to mean to him a big popularity and a competence in money and property. The orchestra could scarcely play, so amused were they at "Willy's" impersonation of the director, who appeared at the back of the theatre during the impromptu performance.

A loud "brava!" from the musician himself announced his presence, when Zimmermann meekly lay down the baton and took his accustomed seat. A few weeks later he was to have a benefit, and his confreres prevailed upon him, with the encouragement of the director himself, to imitate him in public. This Zimmermann did for an encore, the director lending him his baton and uniform to perfect the personality of the imitation. The deceived audience were wondering why the director, who was very popular with them, had taken Zimmermann's place, nor were they undeceived until the maestro himself appeared by "Willy's" side to share in the applause. Vociferous encores obliged the comedian,—for this he really became,—to continue his turn through several more of the leader's popular selections.

Soon after this incident, Zimmermann gave up his position in the orchestra and traveled to the different places in Europe where resided those renowned composers with whose mannerisms and peculiarities he is now entertaining his American public. His knowledge of music adds a value to his work that a mere impersonator of mannerisms could never attain. As a director, he gets from his orchestra the same interpretations and musical meanings that the masters themselves secured.

In the past he has been fortunate in gaining audiences with Verdi, Wagner, Liszt, Offenbach, Von Suppe, Rubenstein, Tchaikowsky, Metra, and other famous musicians, all of whom have willingly given him time and opportunity to study their personalities. As these composers have been personal favorites of European audiences before whom Zimmermann has also appeared, his success is a well earned one, for, had his impersonations fallen short of reality, he would have been hissed from the stage. Some skeptical ones in his American audiences have from time to time remarked that they were not so sure that his imitations were good. As few in this country have ever seen the composers in question, the above stated facts ought to establish our acceptance of his clever work as "the real thing."

Creatore and Sousa, not forgetting our own indefatigable Hammerstein, are the only composers on this side that Zimmermann has impersonated. That of Hammerstein alone should convince a most rigid critic that Zimmermann's ability in his own line of entertainment is wonderful.

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Zimmermann is a good story teller as well, and he has no end of anecdotes on tap all the while. He relates one which Verdi told on himself during one of his several delightful visits to the old musician.

Not long after that wonderfully gorgeous production of "Aida," in 1871, Verdi, its composer, was formally invited to visit his native town, Romeole, in the domain of Parma, Italy. As he descended among a crowd from the conveyance which carried him there he noted evidence of great excitement stirring the little place. The colors of the Italian flag, green and red, were visible in all directions, twined with branches of bay and laurel. In front of the big church, facing the principal square, was a triumphal arch of green myrtle, on which the letters "V. E. R. D. I." were wrought in red blossoms. The padre of the town headed a procession of officials and prominent people who were drawn up in the square, and deep excitement pervaded the populace, who crowded the street dressed in all their holiday bravery.

Verdi was overcome by all which he at the moment had concluded was in honor of his return as a successful composer of great works. In the midst of all this demonstration he was unnoticed, and wondered thereat, considering that it was supposedly in his honor. Turning to a peasant who stood at his side, he said:

"Will you please tell me what all this decoration and demonstration means?"

"Is it possible!" exclaimed the peasant, "that you don't know that today King Victor Emmanuel passes through Romeole for the first time!"

Then it was that Italy's great musician realized that his return to his birthplace was quite forgotten in the grander event of the reigning monarch's passage through his town. Verdi then understood that the letters of his name on the myrtle arch meant "Victor Emmanuel Re D' Italia."

Whenever people praised him for his great compositions the master would smilingly relate the above story, adding that he did not amount to so very much, after all.

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A remarkable coincidence occurred during Zimmermann's recent tour of the West. It was on the day that Grand Duke Sergius was assassinated. The big two-and-a-half pound gold watch which the impersonator displays during his imitation of Metra was a gift from that royal personage,—and, by the way, this modest "Willy" numbers among the grand people with whom he has come in contact, many of the Russian nobility, from dukes up to royalty, the Czar himself, whom he has met three times.

The gift was made in this way:—Zimmermann had greatly pleased his royal audience at a performance especially arranged for them. Afterward, being presented to some of them, Grand Duke Sergius among them, the latter asked the comedian if he had ever seen the big watch that Metra, the idol of Paris, carried. Zimmermann had quite forgotten the reference to Metra's watch until a few weeks later, when a replica of it reached him with the compliments of the Grand Duke.

The coincidence above referred to was the fact that on the day of the recent murder of the noble Russian the glass over the face of Zimmermann's colossal watch was broken. Neither he nor anyone else knows the cause of the accident.

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Another most peculiar happening was related when the writer was interviewing Zimmermann. He was displaying a unique cane of solid silver which had been given him about three years ago at Reval, on the Baltic Sea, when the fleets of Emperor William, of Germany, and Czar Nicholas, of Russia, met there. Zimmermann, who had previously pleased the Czar, was deputized to arrange an entertainment for the royal personages on June 22. It was a success, and then it was that the big cane was presented to the actor. It bears upon its surface about forty names, with several heraldic designs in raised gold and enameled colors, these being facsimiles of the autographs of many notables present at the entertainment. Among them was that of the Czar's uncle, Grand Duke Michael, at present the most powerful of all Russians. Not far from his name on the heavy silver shaft was that of M. Von Plehve, the victim of a Nihilist's bomb some months ago. The writer noticed that this name, which the Liberals and lower classes of Russia was always pronounced with hatred, had been freshly soldered on to the cane.

"How does that happen?" was asked of Zimmermann.

"It may seem incredible to you," said he, "but the day of Von Plehve's death I took this cane from its chamois case to show an acquaintance. On examination we noticed that the Russian Minister's name was missing, and it made a deep and unpleasant impression on both of us. A search for the name revealed it in the end of the case."

Zimmermann, up to now, has never mentioned the ominous happening to any newspaper writer, fearing that he might be accused of using it as a sensational bit of advertising. As he is one of the most widely and legitimately advertised vaudeville performers, with more than enough interesting and readable material, he has no need of sensational publicity.

NOTICE.

After June 1 OUR CHARGE FOR HALF TONE PICTURES in the reading pages of THE CLIPPER will be as follows:

Single Column	**$7.50**
Double Column	**$15.00**

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 6.

Maxine Elliott and her associates achieved a great success at the Lyric on Tuesday night of last week when Clyde Fitch's "Her Own Way" was shown for the first time to a London audience. Miss Elliott was recalled and recalled for her artistic work and unqualified plaudits were tendered her support, especially the work of Georgie Lawrence. The play is too well-known in the States to go into any long story concerning its merits. At the drop of the final curtain there was quite a difference of opinion regarding its worth. Mr. Fitch is looked upon by English critics as somewhat of a puzzle, and they are at a loss to know the cause of his success in America. Despite the general adverse criticisms, "Her Own Way" is a tremendous box office card, the house being practically sold out for the remainder of the stay originally planned. Arrangements are now in order to continue her profitable stay. As stated some time ago, the Lyric has been secured by Martin Harvey for his "Hamlet" production.

George Edwardes has scored again. This time the hit is "The Little Michus," and the successful start was made last Saturday night at Daly's. Three Frenchmen and two Englishmen joined hands in the writing and composing of the latest musical play. It was originally written in French by MM. A. Vanloo and G. Duval, and composed, as far as the music is concerned, by M. Andre Messager. It has been adapted to the English stage under its present title by Henry Hamilton, with lyrics by Percy Greenbank. The adaptation has been made in a conservative spirit, and the setting of the piece remains essentially French. The Little Michus are two boarding school misses of winsome ways and mutual affection. They pass as the twin daughters of Pierre Michu, a successful provision merchant in the Paris Halles during the time of the first Empire, but in reality only one is his daughter, the other belonging to a marquis, who had fled from France on the eve of the Revolution, and left his infant in charge of M. and Mme. Michu. Somehow their precise identity is lost, so much are they alike, and the puzzled provision merchant and his wife do not know with certainty whether their daughter is Blanche Marie or Marie Blanche. While the elder Michus are visiting the girls at Mlle. Herpin's school, a messenger from the erstwhile marquis, now known as General des Ifs, comes to claim the latter's daughter, and, unable to establish a satisfactory identity, takes the two. Pierre Michu's assistant, Aristide Vert, is desperately in love with both the little Michus, and after hesitating for two months, he proposes to them jointly, and is jointly rejected. Then to the sound of the drum, the school girls are hurried off, amid singing and protestations, to the residence of General des Ifs. At first neither girl is desirous of being identified as Mlle. des Ifs, but when it transpires that the general has a husband in store for his own daughter, and they recognize in him an old friend, they are less anxious to remain Blanche Marie and Marie Blanche Michu. After some squabbling it is agreed that Marie Blanche shall remain and Blanche Marie shall go home with the elder Michu. This arrangement, however, is only made to be upset, for in the end Blanche Marie turns out to be the real marquise, and she marries Gaston Rigaud, while Marie Blanche is wedded to Aristide. The parts and their players: Blanche Marie, Adrienne Augarde; Marie Blanche, Mabel Green; Pierre Michu, Ambrose Manning; General des Ifs, Willie Edouin; Bagnolet, Huntley Wright; Aristide Vert, Louis Bradfield; Gaston Rigaud, Robert Evett, and Madame Michu, Amy Augarde.

The Shakespeare Festival at His Majesty's, which closed last Saturday night, was quite a success. It was certainly a triumph over difficulties, and brought back for one or two performances many players who in the original revivals had appeared on the same stage. "Julius Cæsar" was the closing production. At the close of the performance, Beerbohm Tree received a great ovation, and in response to "Speech, speech," said: "Our Shakespeare Festival has come to a close, and I need hardly tell you how overjoyed we are that our efforts to do honor to Shakespeare should have met with so enthusiastic an appreciation on the part of the public. Spring is once more upon us, and in the Spring the joyous note of the cuckoo is heard; so also is the croaking of the raven. It happens that I have tonight been reading a leading article in a great daily journal lamenting the decadence of the drama. Our best answer to these lamentations is that during the present week more than twelve thousand persons have witnessed the plays of Shakespeare at this theatre, and, indeed, for many years past there has taken place here a revival of the Shakespearean drama. Never was there a greater love of Shakespeare than there is today, and you who are lovers of Shakespeare will, I am sure, be glad to hear that, God willing—we shall give another Shakespeare Festival next year—I hope on a more extended scale. But, however deep and far-reaching the decadence of the drama may be, I am glad to know that it has not yet reached that section of the public whom I have the honor to serve, and to whom I tender my loyal thanks."

George Alexander produced at the St. James, on Monday night last, "John Chilcote, M. P.," the play adapted by E. Temple Thurston from the successful novel of that name. Here is the story of the play in brief: John Chilcote, M. P., for Wark, had been a coming man, but he has become a hopeless morphinomaniac, irresolute, a mass of torturing nerves. John Loder is his physical counterpart, but his moral antithesis, strong, ambitious and disappointed. They change places, Chilcote goes to Loder's chambers and drugs himself. Loder takes his place in the great world, filling his political associates with hope, bringing light to the eyes of his double's neglected wife, and finally making a great speech in the House which causes the fall of a government. Then he goes back to Grosvenor Square, and tells Chilcote's wife the imposture she has already discovered, tells her that he loves her, and with the chivalry of a Rassendyl takes her to her husband. But Chilcote has gone too far. He has drugged himself to death, and Loder and the dead man's wife resolve to face the world together and to tell the world the truth. Thus far the play has been cordially received.

On Monday next the Shubert Brothers will open the box office at the Waldorf Theatre, for the operatic and dramatic season, which is to begin on Monday, May 22. The repertory for the first week is as follows: Operas—"Maestro di Capello," "Cavalleria Rusticana," "L'Amico Fritz," "Serva Padrone" and "I Pagliacci." The dramas to be played by Signora Duse: "The Second Mrs. Tanqueray," "Magda" and "La Dame aux Camelias." In all of these plays Signora Duse will be supported by her own company. The principal singers who will appear are: Sopranos—Cavi, Cursini, De Bohuss, Ferraris, Garden, Lucca, Nellsen, Sanz. Mezzo-sopranos—De Cisneros, Jansen, Ravogli. Tenors—Bonci, De Cisimere, De Lucia, Lara, Massi, Pizzuti, Senegale. Baritones—Ancona, Arimondi, Angelini Fornari and Fini Corsi. The prices range from twenty-five cents to two dollars and a half.

It looks very much as if Henry W. Savage will not produce "Parsifal" in this country. If the opera is to be produced in England, in English, a good deal of interest in it will have to be worked up beforehand, otherwise it would have no chance of paying its way. Mr. Savage, who staged it in America, and who has done very well financially with it, said that his expenses were close on fifteen thousand dollars a week, and to play to something considerable over those receipts, prices here would, in the provinces, have to be quadrupled. The question is: Would the provincial playgoers pay those rates to see it. George Edwardes says he is doubtful about it, and Mr. Savage says that without the co-operation of Mr. Edwardes he will do nothing. The latter sailed for America last Wednesday.

William Collier and his company arrived safely after a pleasant trip. If "The Dictator" catches on the four weeks' stay may be lengthened into an all Summer one. The comedy is billed, I believe, to open in New York early in June, but this time will be set aside, I am sure, providing Mr. Collier is understood and appreciated by Londoners. Great interest is being taken in the opening by his friends and admirers in this country and America. William Gillette and Forbes Robertson were also passengers on the Majestic. The former will remain in London for a few weeks to make arrangements for his new play, "Clarisse," which is to be done here in the Autumn. A copyright performance will probably take place before Mr. Gillette returns to the States.

Arthur Bourchier has secured the English rights of M. Lavedan's Comedie Francaise play, "Le Duel," in which M. Le Bargy has made so great a success as the monk. Mr. Bourchier, when he produces this play at the Garrick, will be seen in this character. He will also include in this programme another successful French piece, "Crainquebille." This is a "coster" play, by Anatole France, in which Guitry made a great impression at the Renaissance two years ago. The American rights of "Le Duel" have been secured by Charles Frohman.

Another new play. This time it is "In the King's Name," a four act romantic drama, put on for the first time at the Camden Theatre, a week ago. Builder's name or names not mentioned. The play has the now fashionable feature of a double. In this case the two men are twin brothers, one as Claude of Rockingham, resembling the other, Will Darrell, a highwayman, so closely, that he, as an officer of the King's army, is accused by a jealous superior of leading the double life. Consequently he is denounced as a traitor for having, in the latter capacity, waylaid the former (Rockingham) and got possession of a very important dispatch. The usual intricacies are gone through, in which the love interest is supplied by Lady Alice Vernon who, in love with Claude, eventually falls into the hands of the highwayman. She discovers that the cut throat and her lover are kin, which results in Wild Darrell seeing that he has no place in her affections, and consenting to play the "Sidney Carton" part of dying for his brother (Rockingham), who has been arrested and, as the notorious knight of the road, sentenced to be hanged. It all comes right in the end, for just as the rope is being placed round the innocent one's neck, the real Will Darrell gallops on to the scene with a pardon from the King, which he has exchanged for the all important message, shoots the plotter, Colonel Winters, and the curtain falls on a happy scene.

Henry Irving's opening at the Drury Lane, last Saturday, was one that will long be remembered. From early morn the patient playgoers waited in line for the doors to be opened. And it was not a pleasant day for such an occupation. Showers came at frequent intervals to dampen the hopes of those in line, but the latter were not to be rained out. A few minutes after the doors were thrown open the house was jammed from stalls to gallery, and hundreds were turned away. The production of "Becket" was done in the great actor's masterly way. The audience would not leave the theatre after the final curtain until Mr. Irving made a speech. Maude Fealy, the young American girl, who is in support of Mr. Irving, was very cordially received by the packed house.

At the close of her revival of "Othello," at the Shaftesbury, Tita Brand will present a metrical translation by Mrs. J. T. Grien, of the German play, "Renaissance," by Franz von Schonthan. In this an important role will be taken by Marie Brema, who is now repeating in the spoken drama her former successes on the lyric stage, and only a week since created a deep sensation by her powerful acting in the Court production of "The Trojan Women."

Michael Ring, who was for sixteen years at Drury Lane, and was recently entirely responsible for the successful production of "Veronique," for George Dance, has resigned his position as stage manager at the Apollo Theatre.

"The Squawman," by Milton Royal, will be produced in London next Autumn by Charles Frohman, who is now looking up a theatre for it.

Otho Stuart has acquired the acting rights in the play, "Peter's Mother," which Mrs. Henry de la Pasture has written from her successful novel.

Burton Holmes, with his amusing "Travelogues," will reappear in London at Bechstein Hall on May 8. "The Travelogues" this season, on six different subjects, will be entirely new to the London public, with the exception of the Yosemite Valley.

A new play, called "The Whitechapel King," by Charles Hannan, was put on view for the first time at the Lyric Theatre, Hammersmith, the early part of current week. The play is in five acts.

The one hundred and fiftieth performance of the very successful play, "Lady Madcap," was given at the Prince of Wales last night. Souvenirs were not needed to swell the audience. Full house sign is always displayed and will be for some time to come.

Thanks to Manager Hitchins, of the Empire, I did that house on Monday of this week, and I was not the only American in the house on that occasion. The cause of this flocking of Americans to this palace of variety and ballet was the debut of three American acts in this country. The show began with the comedy acrobating of the Vedmars, who only arrived in this city from a long South African trip on Sunday. They had no idea of playing the present engagement until Monday, when they were grabbed in a hurry, owing to the non-appearance of O'Rourke and Burnette. The latter singers and dancers were booked for eight weeks, and why they didn't keep the engagement no one in London knows at the present time. The management didn't even receive a cable to say that they had canceled. To get back to the Vedmars. A little stiff after the long sea voyage they did excellent work and got a big hand, not only from the Americans present, but also from the "outsiders." After the opening performance the male member of the duo had no contract, no idea of the length of engagement or of the salary to be received. Rather an unique engagement. As they made good they ought to get the time and money. Number two on the bill was Master Ralph Moore, a young English lad, who is called "The Boy Patti." Possessed of an unusually high and sweet voice, he sang two songs to the delight of the listeners. The Hadji Mohamed Troupe of Arab Tumblers followed. They did some startling ground work and worked the audience up to quite a fever with their yells. Similar troupes of this kind have been seen in the States, but I am informed this is a new crowd. They are fully worth the money they are getting. Leona Thurber and her coons were number five on the bill. The audience was a little slow in appreciating the worth of Miss Thurber's act, but the reception at the finish made up for the lack of applause at first. Miss Thurber, dressed in a white gown of some sort, made a fine appearance and sang two coon songs and a medley of German songs in a pleasing fashion. Her assistants, the picks, are a great help, being clever singers and dancers. Singing songs in German is something new for helpers in their line, and it was voted quite a novelty. An orchestral selection was sandwiched in between this act and the one done by the Original Bicycle Polo Team, the members of which are well-known in America, although they have been away from that country for some time. Several months ago they returned from South Africa, where the act was the same hit as it was in America, and it is in London. It is too well known to proceed further about it. Next on the list Bailey and Madison made their bow. In fact, at the finish it was several bows. These eccentric comedians brought down the house with their hard knockabout work. The former's funnisms and the clean tumbling of Madison were something new to the Empire patrons, and they were not behind time in showing their approval, not only with the hands and feet, but also with the voice. I guess they can stay all right. I almost forgot to mention Mr. Gorman, who is a very busy assistant of the team. He deserves a part of the credit for the hit made. Edith Helena, she of high note fame, closed the vaudeville portion of the show, excepting the biograph. Miss Helena, who is an old favorite at this house, added to her army of admirers on Monday last. Her top note was as clear as a whistle, and she sang two songs and gave the violin imitation to the entire satisfaction of her audience. She was superbly gowned. There is still another new edition of "The Dancing Doll." Summed up briefly the performance is well arranged and keeps one's eyes on the stage from the start to the finish. While I cannot call it the best show I have seen at the Empire, it is entitled to the class of one of the best.

Everhart, the man who can do as he likes with the hoops, got to London Monday morning after a tiresome trip from Paris, and gave the first performance of a long engagement at the Hippodrome on Monday afternoon. Although very tired, Everhart "pulled" some new tricks which simply amazed the onlookers. He has been saving these tricks for some time. He is using the ring, which is very difficult for hoop rolling, owing to its unevenness, but it doesn't seem to make any difference with his hoops. They obey as if on the most level of stages. Other newcomers on the Hippodrome bill are: The Pantzer Brothers, Klos Sisters, Little Fred, Joseph Craston, Miss Cassmore, Fratellinis, and Cotrell Powells. Their performances will be reviewed in the next letter. "The North Pole" spectacle, Luigi Del Oro, Macart's Monkeys, Morton and Elliott, and America's Lads in Blue are holdovers who are doing as well as in the early part of their stay.

Taro Myaki, the undefeated exponent of the Jiu-jitsu system of wrestling in this country, and who was at the Lyceum for two months, has consented to meet Joe Carroll, a well-known English wrestler, in a match under the catch-as-catch-can rules on May 13 or 15. A special matinee will be held at the Lyceum, and a purse of five hundred dollars will probably be offered by the management if the men's backers are willing to find two hundred and fifty dollars a side. At the present time Myaki is on the Barrasford tour.

Before sailing for South Africa Ford and Wilson signed a contract to play at the Palace upon their return to London, which will be in the early Fall. They are two boys who know how to dance, I am told.

THE LA VAILS, AERIALISTS,

Who are pictured above, have, during the past season, created a sensation with their novelty silver arch, chain ladder and breakaway bar act. They were one of the features with Clark's Runaway Girls Co., and the press notices they received for their work, as well as the favor with which they were received at each performance, was proof of their cleverness. The press in Cincinnati, Toledo, Pittsburg and Rochester was particularly strong in its praise of the act. The La Vails sail for Europe July 26, and open on the Barrasford tour Aug. 7. They are now visiting their home in San Francisco, Cal.

Madge Lessing, who has been at the Coliseum since its opening, concludes her present engagement there on May 13. Miss Lessing returns to the Coliseum on July 31, when she will prduce a new song scena, entitled "The Battle of the Flowers," by Bernard Rolt. The Coliseum management promises something out of the ordinary in this number.

Avery and Hart are still in London, and have signed contracts to star again this coming season in "In Dahomey," which will be taken for another tour of the English provinces. The last trip was quite profitable.

Thomas Gray, who during the last six years has been musical director, first at the New Cross Empire, and more recently at the Holloway Empire, has been appointed conductor at the Liverpool Olympia.

Derenda and Green arrived from South Africa late last Saturday afternoon, and passed through London on their way to Paris, where they opened at Bostock's Hippodrome on Monday of this week. They did so well in South Africa that they were held over another four weeks. Mr. Derenda is a great believer in the trip to that country.

Forty American Indians of the Ojibway, Blackfeet, Iroquois, Mohawk, Onodaga, Sioux and Abenaki tribes, have arrived in London. They include braves, squaws and papooses, and they will constitute the Indian Village at Earls' Court, which opens today.

Ed. F. Reynard sailed from Liverpool on Tuesday last for New York. He was accompanied by Mrs. Reynard, Robert Cashall, a yong man from Boston, Mass., who has proven himself a valuable assistant to "Great Shakes" Reynard, a dog, who is to figure in the new act for America, and last, but not least, his mechanical figures. The family of American dummies has been increased by the addition of several English and French novelties. Mr. Reynard returns to the States with the satisfaction of knowing that the entire season of 1905-06 is booked solid. He has been offered a thirty weeks' tour with a raise in salary to return to this country after his American time is completed, but will think this matter over. The Reiff Brothers, Burleigh Murray and Charles Leonard Fletcher, who are in Manchester this week, made the trip to Liverpool to bid the Reynards bon voyage.

James Bostock and his son were recent Bureau callers. They were on their way to Norwich, where they intend to remain for several weeks.

A few English notes: Eustace H. Jay has taken over the management of the Coliseum, at Brighton. The furniture and effects of the late Dan Leno were sold at auction Wednesday last. There were 15,128 visitors to the London Coliseum on Easter Monday. A petition to the House of Commons, drafted by the Musical Defence League, which is being extensively signed, asked that a short act of Parliament be passed this session making it a penal offence to produce, store, or offer for sale any pirated copies of copyrighted publications. Charles Mussett, the newly appointed manager of the Empire Theatre, Glasgow, has been associated with the business of popular entertainment for fourteen years in the varied capacities of actor, drawing room entertainer and manager. Among his recent engagements was one with the late Wilson Barrett, also one with Mrs. Patrick Campbell. The Music Hall Benevolent Fund fifteenth annual dinner will be held at the Trocadero tomorrow. W. Hamer Bass will preside. After the dinner there will be a concert. The Palace Theatre, Lancaster, closed for the Summer season on April 29. The magistrates at Halifax refused to permit Frank Macnaughten to open the Palace Theatre, on Good Friday, for pictures and instrumental music. This shows how strictly the day is observed in this country. Alec Hurley is doing a new act. It is called "The Coster's Beanfeast." Consul II, the almost human monkey, which was to have appeared at the Hippodrome some weeks ago, is reported to have died in Paris. There was quite an air of mystery as to the cause of his non-appearance, after being so heavily billed, and it was impossible to obtain an inkling of the affair. It was rumored that the valuable monkey had died while on his way to London from Paris. It is claimed that the monkey was insured for $250,000 by the owners, the Bostocks. The special matinee at the Empire, Holloway, arranged by Oswald Stoll, for the benefit of performers who had not previously appeared in London, did not pan out quite as well as the management expected. Sixty, sifted out of three thousand candidates appeared. Only two were given immediate engagements. They are Arthur Croxton, an entertainer, and the Mimosa Trio of song and dance girls. Time on the Moss Empire circuit has been allotted to them. The following are the officers elected at a general meeting of the London Entertainment Protection Association for the ensuing year: President, Henri Gros; vice president, G. Adney Payne; hon. secretary, J. L. Graydon; treasurer, Joseph Davis; solicitor, P. J. Rutland; counsel, W. Payne; auditors, Henry Tozer and B. P. Lucas.

Ross and Lewis are meeting with great success with the new act which they launched in this country several months ago. They are at the Palace Theatre, Blackburn, this week. Mr. Ross writes that the best proof of their success is that they are getting return dates everywhere they play. Certainly no better proof could be wanted than this.

Mike Whallen, billed as "The New Comet, with Many Tales," topped the bill at the Empire Theatre, Bradford, last week.

Dare Devil Schreyer, who is under three months' contract with an English motor company to superintend the building of the motor 'cycles the company has entered for the international races in France, has obtained permission from that company to give a performance of his dive at Carmarthen, South Wales, on June 12, which is called in that country Whit Monday. In addition to his superintending the building of the 'cycles for the big race, Mr. Schreyer will also ride one of the machines himself, and select the two other candidates who will represent this company.

Many thanks to Radford and Valentine for photographs and post cards received during current week. They were sent from Monaco.

Sam Soda, "That's All," has arrived, and is a frequent Bureau caller. The gentleman with the odd name piece, to me, is ahead of the times, and the London vaudeville managers are apparently of the same opinion. If given a subject Mr. Soda will compose a song or recite a poem upon that subject instantly.

The Manhattan Comedy Four arrived in London Tuesday, and were offered eight weeks at the Empire, to commence immediately, but as they are to play the Stoll tour presently, they could not accept the offered work, much to their regret.

A week ago the Indian actress, Go-Won-Go Mohawk, played the Princess Theatre, Bradford, for the seventh time. Although the weather favored outdoor amusement, the opening performance, which was on Easter Monday afternoon, was a record breaker for attendance. All through the week the business was the same—capacity. Miss Mohawk received some very nice notices of her ability as an actress.

The Tossing Austins arrived from Copenhagen last Tuesday night, after a successful month's stay at the Scala Theatre. Mrs. Ralph Austin, who is professionally known as Kate Dahl, has been confined to the house for the past week, with a slight touch of illness.

ALEXANDER DALE has been engaged for his third season with the Cook Opera House Stock Co., Rochester, N. Y.

VIRGIE ARLUND (Mrs. Atkins Lawrence) is appearing as Helen, the leading character in "Shore Acres."

World of Players.

MARIE VAN TASSELL has signed with manager Gordon, of the Gordon & Bennett attractions, for next season, and will play the Countess in "A Royal Slave." Alfred Rowland, who has just closed a successful tour in the leading support of Franklin Woodruff, in "John Ermine, of the Yellowstone," has also been engaged by Mr. Gordon to play the part of El Capitan in the same production.

NOTES FROM THE KELLER STOCK CO.—We are in our thirty-second week and our seventh week at Trinidad, Col., with business gradually increasing each week. Our season has been the most pleasant and profitable one for some years. We remain here until Aug. 24, when we take the road and open next season with fourteen fair dates and the opening of five new opera houses in Colorado and Kansas. Our present roster includes: A. M. Keller, proprietor and manager; Alma Viva Keller, director; Cate E. Francis, stage manager; E. C. Keller, master of properties; Ed. Mitchell, electrician; Walter A. Moss, treasurer; Adelaide Furguson, musical director; Bonita Lesley, Blanche Bowers, Germaine Lynn, C. Rae Berger, William McCarty, Harry Lee, U. S. Allen, Walter Chase, Mamie Harrison and Ralph Rollins. The company has been giving the best of satisfaction, and, with such smooth performances as are being presented, is undoubtedly one of the best attractions the Keller forces have ever had.

ALICE C. YORKE, successfully appearing in the principal role of Teresa, with "The Isle of Spice," is a sister of H. P. Hill, the theatrical and circus manager.

DOROTHY DENE is playing Blossom, with the "A Hot Old Time" Co., in which Florence Hughes is playing Mrs. Blazer.

NOTES FROM THE CHAMPENOIS STOCK CO.—This is our third successful week, and we have had return engagements offered us wherever we have played. The company numbers twelve people, and we have special scenery. Our roster: Robt. Hardaway, Franklin Melville, W. L. Champenois, Geo. Stille, Frank Parker, Frederic Spears, Helen K. May, Margie Ford, Goldie Gonell, Mamie Kennedy, Baby Lucille and Jessie Randolph.

W. H. MCDOUGALL AND CORINNE LA VAUNT closed with the National Stock Co., at Coxsackie, N. Y., April 25, and after a visit at their home in Boston, opened with the stock company at South Framingham, for the Summer, to do heavies and soubrette leads.

CLARENCE HERITAGE has gone on the road with "A Blot in the 'Scutcheon," for four weeks.

GRACE HUNTINGTON will have a stock company at Woonsocket, R. I., this Summer, opening May 15. Among those engaged are: Harry Keenan, Charles B. Hawkins, Elaine MacGregor, Eleanor Carroll, Brandon Mitchell, Reginald Cotteem, Alfred Hollingshead and Annie O'Keefe.

THE PERUCHI-GYPZENE stock companies (3) have been rehearsing at Knoxville, Tenn. The Montgomery, Ala., company, opening May 8, includes: Fred Seward, stage director; Fred Morton, representative; D. F. Russell, orchestra leader; Edna Earl Linden, Minnie Seward, Hattie Bernard Chase, May La Porte, Annie Lee, Gus Bell, Geo. Whittaker, Harry La Motte, John Randolph Tucker, Frank Dawson, Lew Griffith, Joe McEnroe, Robt. Lee and Henry Hall Vizard. The Knoxville company (Chilhowie Theatre), opening May 15, includes: W. O. Shiplor, Chelso D. Peruchi, Mabel Gypzene, Ben J. Green, Jewel Kelley, Robt. A. Mansfield, Clifford Watson, Will J. Irwin, P. S. Whitham. Will A. Adams, Harry Clark, Maude Clifford, Marguerite Emmett, the Carleton Sisters (Hazel and Daisy), and the Bessie Burnell Ladies' Orchestra. Mr. Peruchi has had this house remodeled, with new seating capacity, repainted, and glass windows in place of curtains, making this one of the finest up-to-date Summer theatres in the South. The Augusta, Ga. (Monte Sano Theatre), opens May 22. The company is just forming. All theatres will have female orchestras. New vaudeville features weekly, change of plays every three nights, no Sunday performances and only one matinee each week will rule. The three houses will open in "The Sins of Society," a new comedy drama, written for Mr. Peruchi by W. J. Irwin, editor of *The Southern Tourist*.

NOTES FROM THE IMPERIAL STOCK CO.—After a successful run of six weeks at the Empire Opera House, San Antonio, Tex., the company has closed for the Summer. Col. Hamilton will open his National Stock Co. May 21, at Whittington Park, Hot Springs, Ark., for an indefinite engagement. He will also run a Summer stock at San Antonio, Tex.

WILLIAM COLLIER has been so well received in "The Dictator," in London, Eng., that Mr. Frohman has extended the engagement indefinitely.

MME. MELBA will be heard in an operatic version of "The Cat and the Cherub," by Leoni, at Covent Garden, shortly.

"LE COEUR DE MORNEAU," a play, in four acts, by Louis Artus, was presented at the Theatre de L'Athenee. The piece is cleverly and strongly written.

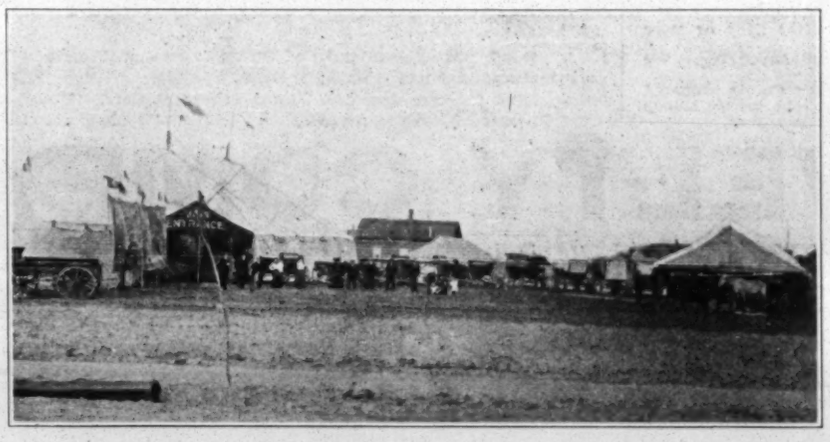
CHARLES J. EDMONDS has been engaged for "A Girl of the Streets," for next season.

JOHN C. CONNOLLY, a member of "A Fool and His Money" Co., fractured his knee cap April 24, at Evansville, Ind. He is under the care of Dr. McCool, and expects to be out in about two weeks.

BOWMAN DEAVES closed with the "Peck's Bad Boy" Co., at St. Louis, Mo., April 30, instead of April 3, as was stated.

THE WHEELER SISTERS (Sadie and Nioma) have joined the Record Stock Co., which is playing successful engagements through Ohio.

WM. C. SCHRODE, the clown, and John G. Schrode, the pantaloon, have signed again with Klaw & Erlanger's "Humpty Dumpty" for next season.



McDONALD BROS' SHOWS.

CHARLES B. HANFORD, with many of his company, including Marie Drofnah, Mr. and Mrs. Ferd. Highs, Frank Hennig, Alex. Mackenzie and others, will commence a Summer season at the Coliseum, Cleveland, O., May 29.

PAUL BRADY will have in his support Minnie M. Gordon, Flora Celeste, Charles Whitehouse, John E. Shaw, Edgar Gordon and Albert Evans. A repertory will be given, opening June 15.

THE HOOVER SISTERS,

A picture of whom appears above, have just closed a successful season with the Bros. Byrnes "Eight Bells" Co., and have been reengaged for next season. Lillian Hoover is of the well known team of the late John and Lillian Hoover, and, together with her sister, presents one of the most refined novelty dancing acts in vaudeville.

NOTES FROM THE NATIONAL STOCK CO.—After closing the Imperial Stock Co., at San Antonio, Tex., Manager Hamilton jumped to Hot Springs, Ark., to get his National Stock Co. in readiness for the opening of Whittington Park, where we are booked for six weeks, with St. Louis to follow for an indefinite engagement. The company will, at the close of the St. Louis engagement, take the road for a tour of the East, which is already booked. The tour will be under the management of Col. Geo. H. Hamilton, with Geo. H. McCorple as treasurer, while Col. Hamilton's Imperial Stock Co. will be under the management of D. A. Heilman. We will also have an elaborate production of "Shadows of Sin," to open in September.

FRANCIS CONLAN is acting with Nance O'Neil for three weeks.

CLAUDE RANF writes: "After a season on the coast, I am returning East, over the Crystal circuit, and am well booked up for the Summer. I also have some fair dates."

ABBOTT DAVISON has been playing the opposite comedy part to Billy B. Van, in "The Errand Boy," this season, and meeting with success in the character of MacCollough Muggs, the actor and manager of the Gloriana Musical Comedy Co. The Van company has finished its thirty-second week and will close in New York City May 27, with the same cast as it had on the opening performance.

FRANCES DENSON, leading woman of the "Shore Acres" Co., was taken ill in Cleveland and was obliged to go to the German Hospital in Cleveland. Grace McVeigh has taken her place, and is doing very nicely.

JAMES L. DEMPSEY has just closed the season of 1905 with the Colonial Stock Co., and after a rest of two weeks will join the Summer stock in Burlington, Vt.

NOTES FROM THE MORGAN HEWITT CO.—Owing to the burning of the theatre at Tionesta, Pa., May 7, the night we were booked to appear there 8, was consequently left open. Manager Trimble, of the Armory Theatre, Corry, immediately secured this attraction for that night, thereby extending our engagement at his house to four nights. Chas. R. Wirth, comedian of the company, was suddenly called to his home May 7 by the news of his father's death. He rejoined the company in Corry, Pa., 10. His roles during his absence were creditably played by Geo. A. Harley.

VIOLA BANCROFT, lately with "Under Southern Skies," has been obliged to go to a hospital in Boston, on account of an injury to her spine, the result of falling on an icy pavement while on the road last season. It is promised that a few weeks of treatment, with complete rest, will effect a cure.

ELFIE DE ROCK will close with the "Si Plunkard" Co. May 20, making twenty-seven weeks with the company. She will go to her home at Marietta, O., to superintend improvements on her property there.

HARRY G. KEENAN, who closed a thirty-eight weeks' engagement as Capt. Hodgman, in "Arizona" (main), in Brooklyn, May 13, has been engaged as leading man for the Grace Huntington Stock Co., at Woonsocket, R. I., opening May 15, in "Jim, the Penman."

NOTES FROM THE MABEL PAIGE CO.—Miss Paige's manager and husband, Henry F. Willard, has purchased for her a new 38 foot house boat, to be used by Miss Paige and her company during their Summer engagement at Jacksonville, Fla. It is the intention of Mr. and Mrs. Willard to entertain their entire company each Sunday with an excursion on the house boat up the St. Johns River, where beautiful scenery is to be seen. The new boat will be christened the "Mabel Paige," and will be fitted up in magnificent style with all new fittings and brass rails. It will be thoroughly overhauled before it is put into commission this Summer. The Jacksonville Electric Co. have had a private wharf put in the river at the park for Miss Paige's special use.

"A HOT OLD TIME" Co. opened its Summer season May 1, at Mt. Vernon, N. Y. Business was great, and S. R. O. prevailed all week. Irving Newhoff, as O'Dunavan Dunn, was very successful.

Vaudeville and Minstrel.

THE ST. BELMOS, week of May 8, appeared at the Knights of Columbus Carnival, Hartford, Conn.

JOE BARTON, of Palfery and Barton, was made a member of the T. M. A. while playing Toledo, O. They sail for Europe in July.

ELSIE HARVEY, late of Clifford and Harvey, has just closed a successful season with Scribner's Morning Glories Co., playing soubrettes and doing her specialty, and has again signed with the same company for next season.

THE NATIONAL TRIO, formerly composed of Johnson, Kelly and Flynn, has been changed, Anna Ford replacing Mrs. Flynn.

BILLY ALLEN.

The above is an excellent likeness of Billy Allen, who was born in Metropolis, Ill., in 1870, and has been in the profession for the past sixteen years. During that time he has played some of the best vaudeville houses throughout the United States, as well as some of the best road shows, working in conjunction with Josie Bright. Mr. Allen and Clara Hazel will be starred next season in a musical comedy, entitled "The King of Ko-Komo," which is booked for a long tour, opening early next Fall. Allen and Bright's specialty will be one of the features of the show.

HARRY GORDON has dissolved partnership with John Lester, and will work for the Summer season with his old partner, doing a refined Dutch comedy musical act, which they are rehearsing. They will be known as Louis and Gordon, Dutch comedy musicians.

DAVE PEAKE AND EDWARD DE GROOTE have dissolved partnership, the former joining hands with the D'Arville Sisters, French fencing girls, and the latter will work alone.

LEWIS AND GREEN will close a successful season of forty-two weeks with Robie's Knickerbockers, in Toronto, May 29, and open June 5, for twelve weeks of park work, presenting their new act, entitled "An Unexpected Swede."

THE FERN COMEDY FOUR write from Cripple Creek, Col.: "We have just finished twenty-eight weeks on the Western and Northwestern circuits, and are in our second week at Cripple Creek. We have been successful all through this country. This is our last week in the West. We will leave for Atlantic City May 15, where Mr. Fern will assume the management of Guvernator's Theatre, this being his third season at that house."

THE THREE KUHNS write that they have been so successful in burlesque that they have been re-engaged for next season to be featured with Edward Hays, with the Brigadiers Co., in "A Wise Guy."

HARRY WARD, who has been in California all Winter, suffering with neurasthenia, has so far recovered as to be about. He is resting at Carthage, Mo., and hopes to be able to attend to the business of Ward's Minstrels soon.

LEONARD PHILLIPS writes: "I have signed with the King Hu-Lo Co. for the season of 1905, and canceled all my vaudeville dates. The company plays the Indiana, Kentucky, Ohio parks for the Summer. I am engaged as stage manager and producer, and to put on comic operas and musical comedies, my own versions. THE OLD RELIABLE is always on hand weekly, and the 'man in white' makes his regular weekly appearance."

J. C. NUGENT has just sold his sketch, "A Passing Parent," to Henry E. Dixey.

PALMER AND ROBINSON, after sixteen consecutive weeks on the Considine circuits, have joined the Great Western Vaudeville Co., for a five weeks' tour, after which they play their remaining Western work before starting East.

EUGENE JERGE, tenor vocalist, writes: "I am in my forty-second week with T. W. Dinkins' Utopians, and have had nothing but success with my act. Have signed with Mr. Dinkins for next season."

CHAS. F. BOWEN, formerly of Le Clair and Bowen, in the future will work with his wife, Florence Payson, late of the Castle Square Stock, Boston, Mass. The act will be known as Mr. and Mrs. Chas. F. Bowen and company. Their time is rapidly filling for the Summer.

HUMES AND LEWIS closed four successful weeks at the Lyceum Theatre, Philadelphia, Pa., with the London Gaiety Girls. They open on the Hopkins and Kohl & Castle circuits Oct. 29, and play the Rochester, N. Y., fair, Sept. 28-30.

CLARENCE POWELL AND HARRY FIDDLER have a new act for next season, with Rusco & Holland's Minstrels.

DOROTHY VAUGHAN, who has been featured with the Gibson Girls this season, closed with the company at Pine Bluff, Ark., and will visit her mother, in St. Louis, for a few weeks.

LEIGHTON AND LEIGHTON, who have been with Dockstader's Minstrels, arrived in the city last week, and in few days will leave for their Summer home in the Adirondacks. Next season they will again appear with the Dockstader aggregation, introducing their new song compositions.

M. M. THEISE'S Wine, Women and Song Co. played in Montreal last week, and, we are informed made one of the biggest successes of the season.

CHARLIE VAN reports meeting with success with his new singing, talking and dancing act. Owing to the illness of his partner, Mr. Van is working alone, and next season will do a black face singing and talking act.

GIBSON AND NASH are at home for the Summer, after putting in a season of "one nighters," with the "Alphonse and Gaston" Co., also filling time on the Crystal circuit.

NIBLO AND RILEY closed May 6 with the Indian Maidens Co., after twelve successful weeks, and open at the Howard, in Boston, June 5, with the Keith circuit to follow. They start rehearsing Aug. 7 with Frank B. Carr's Thoroughbreds for next season.

CHAS. L. HAMMOND is *en route* with Gorton's Minstrels.

THE TASMANIAN TROUPE AND ROSE AQUINALDO gave their manager, Capt. Jack Sutton, a surprise Thursday night, May 4, at 201 East Fourteenth Street, the occasion being the captain's fifty-fourth birthday. A spread of champagne, chicken and flowers brought Capt. Sutton back to the Wild West days in 1883, when he was feted and entertained by representatives of the Barnum, Bailey & Hutchinson Great Show. Sarrina-Tasma-Aquinaldo and Mlle. Hobart officiated.

MANAGER WOODWARD, of the People's Theatre, Lowell, Mass., and wife, Dollie C. Woodward, are having a few days' rest in Boston May 10. They open their big Summer show in Maine, where they have both made many friends. Dollie Woodward is making a hit with her fire dance.

THE LEES (Wilbur and Leona) have finished their vaudeville bookings through the South and East, and have been engaged by the Coliseum Theatre Stock Co., which opens at the new Coliseum Theatre, Cleveland, O., May 29, to play parts and do their specialty. Wilbur Lee is to be featured in German comedy roles, with Andrew H. Tombes, late of the Al. G. Field Minstrels. Their contract calls for the entire Summer season of sixteen weeks.

MRS. AGNES CHAMPNEY has returned from the West, after playing a number of successful vaudeville engagements. She will remain in New York a few weeks longer before her Summer work begins.

RUBY A. RAYMOND will be seen in vaudeville this coming Summer, in a new and original eccentric dancing specialty.

DALY AND KELSO, "The Two Blackbirds," closed a forty weeks' engagement with Faust's Minstrels, May 10, at Marysville, O., and lay off in Columbus for a few days, opening at Olentangy Park, Columbus, May 21, and are booked solid to September. They will remain in vaudeville next season and feature their new act, "The Homestretch of Lou Dillon."

JOHN R. NALON, "The Musical Wonder," is seriously ill in the Harrisburg, Pa., Hospital, where he underwent an operation for appendicitis April 30. He is slowly recovering.

THE GREAT HEYWOOD has been engaged for Dumont's Minstrels (traveling company), and opened with them at Bristol, Pa., May 15, for their three weeks' tour, playing for the Elks' and Eagles' benefits in various towns in Pennsylvania.

THE EVERETT SISTERS, after a long and successful season in Alaska, are visiting relatives in Philadelphia, New York and Richmond, Va. They will return to Alaska June 1, for the Summer season.

THE BLESSINGS, after enjoying a long rest at their home, started for the Summer, opening at the Crown Theatre, Ft. Worth, Tex., May 8, for two weeks, with other dates to follow. They have, they inform us, one of the finest novel magic acts in vaudeville, with unique electrical effects.

TOM GILLEN writes: "I have just completed twenty-two weeks in the best vaudeville theatres, and this has been the most prosperous season I have ever had. I am nearly booked up for the Summer, and have contracts for sixteen weeks next season. I have had my time in London, Eng., put forward to next year."

HATHAWAY AND WALTON write: "We close our regular season May 15, at Chase's, Washington, and will take a two weeks' vacation prior to opening on Gorman's park circuit for twelve weeks. This has been a most prosperous season for us, having lost but a single week since June 20, 1904."

JOSEPH MAZZIOTTA, of the Mazziottas, while striking a match on a wall in a dressing room in Richmond, Ind., week of April 20, had the misfortune to puncture his right forefinger with a needle. With difficulty he managed to finish the week, and then went to his home, Columbus, O., where he is laying off until he is able to resume work.

A PARTY was given to Mr. and Mrs. Edward Curran, at their residence, for the performers working at Manager Curran's house, the People's Theatre, Cedar Rapids, Ia., Saturday evening, May 6, after the show. Among those present were: Mr. and Mrs. Curran, Mr. and Mrs. Sanford, Jennings and Jewell, Minor and Galbraith, Al. Lewis, Ray W. Fay, the Wooster Children, Mr. Wooster and several employes of the house. A nice time was enjoyed until the early hours of the next day. There was an excellent spread.

HARRY SALMON has returned to the city and will join Irene Ackerman and Ida Chester in a sketch, "Teddy's Conquest." He will play Summer parks, and will play at Hurtig & Seamon's and Percy Williams' houses later.

ED. F. REYNARD arrived from England last week. He will fill dates in America, being booked up solid for next season.

ED. BARNELL (late the Barnells), whose wife died over a year ago, has joined hands with Hanna Duffy, late of the Rovennas. The new team will be known by the name of the old firm, the Barnells. They are with a well known carnival company in the West, doing a double juggling and statuary act.

FRANK KELLY, "The Talkative Kid," was a CLIPPER caller last week. He reports a very successful season with the Lew Dockstader Minstrels, and has been re-engaged for the season of 1906-7.

NOTES FROM O'BRIEN, KENT & CO.—The Kent Sisters (managed by Geo. A. O'Brien) closed their vaudeville season, in "The Kleptomaniac," at Havana, Cuba, May 13, and Edith Kent will appear next season in "A Cheerful Sinner." Baby Margaret will appear in vaudeville, with four other children, in the novelty act, "The Five Cherubs," the sketch written and managed by Mr. O'Brien, who will be with Baby Margaret.

LARRIVEE AND LEE opened their vaudeville season at the National Theatre, Kansas City, Mo., and are booked solid until Sept. 2. They then open with a well known company, to do their specialties and play important parts.

GEO. W. LESLIE is still meeting with success, and has just finished engagements at Vancouver and Victoria, Can. He has four more weeks on the Considine circuit before opening in 'Frisco.

KITTIE HOFFMAN has closed a very successful Winter season, and has signed with Jos. J. Flynn, for his circuit of parks, opening in June.

SUMMERS AND WINTERS opened at Fisher's Theatre, San Francisco, Cal., week of April 24, with great success. Week of May 1 they were at the Novelty Theatre, Vallejo, with good work to follow.

THE SHANTYTOWN TRIO (Mackie, Staebler and Mack) report success in their comedy act, "Hogan's Happy Home," week of May 1, at the Opera House, Provo, U., with the Bon Ton, Salt Lake, and Crystal, Denver, to follow. They then work three weeks in Chicago, after which we play Summer parks, going East.

FRANK LE BARR, during an engagement at the Lyceum, Ogden, U., week of May 1, was presented with a beautiful pipe by Carl Raymond, on his fiftieth birthday.

COMMODORE FOOTE AND SISTER, QUEENIE, will be at Midget City, Dreamland, Coney Island, for the season.

LOUIE BATES, in his character change act, has been playing dates since November without losing a week. He opened on the Danforth circuit May 1, for six weeks, and reports success. An entirely new act is being prepared for the parks this Summer.

SAM HOOD, "the Joy Incubator," late of the Wm. H. West Minstrels, opens on the Novelty circuit at Omaha, Neb., May 8, with the California and Northwestern circuits to follow, this making four years in this territory, where his act has always gone well.

BINGHAM, the ventriloquist; Belle Vernon and the Three Auburns are at the Crawford Opera House, Topeka, week of May 8, and have booked fourteen weeks over the Bijou and Nash circuits, in Wisconsin.

ANI HILL is engaged to open shortly on the Keith circuit.

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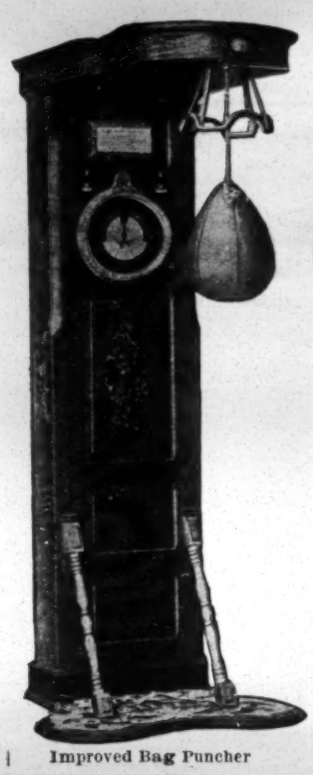

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NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Sweet Clover," May 8, came to a fair house. "The Prince of Pilsen" 17, Viola Allen 25.

PARK THEATRE (John Stiles, manager) is closed for the season.

CASINO (Geo. Garon, manager).—Week of 8: Felix Martin, Bobby Fields, Major English, Annie Martin and Alexander and Hill. This house closes May 27, when it will be demolished and a large mercantile firm will occupy the new building.

NOTES.—Harry L. Wincker and Madeline J. Fitzpatrick, both members of the "Busy Izzy" Co., were married at Portsmouth, N. H., 10, Rev. L. H. Thayer officiating..... The Bennett-Moulton Repertory Co. plays Suncook, N. H., May 15-17.....Park McGreevy, of McGreevy and Marshall, song and dance performers, had a surgical operation performed at his home here, 12. He is now reported much improved. They are booked with the Bryant & Saville Minstrels for the Summer season.....Larry Von Dale, with Byrne Bros.' "Eight Bells" Co., is passing a short vacation at his home here..... The property at 1113 Elm Street, for the past five years occupied by the Casino, the only vaudeville house in this city, has been leased by a prominent grocery firm, and will be occupied as a grocery within the next month.....Harry Vondell, last year with West's Big Jubilee Minstrels, has signed again with them for next season.....The Two Medrics, acrobats and revolving ladder performers, will be seen with France's Vaudeville Stars next season. The show is under the management of O. T. De Witt.....Lew Dockstader's Minstrels closed at Portsmouth, N. H., 6.....'Peggy from Paris" Co. closes at Portland, Me., 10, and canceled their date here 15.....May Irwin, who was to play here 19, for the ushers' benefit, canceled.

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NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Back in Jersey," which played May 8-13, received fair attention. The house will be rented for the Food Show exhibition beginning 22, for two weeks.

EMPIRE (H. M. Hyams, manager).—"Down Our Way" makes its first appearance here 15-20, with good prospects. Nannette Comstock, in "The Crisis," proved one of the best bills of the season, 8-13, and commanded good attention. Manager Hyams and Frank E. Henderson will put on Sedley Brown's comedy drama, "The Pipe of Peace," with Robert Conness in the principal role, 22 and week.

COLUMBIA (M. J. Jacobs, manager).—The stock company closed for the season 13, after a good week in "The Cowboy and the Lady." The success of the stock company insures its return next season. Manager Jacobs also announces an arrangement whereby the Belasco attractions will appear at this house next season.

BLANEY'S (J. H. Bucken, manager).—Mr. Blaney's new sensational play, "Young Buffalo, King of the Wild West," is given for the first time 15-20, with many realisms, including a camp of Indians and horses. "A Guilty Conscience" drew fair business 8-13. The house will close 20, for the season.

WALDMANN'S (W. S. Clark, manager).—The Oriental Burlesquers, with W. B. Watson and Jeanette Dupree prominent in the burlesque, are here this week. West and Williams, Brothers Lassard, Mlle. Victoria and Crowley appear in the olio. The Parisian Widows enjoyed a fair week 8-13. Wine, Women and Song Co. 22-27.

PROCTOR'S (J. Austin Fynes, general manager).—A particularly inviting bill this week presents McIntyre and Heath, in "The Sleep Walkers;" Ryan and Richfield, in "Mag Haggerty's Father;" Emil Hoch and Jane Elton company, in "Mlle. Ricel;" Great Scott, Geo. H. Wood, Victoria Monks, Twin Nices and Parker's dogs. Strong singing acts drew well last week.

NOTES.—Contrary to the announcement which appeared in this letter two weeks ago, Lee Ottolengui will continue in personal direction of the Newark Theatre, in addition to his duties in connection with the Hyde & Behman Co.....The executive staff of Waldman's Theatre will hold its annual benefit June 5.....The attaches of the Empire Theatre will receive a benefit May 22.....The Ringling Bros.' Circus will show here, for the first time in several years, 24.....Several members of the Columbia Theatre Stock Co. are engaged for the Summer. J. Henry Kolker goes to Elitch's Gardens, Denver; Jane Kennark has joined the Gem Theatre Stock Co., Peak's Island, Me., and Mary Sanders will go to Boston, to appear in "On Satan's Mount."....As the treasurer of the Vailsburg bicycle track, treasurer Sol. De Vries, of the Columbia Theatre, was arrested with the managers, Sunday, 7, in connection with the closing of the track on Sunday.....Manager J. H. Bucken, of Blaney's Theatre, will receive a benefit 29.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Girls Will Be Girls," May 12, played its third engagement to good business. Otis Skinner 16, "Running for Office" 20.

STATE STREET THEATRE (Frank Shalters, manager).—"The Smart Set," 11-13, gave one of the best musical productions to good business. Irene Meyers Co. 15 and week.

TRENT (Edw. Renton, mgr.)—"The Christian" and "Cumberland '61" drew immense business last week. The stock company will present "Under the Red Robe" 15-17, "My Friend from India" 18-20. Fred Rose and the biograph furnish the vaudeville portion of the programme.

RINGLING BROS.' CIRCUS exhibits here Monday, 22.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Wanderer," a comedy operatta, had its first presentation May 11, and played to good houses 11, 12. Coming: Otis Skinner, in "The Harvester," 15; "The Smart Set" 19, 20.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Announced for week of 15, Chicago Stock Co.

STEEPLE-CHASE PIER (Giles W. Clement, manager).—The moving pictures continue to draw good business. The Summer season opens at this house June 5. Vaudeville will be presented throughout the Summer, and Manager Clement is now booking.

Jersey City.—Very good business greeted "Sis Hopkins" at the Academy week ending May 13. "My Tom-boy Girl" also did very nicely at the Bijou. Rice & Barton's Big Gaiety Co. was excellent in every way, and the attendance was large at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 15, "The Pipe of Peace." This week will also mark the close of the regular season.

BIJOU (John W. Holmes, proprietor).—"The Crisis," with Nannette Comstock leading, 15 and week.

BON TON (T. W. Dinkins, manager).—The Vanity Fair Co. 15 and week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. E. Miller, manager) Henrietta Crosman, in "Mistress Nell," for one performance, May 9, gave a pleasing entertainment to a good sized house. Lillian Russell, in "Lady Teazle," 11, for one night, filled the house and gave a magnificent performance. Raymond Hitchcock, in "The Yankee Consul," 12, 13, closed the regular season. The Holden Stock Co. will open an indefinite season 15, producing two pieces a week at popular prices. The opening week's bill will be "Forgiven" and "Resurrection."

PARK THEATRE (Dickson & Talbott, managers).—"New York Day by Day," 4-6, filled a prosperous engagement. "The Power of the Cross," 8-10, did a fair business. "Nettie the News Girl," 11-13. William J. Fielding's Park Theatre Stock Co. opened for the Summer season 15, in "Tess, of the D'Urbervilles," which will be the first presentation of this play here at popular prices. The cast includes the following excellent company of recognized stock players: Rebecca Warren, Alexander Von Mitzel, Julia Morton, Robert E. Homans, Thomas J. Keogh, Mabel Trunnelle, Joseph King, Lizzie Montgomery, Blanche Cartwright, Chas. Mylott, J. Chas. Haydon, George Castlebury, Chas. Watson, Ester Gilman and others.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Although it was officially announced that this house would close last week, it was decided late in the week to continue for another week, with "The Girl With the Auburn Hair" as the big feature attraction. Others appearing week of 8 were: The Imperial Comedy Four, Shepp's dogs, Hal Merritt, Jackson and Bardine, Mallory Bros. and Holliday, Bessie French, Hastings and Burns and the bioscope. Business was very big. The house will open early in September, under the same policy and management.

AUDITORIUM.—The Three La Moines, Belle Belmont, Andy Rice, and Smith and Arado appeared week of 8. Business was light.

EMPIRE (Chas. Zimmerman, manager).—The New York Stars gave a good, clean performance week of 8, the olio being very strong. Business was fair. The Cherry Blossoms week of 15.

NOTES.—The Boer War spectacle gave two performances 8, to very big crowds.....The Cincinnati German Theatre Co. gave "William Tell," in German, at English's Opera House, 10, to a full house. This opens the Schiller century celebration.....The Gentry Dog and Pony Show week of 15.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Richard Mansfield May 15. The Howard Dorset Co. is the attraction the current week, and will close the house for the season. The Grand is to be thoroughly remodeled during the Summer, and many new attractive features will be added in the way of decorations and equipment.

COLISEUM (Harry Bronson, manager).—This house opened 8 to good business, and is proving a winner from the start. The new playhouse is fitted throughout with the latest furnishings and is cooled by fifty electric fans. Katherine is the headliner and is being royally received. Bill for week of 15 includes: The Marco Twins, Mr. and Mrs. Allison, Stuart and company, Smith and Arado and Belle Belmont. Afternoon and evening performances will be given during the Summer, and the management will cater to the patronage of ladies and children.

LAKE VIEW PARK (R. Holdren, manager).—Gertrude Breton, in her thrilling act of leaping the chasm in an automobile, is the big attraction. The current vaudeville bill includes: Don and Mae Gordon, Ameto, Du Vries, Rouble and Sims, Bud Farnam and the kinodrome. Several thousand dollars have been expended in equipping this park with almost every known outdoor amusement, and the management seems assured of a very successful season.

Anderson.—At the Grand Helen May Keller's Military Band of sixteen pieces did good business May 8-13. Bill week of 15: Stoddard and Wilson, Raymond Merritt and pictures and songs.

CRYSTAL THEATRE.—Anderson's new vaudeville house will be thrown open to the public on 15. The scenery has been furnished by Sosman & Landis, of Chicago, and is very pretty. The house will seat six hundred, and the price of admission will be 10 cents to any part of the house. The opening bill will introduce the following: Barnes and Edwins, Mortimer and Bassett, Baby Irma Wicoff, Olive Charter, illustrated songs. J. H. Ammons, the proprietor, is also owner of the Crystal at Marion, Ind., and on June 15 will open another vaudeville house at Kokomo, Ind. W. W. McEwen will be the local manager.

NOTES.—Gollmar Bros.' Circus *en route* from La Fayette, Ind., to Elwood, was wrecked near Kempon, Ind., 8. The accident was caused by a piece of timber falling from a car.....Moore's "Uncle Tom" and Dog Show closed at Rushville, Ind., but has been reorganized and will take the road again.....The Jefferson, a new opera house just being completed at Goshen, Ind., named in honor of Jos Jefferson, the veteran actor, has been leased to Harry G. Sommers, of New York. An effort will be made to have Mr. Jefferson's son open the house with "Rip Van Winkle."....."The Gentleman from Irvington," written by John L. Mitchell Jr., will be put on by the students of Butler College.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was filled to its utmost capacity May 5, when the Joe Weber Stock Co. gave a most pleasing performance. Enthusiastic encores brought the company before the curtain on two different occasions. De Wolf Hopper played both matinee and night, 6, to good houses, and at the evening performance recited, in answer to encores, his famous "Casey at the Bat." Special mention should be made of Marguerite Clark, who also won laurels. The German societies in this city will give "Wilhelm Tell" 9. The talent is to be composed mostly of professionals, but some of the players will be local. The German singing societies are also to give concerts and entertain at Cook's Park on that date.

NOTES.—On Sunday, 7, all the parks and places of amusement were opened and thousands of people spent the day and evening at each place. Vaudeville will be opened at an early date at Oak Summit Park.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager) the Ashton-West Co. in "A Daughter's Devotion," week of May 8. "Red Feather" 14, 15.

GRAND (W. W. Ely, manager).—Week of 8, the Schenck Company of acrobats and vaudeville acts. Business is good.

STAR (Dean Worley, manager).—Week of 8, Linn's Pony Ballet and a splendid vaudeville bill. Business was large.

EMPIRE.—Week of 8: Randall Brothers, Leona Clifton, Memphis Kennedy and Marian George.

ORPHEUM.—"The Little Mother" had good business 8-13.

NORRIS & ROWE'S CIRCUS is billed for May 20.

Seattle.—At the Third Avenue Theatre (Russell & Drew, managers) week of May 7, "Woman Against Woman." "Uncle Tom's Cabin" 14 and week.

ORPHEUM.—New: Leon and Birdie Allen, Lindon and Wren, Susie Hardy, Torcat D'Liza, Robert Nome, the Marvelous Seymours, Will C. Hoyt and moving pictures.

PANTAGES.—New: Senor Arnoldo, Yarrick and Lalonda, Wallace and Beech, Leo White and moving pictures.

STAR.—New: Lotta and her educated horse, "Buck," Daisy Harcourt, Montgomery and Cantor, Kosure and Chaplin, Melroy Trio, Nellie Gerin, and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Yerxas, Maud Clark, Campbell, and Minnie Ward.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. A. McDermott, manager) Jackson's Comedians opened an engagement of two weeks at this house May 8, inaugurating the Summer theatrical season. They were greeted by a large audience and made many friends.

MASCOTTE THEATRE (Julius Ducournau, manager).—Week of 8 opened at this house with good business. The same faces mentioned in last week's report remain. The olio was a pleasing one, bright, catchy songs and good vaudeville acts being given.

CRYSTAL PALACE THEATRE (Leon Ducournau, manager).—Week of 8 opened at this popular vaudeville house with the one act curtain raiser, entitled "Willie and His Skates," under the direction of Ollie Hamilton, and assisted by the stock. The bill contained the following, who are all prime favorites: Beck and Wardell, Bertha Sherwood, Liska Spencer, Bessie De Estley, Geo. Allard, Rita Schaeffer and Margarite Randolph, Artie Fillmore, Josie Vance, in her latest creation, "I'm Sorry, But It Can't Be Helped;" Ollie Hamilton, "Our Doll" and Edna Farlowe, who introduced her latest vocal success, "Tennessee," which she has dedicated to her many friends of Memphis.

NOTES.—Bertha Sherwood closed 13, and leaves for a four weeks' visit to relatives at Cincinnati, her home.....Rodgers and Clifton will close at Crystal Palace 13, after an engagement of twelve weeks. They made many friends here in their handcuff and magic work.....Dora Butler, after sixteen weeks at the Crystal Palace Theatre, closed 6, and has gone to Baltimore.....Mobile Lodge, No. 880, Order of Eagles, held its memorial service Sunday, 7, at 3 P. M., which was well attended. The service was held at the aerie.

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FOR SALE, CHEAP—One Push Pole Tent, 60 by 90 ft., good condition; Side Walls, new; Stage, 22 by 13 ft.; Stage Curtains and Scenery; Bass and Snare Drums and Cymbals; Outside Ticket Box; Stakes and Stake Puller; 9 tiers Blue Top Seats, 7 tiers high; 100 Reserved Folding Chairs; Kid Lights, 60 jets; 1 Outside Light; Ballyhoo Stage for outside, etc. Address JOHN DONAHUE, 4 Fulton St., Glens Falls, N. Y.

FOR SALE CHEAP,
85ft. Round Top, 2 40ft. Middle Pieces, Poles, Ropes, Stakes and Stake Puller; Marque used six weeks; Lights, Cook House Stuff, Clown Cart and Harness. Can be seen at 4141 South Halsted St., Chicago, Ill. (Stock Yards). J. H. FINN.

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Silent Performer, also Song and Dance Man or Team that can fill the above and change for week. Salary, single, $10; double, $18. OHIOPYLE, Pa.

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WANTED For Lowery Bros.' Shows, Singing Clown who can do two turns in concert; also Contortionist. Will buy two Trick Monkeys; must be well broke. Address GEO. B. LOWERY, Pittston, Pa., 19, 20; Olyphant, 22.

WANTED, PIANO PLAYER, SIGHT READER.
Steady position year around. To open May 29.
DEWEY MUSIC HALL,
Utica, N. Y., DAVE BARRY, Manager.

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MR. FRANK H. McCELUNE,
944 Tremont St., Boston, Mass.

Wanted, Comedian, Circus Acts, Musicians.
Salary sure. Must be low. No booze. Amateurs, don't write. Address MERRILL, Mich., Bert Silver Circus.

BAND WAGON.—ONE VERY PRETTY BAND WAGON; seats eight people. Will take $80 on board cars. Looking glass sides; very flashy. BILLY ANGEROTH, 918 Walnut St., Phila., Pa.

LADIES' SIDE SADDLES.—I HAVE FOUR DOUBLE HORNED LADIES' SIDE SADDLES; fine condition. Will take $6 each; cost $20 each. BILLY ANGERTH, 918 Walnut St., Phila., Pa.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 20, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. Mr. Bryan is now our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. P., Atlanta.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. C. R., New York.

L. G. M., Brooklyn.

C. F. B., Ashtabula.

W. C. C., Mobile, and

W. W., Philadelphia.—See answer to C. P., above.

A. O. S., Nazareth.—Advertise your wants in THE CLIPPER.

W. C., Crestline.—1. Address Secretary of T. M. A., in care of Frank Howie, London Theatre, New York City, N. Y. 2. The advertisement would cost $1.00.

H. S. H., Canton.—The salary depends upon the ability of the performer.

PROPS.—1 and 2. Inquire of some one in that line. 3. The success would depend upon the merit of the sketch and the performers playing it.

R. G. B., Grand Rapids.—Address the editor of one of the papers in that city.

"CAIRO."—1. Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City. 2. Address Melville B. Raymond, manager of "Buster Brown" Co., as per route in this issue.

J. W., New Haven.—Dancing is not essential. If it is meritorious it would doubtless prove successful.

"OLD READER," Boston.—1. From $15 per week up. 2. We have no means of knowing where they will spend their Summer.

D. G. H., Appleton.—Inquire of a photographer.

"A READER," Waterbury.—Address the Librarian of Congress, Washington, D. C.

MISS M. J., Boston.—Address party in care of Wm. A. Brady, New York Theatre Building, New York City.

MISS H. D. V., Little Rock.—Address Franklin Sargeant, Empire Theatre Building, New York City.

A. D. E., Louisville.—See answer to A Reader, Waterbury.

H. R., Providence.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

L. M. B., Denver.—The book of "The Burgomaster" was written by Frank S. Pixley, and music by Gustav Luders.

H. H. H., Nashua.—Address the Cortland Roller Skate Co., Cortland, N. Y.

H. H. L., Old Town.—Inquire of some wholesale drug house.

S. S. H., Fort Worth.—The party herself is best fitted to answer your query.

H. S. H., New York.—1. Address the Vaudeville Managers Association, St. James Building, New York City. 2. From $40 per week up. 3. A few of them do.

C. R. F., Springfield.—1. No one has yet been able to get up a correct list. 2. They are constantly being formed and discontinued and it is therefore impossible to keep track of them. 3. It is impossible to give even an approximately correct list. 4. There is no book published on the subject, and as it has reached its present standard through a series of evolutions, data on the subject would be almost impossible to obtain.

J. G. K., Philadelphia.—1. Address Broadhurst & Currie, Broadway Theatre Building, New York City. 2. Wm. A. Brady, New York Theatre Building. 3. F. C. Carter, New Amsterdam Theatre Building.

C. N. C., Des Moines.—1. Address any of our sketch writing advertisers. 2. A theatrical costumer. From $40 per week up.

S. C., New York.—The People's Theatre, on the Bowery, was dedicated Sept. 3, 1883, with the production of Shook & Collier's "The Lights o' London."

J. J. McC., New York.—Booth's Theatre, Twenty-third Street and Sixth Avenue, was opened Feb. 3, 1869, with "Romeo and Juliet" as the attraction, Edwin Booth appearing as Romeo.

T. B. H. and M. A. F.—See answer to J. J. McC.

CARDS.

L. K., Brooklyn.—If the hand is called the player must show the whole hand. If not called he is only compelled to show the openers.

F. J. D., Centralia.—The way you play is the proper way. A wins with high.

W. O'B., Charlestown Station.—A's hand is foul and therefore B wins the pot.

BASEBALL.

C. G., Terre Haute.—The reduction from twelve clubs to eight was made during the Winter of 1899 and 1900.

J. B., Rhinebeck.—The New York Nationals won eighteen consecutive games last year.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

MAY 13, 1905.

The principal and almost the only novelty at the theatres next week will be Joe Weber and his all star stock company, from Weber's Music Hall, New York, opening at the Illinois Monday evening, May 15. "All 'Round Chicago," at McVicker's; Dustin Farnum, in "The Virginian," at the Studebaker; "The Isle of Bong-Bong," at the La Salle, and Mme. Schumann-Heink, who moves from the Illinois to Powers', are playing to good business. Out of respect to the late Sam Shubert, the Garrick Theatre was closed Sunday, 14.

ILLINOIS THEATRE (Will J. Davis, manager).—Joe Weber and his all star stock company, open at this house for an engagement of two weeks Monday evening, 15. Two parts, as usual, will be found in the entertainment, which resembles in its outlines those of former years. The first is called "Higgledy-Piggledy," and is a musical comedy, and the second is a burlesque, called a "College Widower." Marie Dressler is the principal figure, and she is assisted by Joe Weber, May McKenzie, Sam Collins and others more or less well known to fame.

POWERS' THEATRE (Harry J. Powers, manager).—Owing to the illness of Lionel Barrymore he will not be seen at this house week of 15. For two weeks, beginning Monday, 15, Mme. Schumann-Heink, in "Love's Lottery" will be found at this theatre. It is a long time since any comic opera has made a more favorable impression in Chicago than has "Love's Lottery." From Mme. Schumann-Heink down to the chorus every one in Mr. Whitney's big company works with the same spirit and good nature at every performance.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Mrs. Wiggs, of the Cabbage Patch," finds that sunshine pays, and the second week of her return engagement promises to be even more successful than the first. The same company presents the same series of pictures of humble life in the South as during the first engagement.

GARRICK THEATRE (Sam P. Gerson, manager).—"Piff! Paff! Pouf!!!" the musical show that was first started at the New York Casino more than a year ago by F. C. Whitney and ran there for more than eight months to exceptionally big business, seems in a fair way to repeat its success here, where it enters upon its third week Sunday evening, 14. The original English Pony Ballet seems to be the sensation of the piece.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"All 'Round Chicago" has struck what seems to be the right vein in musical reviews. It takes up local topics, people and places, and manages to get a great deal of fun out of the process of making them subjects of satire of a gentle sort. Incidental to the unfolding of the slender story which holds the piece together a number of pretty musical numbers, dances, marches and specialties are introduced, being served up by a host of pretty women in numerous and pretty costumes. One of the biggest hits of the piece is Richard Carle's burlesque on "Way Down East," in which James J. Corbett, Dick Bernard, Hans Robert, Frank Hatch, Tony Hart and others take part. The review seems sure of a long and prosperous Summer run.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Virginian" is establishing a remarkable record in Chicago for return engagements. In spite of the fact that this stirring piece has been seen here twice previously, it is doing a phenomenal business at this house, where the second week begins 15. Dustin Farnum, Frank Campeau and the other members of the company are duplicating past successes.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the fourth and farewell week of his engagement Robert B. Mantell and company will offer an elaborate revival of Shakespeare's "Hamlet." This production will bring Mr. Mantell's notable engagement to a brilliant close. Robert T. Haines will appear as Laertes, Frederick Paulding as the ghost, Harry Leighton as King Claudius, and Marie Booth Russell as Ophelia. Mr. Mantell's engagement ends Saturday night, May 20. "Kafoozelum" is to be the summer offering at this theatre. It is a musical comedy, by Allen Lowe and George Rosey, and will be produced under the direction of Will J. Block. The opening date will be Sunday, 22. Dave Lewis will appear in the title role.

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Bong-Bong" will soon reach the one hundredth mark. The comedy shows improvement under the management of the new stage manager, Mr. Whitman. Two of the popular numbers are: "The Brownies," sung by George Mackaye, and "Lonesome," by Florence Holbrook.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—Bickel, Watson and Wrothe, in "Me, Him and I," closed a most successful week at this theatre 12. Beginning Sunday matinee, 14, "Our New Minister" opens a two weeks' engagement. All the favorites of the original cast have been re-engaged for this season, including: John Terris, Joseph Conyers, John Barker, Fred Clarke, M. H. Harrimann, Louis Pierce, John P. Brawn, J. H. Lawrence, W. C. Tanner, Gertrude Perry, Alice Washburn and Phyllis May.

CRITERION THEATRE (Ben M. Giroux, manager).—For week beginning 15, "The Way of the Transgressor," in five acts, under the management of Charles Yale, will be the attraction.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Nettie, the Newsgirl," is a play from the pen of Lem B. Parker, and comes to this theatre Sunday, 14, heralded as a revelation in point of originality. Various scenes of interest are shown, some of the places represented being Pier No. 2, North River; Brooklyn Bridge, and other points in and around New York City.

ACADEMY OF MUSIC (Wm. Roche, manager).—Ellis Glickman's company of Yiddish players comes to this house for a return engagement, opening Sunday evening, 14. The company has made an excellent record while in the local theatrical circuit, and proved a great attraction on the South side. A varied repertory of modern plays will be presented.

COLUMBUS THEATRE (Weber Bros., managers).—Beginning 14 the Columbus Stock Co. presents a series of popular plays and recent dramatic successes. The opening bill is "In a Woman's Power." William Jossey heads the company, and Jane Evans will be leading woman. Some of the plays to be put on are: "In the Palace of the King," "The Cowboy and the Lady," "The Holy City," "Cleopatra" and "The Man from Mexico."

BIJOU THEATRE (Wm. Roche, manager).—"The Moonshiner's Daughter" is the title of the melodrama to be presented at this theatre week of 15. There is a pretty love story interwoven. A number of specialties are introduced direct from the vaudeville houses.

BUSH TEMPLE THEATRE (Elizabeth Schroeher, manager).—"As You Like It" scored a big success this past week. For 15 and week, Hoyt's "A Texas Steer" will be presented by the Players' Stock Co. at this house. George Allison will appear as Maverick Brander, and Mabel Montgomery as Bossy.

HOWARD THEATRE (Chas. W. Burrill, manager).—"Shamrock and Rose" did well week of 8. Beginning Sunday matinee, 14, the stock company will produce the border drama, "Jesse James."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Tom Nawn, in "Pat and the Genii," is the star for week of 15. A novelty is provided by the Peschkoff Troupe of Russian dancers. Other features of the bill are: Mathews and Ashley, the Avon Comedy Four, Maud Alice Kelly, John and Nellie McCarthy, John A. West, Thorne, Spingold and company, Will Cross and Five Marthalers.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—Beginning Monday matinee, 15, the Fourteen Broomstick Witches will be the headliners. The leader of this organization is Alice Yorke. May Butler's Military Brass Band, which was one of the features at the World's Fair; the Marvelous Merrills, Billy Van and Ryder's monkeys are some of the attractions offered.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—For week commencing May 15, Frank Bush will be the feature of the bill at this house. Mons. Pewitt, who introduces a huge mechanical head, will no doubt be a big novelty. Ferguson and Mack, Celtic comedians; Hal Godfrey and company, in "A Very Bad Boy;" Sailor and Barbaretto, American Comedy Four, and Flo Adler complete an excellent vaudeville programme.

FOLLY THEATRE (Robert Fulton, manager).—The New York Stars will hold the stage at the Folly week of 15. "Stolen Sweets," a farce comedy, in two acts, will be the burlesque vehicle. Among the specialty entertainers will be the Three Lelliotts, Max Reynolds, Bandy and Wilson, the Globe Quintette and H. J. Koaper.

TROCADERO THEATRE (Robert Fulton, manager).—For week beginning Sunday, 14, the Brigadiers will be the card. The show is headed by Edmund Hayes, in a farce comedy entitled "A Wise Guy." The specialty bill will include: The Prentice Trio, the Three Kuhns, Beaufort Sisters, Jack Symonds, the Garwood Sisters and Strauss and Young.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jessie C. Z. Green is the principal attraction week of 15. Other features are: Shear and Son, Maguzaleum, Maggie Mitchell, and Lewis, the man with the musical heart.

LONDON DIME MUSEE (William J. Sweeney, manager).—The following are in the curio hall 15 and week: Big Elmo, fat boy; Cliquita, midget; Susietta, sword walker; Gerold Heuson, musical clown, and Valdern, magician. In the theatre: Madge Hartley, Margaret Ziller, La Belle Rosa and Hull's moving pictures.

AFTERMATH.—The Lew Fields Co., which is to be seen at the Grand Opera House in two weeks, in "It Happened in Nordland," includes, besides Mr. Fields: Jeanette Lowery, May Naudain, Bessie Clayton, Billy Norton, Harry Fisher, Joseph Herbert, Jacques Kruger and a score of other principals..... Melville B. Raymond's comedy, "Buster Brown," with Master Gabrief in the title role, will open at the Great Northern 28. A number of new and novel effects are to be produced in this cartoon comedy.....Riverview Park will be opened for the Summer season May 27. Kappelmeister Herold will open the season with his band of fifty-two pieces, including a number of celebrated soloists.....Ravenna Park opens May 29. The first three weeks the theatre will be devoted to high class vaudeville. Walter Damrosch and his New York Symphony Orchestra will begin an engagement June 17..... "The Paraders" is to be the opening attraction at Sans Souci Park Theatre, beginning Saturday, May 27. This tuneful little opera was well received at the La Salle Theatre, where it was first produced, and has been entirely rewritten to fit its new environment....Walter Stanton, the famous bird impersonator, has been engaged for "The Land of Nod" production at the Chicago Opera House in June, to give his original novelty act, presenting a trained rooster and bantam. This act is made part of a smart chorus effect, in which a score of pretty little girls, dressed as young chickens, are employed. .....The Coliseum is being transformed into a veritable Summer garden. Webber's celebrated Cincinnati band will be the musical attraction, beginning May 27....The million dollar White City, at Sixty-third and South Park Avenues, opens its gates to the public on Saturday, May 27. It combines the Midway, the Pike and more.....The official inspection of theatres shows all in Chicago not only to be safe in condition, but that they are complying with the law as designated in the city ordinances.....Word was received here Friday that Sam Shubert, head of the theatrical firm that owns the Garrick Theatre here, and several playhouses in this country and in London, died at 9.30 A. M. in Harrisburg as a result of burns and injuries received in the Pennsylvania Railroad catastrophe there. Manager Sam P. Gerson, of the Garrick, closed that theatre on Sunday. Marc Hayman, treasurer of the Garrick, left for New York Friday night to attend the funeral.....The Cook County Child Saving League and Chief Factory Inspector Edgar Davis has decided that the management of the Grand Opera House has violated the law in allowing children from seven to thirteen years of age to take part in "Mrs. Wiggs, of the Cabbage Patch," now playing at above house. A written notice has also been served on P. J. Colton, acting manager for Liebler & Co., of New York City.....Mme. Helene Modjeska has arrived in Chicago from New York, and is at the Hyde Park Hotel. Mme. Modjeska has stated that she has no purpose during her stay here beyond resting and seeing her friends.....George Friend, of the Nance O'Neil Co., was a caller Saturday. He is on his way to Melbourne, Aus., where the Nance O'Neil Company opens June 17. This organization will return to America next December.....The Cuscadens, formerly Murray and Clayton have just returned from the West where they have been managing the Empire Theatre, Anaconda, Mont., for an entire season. They are booked solid for parks until the Fall.....Colt and Frances Bower have been engaged by the Western Vaudeville Managers for several of the theatres controlled by that organization. Their costumes are all new, and will make quite an impression wherever they appear..... Harry Wilson, of Scott and Wilson, is on a visit here for three weeks, after which he resumes his vaudeville dates. Scott and Wilson were with the Scribner Show during the season just closed, and closed with that company May 8.....Henry Brown, the vaudeville agent, has been appointed Western manager of the Merrills Enterprises. He also has several European novelty acts under his control for next season.....Mabel Simpson is making a very favorable impression on the patrons of the Chicago Opera House this week. She is a very clever dancer and has some very pretty costumes..... Maud Alice Kelly has returned from California, where she has been for several months. She is booked at the Olympic, Chicago, week of May 15.....George W. Stewart reports that his specialty, "A Trip on the Mississippi," with new scenery, etc., is a great success. He is now arranging some Western time.....Littie Leona (Leona Palm) is playing at the Chicago Opera House this week. She has had several offers to join musical comedies, but intends remaining in vaudeville.....William A. Hayter is now associated with William A. Lang's booking agency.....Jessie Couthoui was a caller this week, and states that her new monologue, "Eleven-Forty P. M.," has been the success of every bill that she appeared on. .....J. Lester McDaniel, the comedy bicyclist, closed his season with the Georgia Minstrels (Richards & Pringle's), at Bay City, Mich., on May 8. Carters, Waters and Co. play Jeffers Theatre, Saginaw, Mich., week of May 15, and then go to their home in Buffalo, N. Y., to rest for three weeks. Fredo and Dare are in Chicago prior to starting on their park tour, which begins about June 1.....Corbett and Forrester have just closed an engagement of seventeen consecutive weeks on the coast, and open at Racine, Wis., May 15, with Janesville, Wis., to follow week of May 22.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, April 17.

On Saturday the Criterion Theatre, which has just undergone extensive alterations, was reopened by George Stephenson's English Musical Comedy Co., in "The Skirt Dancer." Edward Laurl was the chief source of the fun, as Sir Benjamin Mapleton, and was ably supported by May Beatty, in the title role. The piece went with a bang from start to finish, and several vocal numbers were encored.

At the Theatre Royal "A Royal Divorce" was the revival piece, interpreted by the Knight-Jeffries Co. The house was packed, and, if anything, the piece went with a greater success than when it was produced here seven years ago. Maud Jeffries took the part of Ada Ferrar, and, if anything, surpassed the high standard set by the latter.

At Her Majesty's Theatre "The Orchid" drew another large audience on Saturday, when all the favorite songs were encored. It is now in its eighth week, and according to present patronage it seems that it will go on forever. It was originally intended to put on next Saturday (Easter Saturday) the London success, "The Cingalee," but owing to the copyright litigation, which has just been instituted in London against Mr. Edwardes, it has been postponed here for two or three weeks until definite advices are received from London as to how the case was settled.

At the Tivoli Theatre Kara, the juggler, gave us a very attractive turn. This performer, whose earlier work, brilliant as it was, suffered from his sea voyage, does his marvelous feats in almost faultless fashion. The new turn, "The Magic Kettle," by Fred Andrews, mystified and interested the audience, and will evidently be very popular. Alice Pierce has established herself as a strong favorite and her "impressions" won much appreciation. The Four Figaros and Harry Taft, the whistling comedian, are in their last nights at the Sydney house.

Both Fitzgerald Bros.' Circus and Wirth Bros.' Circus opened simultaneously on Saturday night for the Easter holidays. Both have a host of attractions, and their tents were packed for the opening night.

In Melbourne the principal attraction was the first appearance in Australia, at Her Majesty's Theatre, on Saturday, of Andrew Mack. He was given a cordial welcome from a large audience on his entry, and at the close of the performance of "Tom Moore" he had so won his way into public favor that the house rang with enthusiastic cheering. At the final curtain many bouquets were presented to the leading members of the company, while Mr. Mack himself was handed a large Irish harp, beautifully wrought in flowers and shamrocks.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the attractions appearing last week were accorded excellent support. "In the Sunny South" came matinee and night May 8. "Peggy from Paris" appeared to pleased auditors 9, 10, with matinee, and George Sidney, in "Busy Izzy," amused 12, 13. Maude Adams 16, "The Wayward Son" 17, "The Prince of Pilsen" 18, "The Devil's Auction" 19, 20.

PORTLAND (Jas. E. Moore, manager).—Business continues brisk and the offerings praiseworthy. Last week's bill made the usual hit. The bookings for 15 and week, as announced, include: Reno and Richards company, Ralph Cummings and company, Snyder and Buckley, Mitchell and Cain, Grace Leonard and Henderson and Ross.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) "A Woman's Sacrifice," May 1, 2, and "Three of a Kind," 4-7, had good patronage. A mid-week change of bill will be carried out for the season.

THE PARKER CARNIVAL CO. opens May 22, for the week.

GETTYSBURG AND WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg and the national capital, in all the glory of its Spring freshness, are attractions so alluring that few would feel like refusing to visit them. It is to place these two attractions within easy reach of every one that the Pennsylvania Railroad Company announces a tour over the interesting battlefield, through the picturesque valleys of Maryland and an entertaining stay at Washington.

The tour will leave New York, West Twenty-third Street, 7.55 A. M., and Philadelphia, 12.20 P. M., Saturday, May 27, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the *extremely low rate* of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 263 Fifth Avenue, New York; 342 Fulton Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

MASSACHUSETTS.

Boston.—Many new bills are offered at the theatres this week. The all-star cast in "She Stoops to Conquer," comes to the Hollis; "The Earl and the Girl" begins the Summer season at the Boston, "The Yankee Consul" comes to the Tremont, and Mrs. Sarah Cowell Le Moyne comes to the Park, in "A Blot in the 'Scutcheon," for four special matinees. Other changes are "A Girl of the Streets," at the Grand Opera House; "The Charity Ball," at the Castle Square, and "Ruined Lives," at the Bowdoin Square. Attractions continued are: "Strongheart," at the Park, and "The Seminary Girl," at the Globe. The Colonial closed its season last Saturday night, and the Grand Opera House will close on Saturday night of this week. Business showed an improvement all along the line last week, the cool and pleasant weather being conducive to playgoing.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, May 15, the all star cast, in "She Stoops to Conquer," will be seen at this house, opening a week's engagement of seven performances. The company includes: Kyrle Bellew, Eleanor Robson, Louis James, Isabel Irving, J. E. Dodson, Mrs. Charles Calvert, Geo. E. Holland, Sidney Drew and Frank Mills. Edna May, in "The School Girl," was greeted by crowded houses last week. Next week Ellis Jeffreys and an all star cast, in "London Assurance." On Monday, May 29, "On Satan's Mount" will have its first presentation on any stage.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" begins a lengthy engagement at this house on Monday evening of this week. The opening performance will be tendered as a benefit to Napier Lothian on his fiftieth anniversary as an orchestra leader. Mr. Lothian has been leader at the Boston Theatre for thirty-seven years. Alexander Clark and Georgia Cain are in the company, both being favorites in Boston. The Lew Fields Theatre Co. had a fortnight of good houses, in "It Happened in Nordland."

TREMONT THEATRE (John B. Schoeffel, manager).—The attraction for the current fortnight is Raymond Hitchcock, in "The Yankee Consul." The piece scored a success here last Summer and the early part of last Winter, and another term of big houses is assured. "Woodland" proved as popular as ever, ending three weeks of good business last Saturday night. "The Prince of Pilsen" comes May 29.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," is now in his eighth week at this house. Next week will be the last of the engagement. The play has made a big hit in Boston, drawing capacity at almost all performances. On Monday, Tuesday, Thursday and Friday afternoons of this week Mrs. Sarah Cowell Le Moyne will appear in Browning's "A Blot in the 'Scutcheon." The supporting company includes Grace Elliston, Wm. Beach, John W. Amaugh Jr., Theodore Hamilton and Clarence Heritage.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—With the end of the eighth week of "Humpty Dumpty," last Saturday night, the regular dramatic season at this house came to an end. A season of musical comedies will be inaugurated at this house early in June.

GLOBE THEATRE (Stair & Wilbur, managers).—This is the third and last week of "The Seminary Girl" at the Globe. A change of plans necessitated ending the present engagement this week. On Monday next "York State Folks" will be the attraction for a limited stay.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering for the closing week of the season is Lillian Mortimer, in "A Girl of the Streets." "Queen of the Highway," with Helen McGowan in the title role, was well presented last week, and pleased good sized houses.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Charity Ball" is announced as the stock bill for the current twelve performances, with Howell Hansel and Lillian Kemble in the leading roles. Last week "Magda" was produced in a very capable manner. Mary Lawton, in the difficult role of Magda, played the part in a way that gained the approval of the regular patrons. Next week, "A Gentleman of France."

BOWDOIN SQUARE THEATRE (G. E. Lathrop, manager).—The stock company this week presents "Ruined Lives." Charlotte Hunt and Charles Miller have the leading parts. Last week "The Diamond King," an old, but popular play, attracted the usual big audiences to this cozy house. Next week, "The Fatal Scar."

KEITH'S THEATRE (B. F. Keith, manager).—The bill for the current week includes the usual number of feature acts, with Camille D'Arville as the headliner. The other acts are: J. C. Nugent and company, Bruno and Russell, Blocksom and Burns, Obersteier Troupe, Howard and North, Arthur Whitelaw, O'Rourke and Burnett, Majestic Trio, "O Hana San" Japanese living pictures, Musical Bells, George Austin, Marlowe-Plunkett and company, Zara and Stetson and the biograph. Last week's bill was a rare treat for lovers of vaudeville, and with Cecilia Loftus as the leader, and Williams and Tucker, Girard and Gardner, and Snyder and Buckley on the programme, it is needless to state that the house was packed all week.

EMPIRE THEATRE (C. W. Anderson, manager).—Manager Anderson offers many good features this week, chief among which is George Richards and Co., in "The System of Dr. Tarr," a comedy adapted from the story of Edgar Allen Poe. The surrounding show includes Helen Bertram, Byron and Langdon, Baker Troupe, Trovolo, the Two Pucks, Haides' Imperial Russian Troupe, Cole's pantomime dogs, Hodges and Launchmere and the vitagraph. Last week's favorites were Jessie Busley and Co., Herrmann the Great, the Four Dunbars and Baker and Lynn. Attendances were excellent, as usual.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Patrons of this house are always sure of seeing a good show, and this week's list is of the usual strength. The cards: Girard and Gardner, Elmer Tenley, Le Roy and Woodford, Charles "Sandy" Chapman, Lorraine and Gandy, Reed and Shaw, Mr. and Mrs. Fred Lucier, Hubert Deveaux, Lew Benedict, Briggs and Hazard, Castle and Cogan, Frederick and the kinetograph. The burlesque this week, by the clever stock company, is "A Clear Course." Maddox and Prouty, Newell and Niblo, Frank Cushman Pete Baker and Couture and Gillette shared the applause of big houses last week.

PALACE THEATRE (Chas H. Waldron, manager).—The Summer season of stock burlesque was inaugurated at this house last week, with good crowds at all of the twelve performances. The new company includes: John J. Black, Geo. Scanlan, Charles Watson, Leo Stevens, Wm. Brennan, Sam Schuester, Hattie Mills, Mae Taylor, Pearl Foster, Lillie Beach, Pearl Stevens, Dot Davenport, Constance Windom, Lillian Keeley and others. This week's burlesques are "Everybody Have a Good Time" and "Comic Up-Roar." The olio presents the Craigs, Adolph Adams, Frye and Furguson, and Jones and Sutton.

LYCEUM THEATRE (G. H. Batcheller, manager).—Reilly and Wood's big company,

headed by Pat Reilly, is at the Lyceum this week. The burlesques are "Down at Reilly's" and "A Night Off." Vaudeville is furnished by Orth and Fern, Keeler and Watson, Adams and Swinburn, Century Comedy Four, and the Gordon Sisters. Al. Reeves' company found business all right last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The attraction for the current week is the Innocent Maids Co., in two mirth provokers, "A Day at the Sanitarium" and "Hotel Ups and Downs." The chief fun makers are Somers and Wibble. The olio: Gilman Sisters, American Trio, Kaufman Bros. and Lottie Blackford, Williams and Aliene, and Brazil and Brazil. Thiese's Wine, Women and Song Co. presented a good show last week. Business was good also.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features this week include: Christo, the wrestling bear; the Dierkes, wonder workers; the Robertos, impalement act; Mack Allen, on the slack wire; "Banjo," the giant bull, and Trixie, the python queen. Stage show: Nettie Worth, Lillian Jeannette, Violet Dale, Inez Bayard, Tom Bateman, Dick Green, George Snow, Tom Bryant, Wylie and Wylson, La Vine and Alma, Musical Mortons, Ed. and Josie Evans, and the Harry Powell Comedy Co., in a funny skit. The past season at this popular resort has been a record breaker in point of attendance.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 15: Fat lady wood sawing contest, Martine and Martin, handcuff wonders; J. W. Coffey, skeleton dude; George Thompson, blind musician; Vashti, palmist. In the theatre: Hartford and Campbell's Burlesque Co., in "Ladies of Fashion;" the biograph and a strong olio of vaudeville acts.

NICKELODEON (L. B. Walker, manager).—The usual number of curio hall features and vaudeville acts are offered this week.

NOTES.—Lily Carthey made her debut in the title role of "Fanchon, the Cricket," at the Park Theatre Tuesday afternoon, 9.... Fred Wyckoff has just closed with the "Busy Izzy" company, and is booked for the Howard next week.....Norumbega Park opens May 30, under the management of Carl Alberte.....Paragon Park, Geo. A. Dodge, manager, will open June 10.....Lexington Park, J. T Benson, manager; Point of Pines, Jos. J. Raymond, manager, and the Medford Boulevard Theatre, J. W. Gorman, manager, will all be opened the last of June..... The Boston Lodge of Elks, No. 10, is to build a handsome new home, and has purchased property on Columbus Avenue, near the Back Bay station of the N. Y., N. H. and H. R. R. The assessed valuation is about seventy-three thousand dollars. The new building will be six stories in heighth, and will have a frontage of eighty-eight feet, and will cost over two hundred thousand dollars. Con Keefe Jr., a member of the building committee, has been a leading worker in the movement for the new Elks' home. Sunday concerts 14: *Empire*—Jessie Busley and Co., Herrmann, Ray Cox, Four Dunbars, Baker Lynn, Cartmell and Harris, the Craigs, John Dempsey and the Kenyons. *Boudoin Square*—Maddox and Prouty, Frank Cushman, Newell and Niblo, Pete Baker, the Two Ashtons, Geo. H. Diamond, National Trio, Le Vine Alma Trio, Cody and Sennette, Cousins and Humphries and the Sorraker Bros. *Colonial* (Under direction Louis Burkhardt)—Edmund Breese, Taylor Holmes, J. Francis Dooley, Kimball Bros. (3), Geo. B. Alexander, Sig. Chefalo, Ash and Phillips, Herbert Corthell and Langham mandolin orchestra.

Lowell.—Last week practically ended the theatrical season for this year. The Opera House, Academy of Music and the Boston closed May 13, and all report successful business. All are to open next season under the same managements.

CASTO (Huntington & De Deyn, managers).—This house has been filled to overflowing during the past week, and the management has been obliged to seek a larger house for the entertainment of its delighted patrons. With this end in view the Opera House has been leased for the remainder of the Summer season, and May 22 the Huntington-De Deyn Stock Co. will offer "Moths" at the new home. "The Wife" was the attraction last week. Wright Huntington and Isabel Fletcher met with big favor in the leads, and received excellent support from Jack Chagnon, Frederic Burt, Donald Meek, D. J. Sullivan, Fred Theo Fairbanks, Mabelle Estelle, Bertha Gilbert and Winona Bridges. W. S. Darrells, the new scenic artist, met with big approval. Current: "The Cowboy and the Lady," with Severin De Deyn in the leading role.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—This company closed its hall here 13, and will remove to Canobie Lake Park, to its own building, opening for entertainment about June 1.

MENTION.—"The Mikado" will be sung for the benefit of St. John's Hospital, under the direction of P. Waldron Edmunds, at the Opera House, 16.....Arthur S. Josselyn, the new pianist at the Casto, is winning big favor, and is ably assisted by Hans Borjes violinist, of the American Orchestra.....Bob Guthrie has closed his season with the "Way Down East" Co., and is now with the Casto stage force.....William Mallette, stage carpenter for this season for "Eight Bells" Co., is home.....James McCabe is assistant treasurer of the Casto Stock Co. .....The Lowell Aerie, 223, of Eagles, held its memorial services Sunday, May 7, in Elks' Hall. Mayor James B. Casey delivered the principal address, and the services were under the direction of Worthy President James W. Barry.....The Summer parks are undergoing their usual brightening, and new features will be added for the entertainment of patrons. Lakeview Park is to have a steeplechase and Midway, a "roll-a-way" and dance hall, under the management of Harry Kittredge, and Kittredge's Orchestra will furnish the music for the dance pavilion.....Lakeview Theatre opens 22, with "Humpty Dumpty."....Willowdale Park is to feature a roll-a-way this Summer.....Canobie Lake Park will have a roll-a-way, merry-go-round, dance pavilion; Southegan Electric Co., Arcade and band concerts for attractions. The theatre has been greatly enlarged and will have a Summer Stock Co., offering musical farce comedy and light opera. The park will open May 28, with band concerts by Salem Cadet Band, Jean Missud, director.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Music Festival, May 10-12, was enjoyed by good houses of music lovers. The all star cast of "She Stoops to Conquer," 13, drew a large audience. Dan Ryan Co. 15-27.

POLI'S (Chas. W. Fonda, resident manager).—Card week of 15: Flo Irwin and company, Twelve Navajo Girls, Trans-Atlantic Four, Carita Day, George H. Diamond, Ellis-Nowlin Trio, Edw. Keough and company, and electrograph. Business was good last week.

NELSON (Z. T. Damon, manager).—Reilly & Wood's Co., 8-10, did fairly good business. The two burlesques were well received. Isham's King Rastus Burlesquers, 11-13, did well.

MAY DOINGS.—Mr. Burke, of the team of Burke and Dempsey, who appeared at Poli's Theatre last week, was presented by the Springfield lodge of Elks with a charm and large bouquet of flowers. Mr. Burke responded in a neat little speech.....Hargrave's Circus was in some of the nearby towns last week and put up a good show. They report splendid business with good weather so far this season. Ringling Circus will be here June 5, at Hampden Park.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Prince of Pilsen" stood them up May 10. House dark 15 and week.

HATHAWAY'S THEATRE (T. B. Bayles, manager).—Hathaway Stock Co. presented "The Henrietta," to good business, week of 8. "The Wife" 15 and week. J. M. Hathaway, the manager of this company, has worked hard to get together the strong aggregation that he now has, and a good business season is sure to reward him in his efforts if the following bills are as well put on as "The Henrietta."

SAVOY THEATRE (N. M. Cayce, manager).—This little house opened its Summer season with vaudeville, to goood business. Week of 15: Leo Carillo, Baby Keif, Edgar Allen and company, Vernon, Wyman and Ross, Jean Graves and others.

NOTES.—Peter Swift, one of the cast of "The Prince of Pilsen," was given a big reception at his home by many of his friends and admirers.....D. H. Morrison, of the Payton Stock Co., is home for the Summer. .....Roland G. Pray, representing Spencer & Aborn, arrived home last week.....Grace Spencer, of Fritzi Scheff's Co., is associated with N. M. Cayce in the management of the Savoy Theatre.....Lillian Rhodes, of last Summer's Stock Co., joins the Hathaway forces this week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of May 15 the New York Players, Hunter & Bradford's Summer Stock Co., will open with "When We Were Twenty-one." Nearly all of last year's aggregation have returned for this season's work. Mr. Breese, however, will not be seen in the first week's production, as he is still playing in "Strongheart. "Miss Blandick will return as leading lady. Julia Dean, who acted as leading lady last season, will be in stock work in Hartford. Last week Maude Adams played "Oh o'-Me-Thumb" and "The Little Minister" 8, to excellent business.

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 15, Malcolm Williams and his Broadway Stock Co., in "Secret Service." Last week they scored another successful week in "The Gay Lord Quex." Week of 22, "The Manœuvres of Jane." Irene Timmons has joined the company.

PALACE.—Week of 15, the Excelsior Burlesquers will produce "A Hot Night." The olio consists of: Mlle. Bertina, Florence Brockway, Garrell and Wilson, L. C. Mettler, Anger and Hanley, Nellie De Grasse. Mike Kelley, of Boston, will wrestle John McGrath (local) 17, and on Friday night Kid Partington will meet Fritz Hanson (local).

NOTES.—Lucille Spinney will serve tea after the matinee 16, at the Franklin, in the Empire room.....Frank Connor will play roles in the New York Players selections which were generally assumed by Mr. Hitchcock. Florence Guant will succeed to roles formerly played by Beth Franklyn.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the May Fiske Co. came May 8 and week, playing to fair business, excepting 10, when Nance O'Neil presented "Elizabeth, Queen of England," to a packed house. She left Boston 12 for Australia. The Harvey & Gage Co., 20, closes the regular season of the house. The Summer season opens 22, with the Hamilton & Thompson Stock Co., playing twice a day, and two plays each week.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Katherine Rober Stock Co. played to good business last week and continues this week, with the exception of 19, when George Sidney appears in "Busy Izzy."

NOTES.—Manager Charles Sheafe, of the Gem Theatre, has closed his season, and is now looking after the construction of his Relay Theatre, Bass Point, Nahant, which he expects to open June 12. The theatre will seat 1,200, and high class vaudeville will be the features.....Gorman's Summer theatre at Salem Willows will open June 17, under the management of Michael Doyle.....Capt. Paul Henry, well known in Lynn, and employed as a ticket taker at Walker's Nickelodeon, Boston, will have that position at Crescent Garden Theatre, Revere Beach..... The Robbins Circus is booked here 17.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Fatal Wedding" came May 10, to good business, and "The Prince of Pilsen," 11, pleased a good sized audience. Owing to cancellations the house will be dark week of 15, with the exception of 16, on which St. Joseph's Dramatic Club will present "Kathleen Mavourneen."

NOTE.—The Bristol County Agricultural Society have disposed of their grounds, good will, etc., to the Bristol County Fair Association, an incorporated body. The intention of the association is to continue the three days' fair of the old society at Taunton, but to be independent of State supervision. The officers of the new association are: Arthur C. Staples, president; Carleton F. Sanford, treasurer, and Wm. N. Howard, secretary. Everything will be done to put the fair on a paying basis, and the dates have been changed to Sept. 4, 5 and 6. The intentions of the management is to book the vaudeville features through the agencies.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Irene Myers Stock Co. appeared May 8-15, to fair returns, giving satisfaction. "The Prince of Pilsen," 9, was enjoyed by a large audience. Due: Maude Adams, in "The Little Minister," 15; Keller 27.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—The Buffinton Stock Co., in "The Dannites," had good business last week, giving great satisfaction. Jere Sanford, in illustrated songs, was well received. "The Forbidden Marriage" week of 15.

NICKELODEON (M. F. O'Brien, manager).—Business last week was good, and the bill greatly pleased. Week of 15: Gaffney and Brown, Albertia, Lucy Wulfken, the Marquands, Paddy Joyce and the vitagraph.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Village Grocer," May 6, played to a fair house. Vernon Stock Co., 8-12, fared well. Booked: "Theresa" (local) 16, "The Liberty Bell" 19, "A Hot Old Time" 20.

NOTES.—M. Dorn has leased part of the Strong Theatre Building, and on June 1 will open a hotel.....Percy Ennis, the celebrated mandolin player and musician, left last week to join J. C. Rockwell's "Sunny South" Co.....C. E. Corwin is now business manager of the Vernon Stock Co.

PHILADELPHIA HORSE SHOW AT WISSAHICKON HEIGHTS.

Special Excursion Tickets via Pennsylvania Railroad.

The fourteenth annual open air exhibition of the Philadelphia Horse Show Association will be held on St. Martin's Green, Wissahickon Heights Station, Philadelphia, May 29 to June 3, inclusive.

The Pennsylvania Railroad Company will sell special excursion tickets, including coupon of admission, from New York, Philadelphia, Belvidere, Lancaster, Wilmington, West Chester, Phœnixville and principal intermediate stations (as well as stations on the Chestnut Hill Branch), to Wissahickon Heights Station, May 29 to June 3, good to return until June 5, 1905, inclusive.

The grounds of the Philadelphia Horse Show Association are located immediately on the Germantown and Chestnut Hill Branch of the Pennsylvania Railroad, eleven miles from Broad Street Station.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

PENNSYLVANIA.

Philadelphia.—Things theatrical here are gradually sinking into their Summer dullness, there being a noticeable falling off in patronage last week. Next week will see several of the outdoor parks open for business, and this will undoubtedly deal the finishing blow to the theatrical season. The new productions, two this week and one next, will undoubtedly, however, revive interest for a time.

GARRICK THEATRE (Frank Howe Jr., manager).—"Checkers" returns to this house this week for a fortnight's stay, and this is expected to close the season. The appearance of Otis Skinner and an excellent company last week, in "The Harvester," proved of great interest to our better class of theatregoers. They kept the house well filled throughout the week, and bestowed praise on what was undoubtedly a fine performance.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of "The Sho-Gun," which came to an end last week, brought very satisfactory results, considering the lateness of the season. This week the first production is made of "The Wanderer," a comedy operetta, by E. J. Palmer and H. M. Staton. The production is made by Frank Howe Jr., and those in the cast include Amelia Stone, Ada Lewis, Jane Van Der Zee, Nina Randall, Melville Stewart, George O'Donnell, Nat Kolb, Eunice Morey, Robt. Dunbar, John Moore, Chris. Allnorth and Charles E. Grapewin. The director of music is Herman Perlet. The engagement is scheduled for two weeks. Monday, 29, begins the engagement for the stock company, under the direction of George F. Fish.

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island" closes its successful engagement this week, next week bringing the first performances of "Comin' Thro' the Rye." Active rehearsals have been held for three or four weeks past, and the production is now said to be in good shape. Little advance information is being given out as to the cast, features, etc., as it is planned to take the public by storm.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" has its premier at this house this week, and is to remain for a fortnight. The book and lyrics are by Chas. H. Brown and Otis F. Wood, and the piece is styled a rural operatic extravaganza. It is based on a series of cartoons which formerly appeared in a number of the syndicated newspapers. In the cast are: Bert Howard, Jerry Sullivan, Wm. H. Mack, Wally Clark, H. S. Austin, W. E. Chamberlain, Lindsay Hall, Horace Wright, Gus Kummerle, Mae Phelps, Leona Bland, Bertie Dale, Trixie Cadiz, Kate Griffiths, Anna Buckley, Audrey Kingsbury, Blanche Baird, Mary Lawrence, Elizabeth Boyer, Thelma Ormond, Louise Garrett, and "The Old Homestead" Quartette.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Down Our Way" had its first local presentations last week, and although attracting audiences of only fair size, deserved far better at the hands of local theatregoers. A rural comedy drama, without any wronged heroine, but telling an absorbing story in a simple and affecting manner. It proved to be one of the best offerings of its class seen here this season. This week a vaudeville programme is given, headed by May Yohe and Capt. Bradlee Strong. Others on the bill are: Grace King, and her Chrysanthemum Girls, Gilmore and Leonard, Albini, Jack Theo Trio, and Bissett and Scott.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Beauty Doctor" is furnishing the entertainment for the patrons of this house this week. Audiences of goodly size were attracted by Primrose's Minstrels last week. Next week brings Elsie Janis, in "The Little Duchess."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a satisfactory week with "The Black Mask," this house now has the melodrama, "A Guilty Conscience." The announcement for the coming week is Chas. E. Blaney's "Young Buffalo, King of the Wild West," for the first time here.

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—"Fabio Romani" holds the boards at this house this week, and this is to be followed by "Down Our Way," seen last week at the National Theatre. The performances of "Nobody's Darling," last week, were well attended.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Walter Edwards, well known to the patrons of this house, is appearing this week in "A Fighting Chance." Last week, "The Two Sisters" had a satisfactory engagement. Next week brings Black Patti.

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart's patrons have this week for their delectation performances of "Master and Slave." These same patrons turned out loyally last week and enjoyed the performances of "Daughter of Corsica." "Spy to the Czar" is underlined for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The new stock company at this house met with a hearty reception last week, when they made their first appearance in "When Knighthood Was in Flower." The performances were excellent and fully deserved the praise bestowed. This week the same company is appearing in "The Duke of Piccadilly," while "Dora Thorne" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"Deserted at the Altar" is being presented by the stock company at this house this week. Satisfactory performances of "Over Niagara Falls" were given last week, and they were well attended. Monday, Tuesday and Wednesday of the coming week, "We Uns of Tennessee" will be given for benefit of the employes.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Good patronage continues to fall to the lot of this house, where theatregoers are always certain to find entertainment of a high grade. Eddie Foy and company, presenting "The Man Behind the Gun," head the bill this week, while other important features are: Eva Williams and Jae Tucker, in "Skinny's Finish;" Celina Robe, Mr. and Mrs. Mark Murphy, Hilton Hoefler Trio, Mignani Family, Otto Brothers, Davis and Walker, John Healy, Walter Daniels, Mattie Lockett, Lorrett, the Holdsworths and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The London Gaiety Girls presented a good programme last week, and were rewarded with excellent attendance. This week's entertainment is furnished by the Transatlantic Burlesquers.

TROCADERO (Floyd Lauman, manager).—Rice & Barton's Big Gaiety Co. holds the boards at this house this week, presenting a varied programme of burlesque and vaudeville. Last week's performances by Rose Sydell's London Belles were largely attended.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The patrons of this popular house turned out loyally last week and appeared to thoroughly enjoy the large list of curios and the excellent vaudeville performance. In the curio hall this week are: Ali Hindoo, Oriental magician; Herr Huler, armless wonder; Mlle. Novelli, fire eater; Prof. Burke, harmonica king; Royce Brothers, bag punching; Tommy Novelli, juvenile juggler, and Prof. Lyons' Punch and Judy. In the theatre the continuous vaudeville programme includes: Nellie Ridgeway, Henney and Steel, James Dilks, Major Kelleher, Holmes and Nelson and the cinegraph.

NOTES.—George W. Barbier makes his reappearance at Forepaugh's this week, after a week's rest.....A benefit for the Vesper Crew will be held at the Chestnut Street Opera House the afternoon of May 26. A special programme is now being arranged by Miller & Kaufman.....John Byrnes, doortender at the Park Theatre, died at his home here Friday morning of last week, of typhoid fever.....Ground was broken Tuesday of last week for the German theatre at Franklin Street and Girard Avenue.....J. Fred Zimmerman, of Nixon & Zimmerman, accompanied by Mrs. Zimmerman, sails about June 15, for an extended European trip..... The officers and directors of the Empire Circuit Company held a business session at the Bellevue-Stratford Hotel, in this city, last week. Those in attendance, as announced, were: James L. Kernan, John H. Whallen, Frank M. Drew, James E. Fennessy and Harry W. Williams. There is a possibility of the Empire Circuit Company establishing another burlesque house in this city, either by building a new theatre or by taking a long lease of an established house.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) James K. Hackett presents "The Fortunes of the King" May 15-20. During the week he will present, for the first time on any stage, a play called "The House of Silence." Last week the Savage Opera Co. had large patronage, and society was out in force. Lillian Russell, in "Lady Teazle," 22-27.

NEW ALVIN (Harry Davis, manager).—For the closing week at this theatre, 15-20, the Harry Davis Stock Co., including Sarah Truax, presents Kate Claxton's version of "The Two Orphans." This being the last week of the stock company, the members will be tendered a reception during the week, each one having a special night. Last week "The Christian" had good patronage all week.

DUQUESNE (McNulty & Gulick, managers).—"Me, Him and I" returns 15-20 for another week. It is one of the best comedies seen at this house during the past season. Last week Al. H. Wilson, the sweet voiced singer, in "The Watch on the Rhine," did well. His singing was appreciated at every performance.

GRAND (Harry Davis, manager).—The patrons are given another good vaudeville show 15-20, which includes: Zutka, the mystery; James J. Morton, Jewell's Manikins, Hal Davis and Inez McCauley, Marion Garson, Rice and Elmer, Lillian Shaw, Irving Jones, Terley, Bennett and Rich, the Pryors, the Hurleys, Nat Clifford and the kinetograph. Last week's bill drew good patronage.

BIJOU (McNulty & Gulick, managers).—"Confessions of a Wife," a melodrama, with plenty of stirring situations and a very clever show generally, appears 15-20, and should have a large patronage during the week. Last week the Russell Brothers drew heavily. "The Black Hand" 22-27.

AVENUE (Harry Davis, manager).—The house is dark this week, the stock company having closed its season Saturday night, 13. Last week the company presented "Rip Van Winkle," and gave a good entertainment. During the visit of the Pittsburg ball team in the East, they will have an automatic ball team on the stage, showing each and every play made by the team while on a trip abroad. Twenty-five cents admission will be charged.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Bon Tons 15-20. Last week Irwin's Majestics, one of the best shows in the wheel, played to capacity business and gave a good show. Larry McCale was the chief fun producer in the two burlesques. This house closes with the Bon Tons. Manager Williams decided to close one week earlier than usual as the weather is getting warm.

NOTES.—All the parks will have a band concert Sunday afternoon and evening, namely Calhoun, Southern, Oakwood and Kennywood.....Barnum & Bailey's Show May 29, 30.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Black Crook Jr. Co. drew a good house May 11. "Prof. Napoleon," musical drama, with seven hundred local performers assisting, drew large houses 12, 13, which closed the season at this house, except a local concert 18.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Carl Stewart, La Tell Brothers, Tanemu, Felix and Claxton, Sears, magician; Whitely and Bell, Edward Rosser, etc.

ROOF GARDEN (John R. People, manager).—Bill for the current week includes: Waterbury Bros. and Tenny, John and Bertha Gleason and Fred Houlihan, Francelli and Lewis Co., Pierce and Maizee, Georgia O'Ramey, Ferrell Bros., etc.

NOTES.—Barnum & Bailey's Circus May 16.....Washburn & D'Alma's Trained Animal Show 22.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "The Heart of Maryland" drew well May 6. "Shore Acres" played 13, after which the house closed for the season.

NOTES.—The following tent shows are booked: Santelle-Welsh Bros., May 29, and Barnum & Bailey 25.....At Vallamont Park Pavilion (Lyman A. Pray, manager) the Summer season opens with "The Charity Ball" and "Woman Against Woman" week of May 29. The following cast has been engaged for the season: Carroll Daly, Wilbur Mack, Joseph Cleworth, Edwin Wallace, Augustine Glassmire, Henry Buckler, Harry Sullivan, Harry Brooks, Warren F. Hill, Mary Stockwell, Hattie Foley, Leita Russell-Kildare and Delle Leon.

Altoona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) the Black Crook Burlesquers, May 9, had a big house. "A Royal Slave," 10, also did well. Several local entertainments occupied the house during the week. The Metropolitan Juvenile Opera Co. 13, "Running for Office" 19, "The Isle of Spice" 30.

NOTES.—The Ringling Brothers' Circus showed to immense business 11. Rain interferred somewhat with the evening show. A big crowd attended, however.....S. S. Crane, general manager of the Altoona and Logan Valley Electric Railway and Lakemont Park Theatre, will entertain representatives of the press with a banquet at the park 23.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Miss Bob White" played to good business April 27, as did "When Johnny Comes Marching Home" 29. James K. Hackett, on May 1, enjoyed good business. Ward and Vokes, 2, had fairly good business. Williams and Walker played to fair business 3. Francis Wilson was welcomed by a large and enthusiastic audience 4.

BARNUM & BAILEY'S CIRCUS played here on May 5, doing a very large business. They report having had, so far, a very good season.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music, owned by Will T. Keogh, has been sold to Manager Weis, of New York. The deal has been consumated, but papers have not yet been filed. Manager Weis will take possession before next season.

GEORGE P. RENO, of Kelly and Reno, mourns the loss of his brother, who died in Providence, R. I., May 9.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Babes in Toyland" drew good houses May 8-13. Lawrence D'Orsay, in "The Earl of Pawtucket," 15-20.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Rueben Fax, in "The Bonnie Brier Bush," came to fair business 8-13. "A Friend of the Family" 15-20, Ward and Vokes 22 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The Innocent Maids drew fair houses 8-13. The American Burlesquers 15-20, the Blue Ribbon Girls" 22 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Midnight Express" did big business 8-13. "The Gunner's Mate" 15-20, stock company, in "Blue Jeans," 22 and week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Le Coup De Fouet," drew good houses 8-13. "Nelly Rozier" 15 and week.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Crime D'Orcival," did good business 8-13. "L'Heritage Fatal" 15 and week.

London.—At the Grand J. E. Turton, manager) "Over Niagara Falls," May 5, had excellent business. "Babes in Toyland," 6, pleased two fair houses. "A Friend of the Family" 8. Richards & Pringle's Minstrels, 11, entertained a very good house. "The Earl of Pawtucket" 12, Ward and Vokes 13, John Griffith 20.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Mme. Henrietta de Serris' bronze and marble *bas reliefs*, as an added attraction for week of 8, drew excellent houses. For week of 15: Walter Stanton, J. G. Irwin, Owen and Owen, Morgan and Crane, Al. H. Tyrrell, Primrose and Rohlof, Le Smyth and Abacco and Villiers and Lee.

NOTES.—The stage hands of the Grand will have a benefit 26, with the Henry Lee Vaudeville Co. as the attraction.....Theodore Thomas' Orchestra comes 24, 25, in Princess Rink.....A. J. Small, lessee of the Grand, was in the city 6. He has made an offer to the owners of the Grand to buy the house.....Manager Bennett has installed electric fans for the Summer months. Painters have just finished redecorating the London, and painting new scenery. A new drop curtain has been purchased, and was used last week.

Toronto.—At the Princess (O. B. Sheppard, manager) E. S. Willard, in repertory, played to big business for the entire week, May 8-13. Viola Allen, in "Winter's Tale," 15-17.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Mummy and the Humming Bird" came to fair business 8-13. Ward and Vokes, in "A Pair of Pinks," 15-20.

MAJESTIC (A. J. Small, manager).—"The Gunner's Mate," 8-13, pleased large audiences. "Kidnapped in New York" 15-20.

SHEA'S (J. Shea, manager).—An excellent bill, 8-13, drew packed houses for the week. Bill 15 and week: Milton and Dollie Nobles, West and Van Siclen, Pearl and Violet Allen, Treloar and others.

STAR THEATRE (F. W. Stair, manager).—Miner's Americans came 8-13, to packed houses. Blue Ribbon Girls 15-20.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Ben Hendricks did the usual good business, in "Ole Olson," May 1, 2. "The Marriage of Kitty," 5, 6, was given a splendid production. The attendance was very large. "The Hottest Coon in Dixie" 10, 11.

DOMINION THEATRE (M. Kyle, manager).—Crowded to the doors every night was the rule week of 1, and all attractions were good. The bill for week of 8 included: Musical Kleist, Godfrey and Henderson, in "A Daughter of the Gods;" the Great Fowlers, Norman, the frog man; Hennings, Lewis and Hennings, Arthur Hahn, Pearl and Allyn Roberts and the kinodrome.

AT THE AUDITORIUM SUMMER GARDENS Anna Eva Fay is playing to almost capacity every night.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Ralph Stuart, in "By Right of Sword" and "A Courier of Fortune," played to good houses April 28, 29. "The Morning After" drew fair houses May 1, 2. "The Devil's Auction" packed the house 3. "The Bonnie Brier Bush," still the same old favorite, had good business 5, 6. "Caste" (local) 8, Elks' concert (local) 9, 10. "A Friend of the Family" 12, 13, "Babes in Toyland" 15, 16.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—The Marks Bros., in repertory, played to good houses 1-6. "The Bell Boy" fared well 8-10. Joseph De Grasse, in "Hamlet," 11-13; "The Merchant of Venice" 15-17, "The Fatal Wedding" 18-20.

St. John.—At the Opera House (A. O. Skinner, manager) the Chester De Vonde Stock Co. closed a two weeks' engagement May 6, with a good performance of "Dr. Jekyll and Mr. Hyde," to big business. During their engagement here the company had several S. R. O. houses. House was dark 8-10. Yale's "Devil's Auction" 11, 12, "A Ragged Hero" 15-17, "A Little Outcast" 18-20, Max Zoellener Co. 22-27, Madame Bowie Concert Co. 29.

YORK THEATRE (R. J. Armstrong, manager).—The Sheeley-Young Co. closed a six weeks' engagement 6, with a good performance of "For Fair Virginia," to very good business. House was dark 8-13. Coming: "Sweet Clover" 15-18.

NOTE.—The W. S. Harkins Co. closed its season at Moncton, N. B., 5, and passed through here 6, *en route* to New York.

Hamilton.—At the Grand (A. R. London, manager) E. S. Willard, May 5, 6, delighted large audiences. "Checkers," 8, had a big house and pleased immensely. "A Friend of the Family," 10, entertained a good sized audience. "A Pair of Pinks" 12, "The Earl of Pawtucket" 13, "My Friend the Enemy" 15, Elgar Choir (local) 17, Georgia Minstrels 18, "Babes in Toyland" 19, 20, "Macbeth" (Griffith) 24, "The Fatal Wedding" 26, 27.

STAR (J. G. Appleton, manager).—Big business continued week of 8. For week of 15: Sisters De Van, Couture and Gillette, Evans Trio, Baby Owen and Co., the Hermans and Allaire.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "The Devil's Auction" appeared to excellent returns May 1. Band concert (local) 11. "Babes in Toyland" 18, John Griffith, in "Macbeth," 25. Richards & Pringle's Minstrels 27.

NOTE.—Paul Lalonde, of Field's Minstrels, is spending a few days at his home in this city.

GEORGIA.

Atlanta.—At Ponce De Leon Park (William Sharp, manager) Casino opens with Billy (Single) Clifford, in "How He won Her," May 15-20.

STAR THEATRE (J. B. Thompson, manager).—A clever programme drew liberal patronage 8-13. The bill included May Allen, Mayhin, Pearl Neilson, Lillian May, Carmelita D'Acros, Lowman Sisters, Minnie De Pree, Helston and Hood, Geo. W. Milton, Ed. Lawrence, A. Gonzales, James Reynold, Mae Kenna, Grace Milburn, Ludlow Allen and moving pictures.

PIEDMONT PARK.—The Stadium (Jack Prince, manager).—Bobby Walthour and Jimmie Moran, in twenty miles paced race, 11.

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Maine	326
Massachusetts	326
Vermont	327
Pennsylvania	327
South Carolina	327
Canada	327
Georgia	327
Ohio	328
California	328
Maryland	328
Rhode Island	328
Texas	329
District of Columbia	329
New York State	329
Wisconsin	329
Iowa	329
Oregon	329
Connecticut	329
Virginia	329
Louisiana	329
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Kentucky	331
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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Bills Are Drawing Dollars to the Box Offices on the Coast.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 16.—At the Columbia Chauncey Olcott began Sunday, 14, a two weeks' engagement, opening with "Terence," to a good house.

CALIFORNIA.—Special performances will be given for one week of the new opera, "Crusader and Saracen," which began its engagement 15, and attracted a large and well pleased audience. The performances are for the benefit of local charities. May 22 Florence Roberts will begin an eight weeks' season. The opening play will probably be "The Unwelcome Mrs. Hatch."

MAJESTIC.—"Ivan the Terrible" is the current offering.

GRAND OPERA HOUSE.—This is the fourth week of the Ferris Stock Co. "L'Article 47" is the current bill.

ALCAZAR.—"Vivian's Papas" is the play given this week.

CENTRAL.—"A Human Slave" is this week's production.

TIVOLI OPERA HOUSE.—This is the second week of "The Mikado."

ORPHEUM.—Bill for this week, opening Sunday, 14: John Birch, Henri French, Barry and Halvers, Burke, La Rue and Inkey Boys, Lavender and Tomson, Emmett Corrigan and company, Mme. Slapoffski and the Orpheum motion pictures.

CHUTES.—Current week's programme, opening 15: John T. Chick and company, Reta Curtis, Clark and Temple, Wm. J. Kurtis and his dog, Mabel Lamson, Charles Bigney, Victoria Fleming and the biograph.

FISCHER'S.—Bill for the week opening 15: The Buckeye Trio, Walter Kerrick, Kent's comedy Four, the Finnegans, Howard Thurston, Mme. Zelino and the moving pictures.

LYCEUM.—Bill for this week, opening 15: Trask and Rogers, Chas. and Edna Harris, Little Mildred, Ray Raymonde, the La Vails and the Lyric Musical Comedy Co.

FROM OTHER POINTS.

"The Wanderers" and "Simple Simon Simple" Receive Their Premieres in Philadelphia—Hot Weather Sends Pleasure-Loving Crowds to Parks and Shore Resorts.

CHICAGO, May 16.—The only novelty this week is Joe Weber and company, opening at the Illinois last night..."All Round Chicago," at McVicker's; "Piff! Paff!! Pouf!!!" at the Garrick; "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House; "The Virginian," at the Studebaker, continue to do good business.....For his farewell week, at Hyde & Behman's, Robert Mantell will produce "Hamlet".....Mme. Schumann-Heink and "Love's Lottery" moved from the Illinois to Powers' last night..... The continuous theatres had capacity houses Sunday.....On account of the Garrick being closed all the down town theatres were crowded Sunday night....The Garrick was closed Sunday, owing to the death of S. S. Shubert....Jessie Bartlett Davis died was closed owing to the death of S. S. Shubert.....Jessie Bartlett, Davis died at her home in this city Sunday morning.

BOSTON, May 16.—Openings last night were excellent, notwithstanding the rainy weather...."The Earl and the Girl" opened at the Boston, to a packed house, with the performance as a testimonial to Napier Lothian, who celebrated his fiftieth anniversary as an orchestra leader.....The all star cast, in "She Stoops to Conquer," filled the Hollis.....The Yankee Consul" opened to capacity at the Tremont.....Robert Edeson started his eighth week at the Park, in "Strongheart," to the usual overflow..... "The Seminary Girl," at the Globe," began its third and last week with a fair house..... "A Girl of the Streets" packed the Grand Opera House....."The Charity Ball," at the Castle Square, and "Ruined Life," at the Bowdoin Square, were the stock bills doing well. Vaudeville and burlesque houses had the usual rainy day crowds on hand.

KANSAS CITY, May 16.—David Higgins, in "His Last Dollar," opened to a good matinee and had S. R. O. at night at the Grand Sunday....."Dora Thorne" drew well at the Gillis.....The Woodward Stock Co. gave good performances of "Kathleen Mavourneen" at the Auditorium.....Four large Sunday audiences enjoyed the bill at the Majestic.....Lavine and Waltone were the headliners the second week at Forrest Park, and a big crowd attended. Clara Ballerini was the feature of the bill in the theatre.....The Orpheum closed its season Sunday with its annual amateur carnival. The house was sold out both matinee and night.....The Century closed its season unexpectedly Saturday night. The Thoroughbreds were booked, but closed in St. Louis.....Daniel Frawley, in "Ranson's Folly," comes to the Willis Wood Thursday night.

PHILADELPHIA, May 16.—Audiences of fair size were attracted to the theatres last night, though two new productions succeeded in attracting filled houses....One, "The Wanderers," had its *premier* at the Chestnut. Judging from the attitude of the first night's audience it achieved a fair success.....The Park was crowded to welcome the advent of "Simple Simon Simple." Life, music, spectacle and wit combined to make up a clever entertainment....."Checkers," at the Garrick, and "Smiling Island," at the Casino, were the other combination offerings which fared fairly well.....Vaudeville, at Keith's and the National, entertained many patrons, and the offerings at stock houses and the Museum could not complain.

WASHINGTON, May 16.—Ellis Jeffreys, in "London Assurance," opened at the National, to a fair house.....The Columbia Stock Co. presented "The Case of Rebellious Susan," to a full house.....The Fays opened at the Lafayette, to a full sized audience..... Selma Hermann, in "Wedded, But No Wife," had a big audience at the Academy..... Grace Cameron and a fine bill opened the final week of the season, to two large audiences.....Fred Irwin's Big Show made good twice at the Lyceum....Ringling Bros.' Circus packed the big tents afternoon and night, notwithstanding the rain.

CINCINNATI, May 16.—Considering the unfavorable weather conditions prevailing Sunday, the opening of the Summer amusement season at Chester Park and the Zoo was a decided success. The attendance at both resorts was large.....The few theatres remaining open drew rather slim crowds..... A good vaudeville bill, headed by the Girl with the Auburn Hair, is at the Columbia. .....'Fast Life in New York" pleased at Heuck's.....The Majestic Burlesquers, at the People's, is up to the average....Lillian Russell opened at the Grand, in "Lady Teazle," last night, to good business.

LOUISVILLE, May 16.—The Goodhue Stock Co. opened the Summer season at Macauley's, presenting "Notre Dame," to a good house. .....'New York Day by Day" opened Sunday at the Avenue, to a big crowd..... Sam Devere's Co., at the Buckingham, attracted two big Sunday crowds.....Fountain Ferry Park was crowded to its capacity Sunday.....Hopkins' Theatre was liberally patronized, where a fine vaudeville bill was presented.

LOUISIANA.

New Orleans.—At the Greenwall (Henry Greenwall, manager) the Baldwin Melville Stock Co. presented "Miss," May 7-13, to good business, and won much well deserved applause. Special mention is due W. J. Deming, Tom Findlay, Janet Ford, Emilie Melville and Blanche Seymour for their clever work. 'Tennessee's Pardner" 14-20, a testimonial will be tendered Stage Director Percy Meldon matinee and night 19.

FARANTA'S (Sig. Faranta, manager).—A good week's business was done at this popular price house week of 8, with the stock company in repertory. A change of bill is promised for week of 15.

ORPHEUM (Martin Beck, general manager). —This high class vaudeville house closed 7, after a most successful season. The employes of the theatre enjoyed a sumptuous banquet after the closing performance. Local Manager Tom Winston proposed the old favorite, "Auld Lang Syne."

WEST END (Tom Winston, local manager). —This popular lake resort will open Sunday, May 13, for the Summer season, having vaudeville, moving pictures and Charlie Fisher's concert band as the attractions.

NOTES.—Prof. Mark Kaiser gave a concert at the Tulane Theatre 6 to a packed house. The affair was a great success.....The many friends of Manager Greenwall, of the Greenwall Theatre, will be pleased to know that the popular manager is much improved from his recent spell of illness.....Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., has a big offer for week of 21. He is to put on a melodrama for his closing week, which has not yet been named, and offers to the patron of the Greenwall Theatre who selects the most suitable and appropriate name for the play one hundred dollars in gold. All guesses are to be judged by a committee of some twenty odd of the city's most prominent newspaper and business men, said prize to be announced to the winner from the stage at the closing performance.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Nat C. Goodwin, in "The Usurper" and "A Gilded Fool," did good business May 8-13. John Drew 15-20.

TABOR GRAND (E. F. McCourt, manager). —Florence Roberts, in "Marta of the Lowlands," did good business 8, 9.

ORPHEUM (Martin Beck, general manager). —Bill 8-13 included: Della Fox, Prevost and Prevost, Mabelle Adams, Armstrong and Holly, S. K. Walker and Dorothy Turner, Wilson Trio, Bros. De Onzo and kinodrome. Houses were packed. Bill 15-20: Paul Conchas, Jinks' marvelous monkeys, John C. Rice and Sallie Cohen, Warren and Gardner, Kartelli, Post and Crawford and La Jolie Titcomb.

NEW CURTIS (A. R. Pelton, manager).— "Circumstantial Evidence," by the stock company, 7-13, had good houses. "The Gambler's Daughter" 14-20.

NOVELTY (Henry Lubelski, manager).— Bill 8-13: Gorton and Harvey, Chas. Fairbourne, Russell and De Verne, the Three Callahans and the Hamlins. Business was good. Bill 15-21: Carter and O'Brien, Armstrong and Vern, the Cultons, Wilson and Mason, the Yerxas, Barnes and Washburn, Gladstone Children and Queen and Ross.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Bill week of 15: Shanty Town Trio, in "Hogan's Happy Home;" Hanson and Drew, in "The Village Bill Poster;" Shamrock Three, refined society sketch; Claud Ranf, wire walker and equilibrist; Sig. Salvanius, trick violin player; Vernie McPherson, illustrated song. "By the Dear Old Delaware," and moving pictures, "The Seven Ages."

A NOTE OF THANKS.

"The sudden death of Sam. S. Shubert has elicited so universal an expression of sorrow, taking form in thousands of letters and telegrams, that we have found ourselves unable to reply individually to every one who has reached out a hand of sympathy to us in our bereavement. We take this means, therefore, of voicing our heartfelt thanks to our employes, to our personal friends, to the newspapers, to the members of the theatrical profession all over the world, and to the general public, for words of comfort and encouragement. There is so little that can be said at this time to show how fully we appreciate these words, that we must ask their senders to take for granted the sincerity and depth of our gratitude. (Signed) J. J. SHUBERT, LEE SHUBERT, J. W. JACOBS."

MINNIE LOUISE FERGUSON writes: "My ad. in your valuable paper brought the usual amount of answers, and it will be impossible to answer ever half of them. I have signed with Gagnon Pollock, at Buckroe Beach, for the Summer."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Lawrence, Mass., 18.

Allen, Viola (Charles W. Allen, mgr.)—Toronto, Can., 15-17, Buffalo, N. Y., 18-20, Manchester, N. H., 25.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 15, indefinite.

Arnold Stock (J. F. Arnold mgr.)—Staunton Va. 22-27.

"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill. 15, indefinite.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Des Moines Ia., 14-17, Dubuque 20, Milwaukee, Wis., 21-27.

"Alvin Joslin" (W. H. Baxter & W. H. Davis, mgrs.)—Gardner, Mass., 15, Petersboro, N. H., 16, Hillsboro 17, Milford 18, Springfield, Vt., 19, Lebanon, N. H., 20.

B

Bingham, Amelia—Youngstown, O., 19.

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—N. Y. City 15-June 10.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Brooke, Lawrence (Hayes & Meaney, mgrs.)—Rumford Falls, Me., 15-17, Waterville 18-20, Bangor 22-27.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 15, indefinite.

Bennett-Moulton—Suncock, N. H., 15-17.

Bennett-Moulton (Robinson & Ocobock, mgrs.)—Sheboygan, Wis., 14-20, Kenosha 21-27.

Bessey, Jack, Stock (J. F. Jersey, mgr.)—Lincoln, Ill., 14-20, Springfield 21-27.

Burt's King Hu-Lo Comedy (Charles Burt, mgr.) —South Bend, Ind., 22 June 3.

Brandon, Howard, Stock—Hayward, Wis., 15-20, Barron 22-27.

Bryant Comedy (Sam Bryant, mgr.)—Greenock, Pa., 15-17, Smethport 18-20.

Benton's Comedians (P. R. Benton, mgr.)—Wichita, Kan., 18-20, Leavenworth 21-24, Topeka 25-28.

Barborka & James (Frank James, mgr.)—Binghamton, N. Y., 15-20.

Bennett & Collins Stock (J. Moy Bennett, mgr.) —Mount Vernon, Ind., 15-20, Evansville 22-27.

"Buster Brown" M. B. Raymond's—N. Y. City 15-20.

"Beauty Doctor" (Thos. W. Prior, mgr.)—Philadelphia, Pa., 15-20.

"Banker's Child" (Harry Shannon, mgr.)—Beatrice Neb., 18, Fairbury 19, Hebron 20, Sutton 22, Domaphin 23, Broken Bow 25, Alliance 26, Crawford 27.

"Black Mask"—N. Y. City 15-20.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Detroit, Mich., 15-20, Cleveland, O., 22-27.

Comstock, Nannette (James K. Hackett, mgr.) —Jersey City, N. J., 15-20.

Collier, William (Charles Frohman, mgr.)—London, Eng., 15-27.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 15-27.

Chase-Lister Theatre—Iowa City, Ia., 15-20.

Curts Dramatic, (M. H. Curts, mgr.)—Plainview, Neb., 17, Pierce 18, Plainview 19.

Carter Comedians (F. C. Carter, mgr.)—Austin, Tex., 15, indefinite.

Clarke, Harry Corson—Duluth, Minn., 15-27.

Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 15, indefinite.

Cincinnati Stock, Clifford & Stevens'—Alexandria, Ind., 15-21, Anderson 22-28.

Cutter Stock (Wallace R. Cutter, mgr.)—Chillicothe, O., 15-20, Zanesville 22-27.

Champenois Stock (W. L. Champenois, mgr.)—Red Cloud, Neb., 15-17.

Cushman-St. Claire—Lincoln, Neb., 15-20.

Cauldwell Stock—Omaha, Neb., 15-20.

Chicago Stock (Chas. RossKam, mgr.)—Atlantic City, N. J., 15-20.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Philadelphia, Pa., 15-27.

"Confession of a Wife" (A. H. Woods, mgr.)—Pittsburg, Pa., 15-20.

"Convict's Daughter"—Memphis, Tenn., 15-20.

"Cross Lots," Robt. M. Sperry's—Bridgeport, Conn., 17-20.

D

Drew, John (Charles Frohman, mgr.)—Denver, Colo., 15-20.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Montreal, Can., 15-20.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Lewiston, Me., 15-20, Portland 22-27.

Dilger-Cornell (W. E. Cornell, mgr.)—Blairville, Pa., 15-20, Kane 22-27.

Davis, Lara, Stock—Jackson, Miss., 22 June 3.

Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Marquette, Mich., 15-20.

"Devil's Auction," Chas. H. Yale's—Portland, Me., 19, 20.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Kansas City, Mo., 14-20.

"Down Our Way" (Martin J. Dixon, mgr.)—Newark, N. J., 15-20, Philadelphia, Pa., 22-27.

"Darkest Russia" (W. C. Cunningham, mgr.)—Norfolk, Va., 15-20.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 15-27.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 15-27.

Edwards, Walter (Wells, Dunne & Harlan, mgrs.) —Richmond, Va., 15-20.

Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 15 June 3.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Cleveland, O., 15-20, N. Y. City 22-27.

"East Lynne," Leah Lessi—N. Y. City 15-27.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cedar Rapids, Ia., 22.

Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—Minneapolis, Minn., 14-20.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 15, indefinite.

Farnum, Wm., Stock—Buffalo, N. Y., 15, indefinite.

Fawcett Stock (George Fawcett, mgr.)—N. Y. City 15, indefinite.

Fulton Bros. Stock (Jack P. Glines, mgr.)—St. Joseph, Mo., 15-June 3.

Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 15, indefinite.

French-Irving (Don Macmillan, mgr.)—Oshkosh, Wis., 15-17, Appleton 18-20, Oconto 22-24, Green Bay 25-27.

Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 15, indefinite.

Fordham Stock (Chas. F. Nelson, mgr.)—Canandaigua, N. Y., 15-20.

"Fighting Chance"—Philadelphia, Pa., 15-20.

"Fabio Romani" (F. Jack Faust, mgr.)—Philadelphia, Pa., 15-20.

"Fast Life in New York" (A. H. Woods, mgr.)—Cincinnati, O., 14-20.

"For Fame and Fortune," Sullivan, Harris & Woods'—Rochester, N. Y., 15-17, Syracuse 18-20, N. Y. City 22-27.

"Friend of the Family" (W. E. Gorman, mgr.)—Montreal, Can., 15-20.

"Fatal Wedding," Sullivan, Harris & Woods'—Ottawa, Can., 18-20, Hamilton 26, 27.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Colorado Springs, Colo. 15, Pueblo 16, Salt Lake City, U., 18-20.

Griffith, John (John M. Hickey, mgr.)—St. Thomas, Can., 17, Woodstock 18, Stratford 19, London 20, Guelph 22, St. Catherines 23, Hamilton 24, Belleville 25, Kingston 26, Ottawa 27.

Gilmore, Barney (Harry Montgomery, mgr.)—Toronto, Can., 15-20, season ends.

Glaser, Vaughan (A. C. Robinson, bus. mgr.)—Detroit, Mich., 15, indefinite.

Grace Hayward Stock (Carmentello & Kress, mgrs.)—Omaha, Neb., 15-Sept. 2.

Godley Stock—Wichita, Kan., 15-20.

Grindell-Davis (D. E. Grindell, mgr.)—Mount Horeb, Wis., 15-20, Janesville 22-27.

Goodhue Stock—Louisville, Ky., 15, indefinite.

"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Boston, Mass., 15-20.

"Gunner's Mate" (Max Zoellner, mgr.)—Montreal, Can., 15-20, St. John, N. B., 22-27.

"Guilty Conscience" (Felix Blei, mgr.)—Philadelphia, Pa., 15-20.

H

Hawtrey, Charles (Ben Stern, mgr.)—Rochester, N. Y., 19, 20, Cincinnati, O., 22-27.

Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 15-17.

Hackett, James K.—Pittsburg, Pa., 15-20.

Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., 15-20.

Higgins, David (Stair & Nicolai, mgrs.)—Kansas City, Mo., 14-20, Omaha, Nebr., 21-24.

Hall, Geo. F. (W. J. Fielding, mgr.)—St. John, N. B., 15-17, Fredericton 18, Eastport, Me., 19, Calais 20, Bar Harbor 22, Rockland 25, Rumford Falls 27.

Hendricks, Ben (Wm. Gray, mgr.)—Rhinelander, Wis., 16, Iron Mountain, Mich., 17, Gladstone 18, Escanaba 19, Marinette, Wis., 20, Green Bay 21, Kaukauna 22, Appleton 23.

Henderson, Maud (Joseph Parent, mgr.)—Paw Paw, Mich., 15-20.

Hunt Stock (M. A. Hunt, mgr.)—Midland, Mich., 15-20, Alpena 22-27.

Hoyt's Comedy (H. G. Allen, mgr.)—Joplin, Mo., 14-20, Chicago, Ill., 22 July 17.

Halls, Mr. and Mrs. Don C.—Stevens Point, Wis., 15-25.

Harrington Stock (E. A. Harrington, mgr.)—Mount Vernon, Ill., 22-28.

Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 15, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Tama, Ia., 15-20, Cedar Rapids 22-27.

Hillman, Maud—St. Johnsville, N. Y., 18-20, Canajoharie 22-24, Johnstown 25-27.

Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 15, indefinite.

Harvey Gage Comedy—Lynn, Mass., 15-20.

Huntley Entertainers—Sheboygan Falls, Wis., 15-17, Waupun 18-20, Berlin 22-24, Omro 25-27.

Hamilton & Thompson's Stock—Lynn, Mass., 22, indefinite.

"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 15, indefinite.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Van Wert, O., 17, Lima 18, Fort Wayne, Ind., 19, 20, season ends.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Napoleon, O., 17, Delphos 18, Pabling 19, Portland, Ind., 20.

"How He Won Her," C. F. Whitaker's—Atlanta, Ga., 15-20.

"Hot Old Time" (Harry Levy, mgr.)—Saratoga, N. Y., 16, Bennington, Vt., 17, Granville 18, Rutland 19, Burlington 20, Montpelier 22, Nashua, N. H., 24, Haverhill, Mass., 25, Fitchburg 26, Salem 27.

I

Irwin, May (Edward R. Salter, mgr.)—Manchester, N. H., 19.

Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonia, Tex., 15, indefinite.

"It Happened in Nordland" (Hamlin, Mitchell & Field, mgrs.)—Brooklyn, N. Y., 15-20.

"In the Sunny South" (J. C. Rockwell, mgr.)—Belfast, Me., 17, Castine 18, Buckport 19, Bangor 20, Oldtown 22, Ellsworth 23.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Washington, D. C., 15-20, Boston, Mass., 22-27.

Jackson's Comedians—Mobile, Ala., 15-20.

Jansen-Herr—Dubuque, Ia., 15-20, Des Moines 22-27.

"James Boys in Missouri" (Frank Gazzolo, mgr.) —St. Paul, Minn., 14-20, Minneapolis 21-27.

"Just Before Dawn"—Baltimore, Md., 22-27.

K

Kellar, Harry (Dudley McAdow, mgr.)—Schenectady, N. Y., 18.

Klark Urban (H. B. Klark, mgr.)—Pottsville, Pa., 15-20, Wilkesbarre 22-27.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 15-Aug. 12.

Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 15, indefinite.

Katherine Kavanaugh—Baltimore, Md., 15-June 3.

Klark, Gladys (J. Edmond Belfour, mgr.)—Norway, Me., 15-17, Brunswick 18-20.

L

Le Moyne, Mrs. Sarah Cowell (Henry B. Harris, mgr.)—Boston, Mass., 15, 16, Providence, R. I., 17, Boston, Mass., 18, 19.

Lyceum Stock (E. G. Grosjean, mgr.)—Paris, Tex., 15-28.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Waterloo, Ia., 15-20.

Lyceum Comedy (Al. S. Evans, mgr.)—Springfield, Ill., 14-18, Jacksonville 19, 20, East St. Louis 21.

"Little Outcast," Geo. E. Gill's—St. John, N. B., 18-20, N. Y. City 22-27.

"Little Outcast," E. J. Carpenter's—New Richmond, Wis., 15, Duluth, Minn., 16, Ashland, Wis., 17, Ishpeming, Mich., 18, Hancock 19, Calumet 20, Gladstone 23, Escanaba 24.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Terre Haute, Ind., 15, Bloomington Ill., 16, Peoria 17, Decatur 18, Springfield 19, Quincy 20.

Mantell, Robert (Wm. A. Brady, mgr.)—Chicago, Ill., 15-20.

Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.

Morey Stock (Le Comte & Flesher, mgrs.)—Kirksville, Mo., 15-20, Quincy, Ill., 21-27.

Marks Stock (Tom Marks, mgr.)—Superior, Wis., 15-20.

Mathes, Clara—Victoria, B. C., 15, indefinite.

Myers, Irene (Will H. Myers, mgr.)—Trenton, N. J., 15-20, season ends.

Myers Stock (Sim Allen, mgr.)—Paterson, N. J., 15-20.

Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 15, indefinite.

McDonald Stock (Geo. W. McDonald, mgr.)—Trinidad, Colo., 15-20.

Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 15-June 1.

Mordant Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 15, indefinite.

Mortimer's Players (Frederick E. Mortimer, mgr.) —Savannah, Ga., 15-20, Macon 22-27.

Moore's Stock (Frank A. Moore, mgr.)—Beaver Falls, Pa., 15-20, Rochester 22-27.

Mackey Comedy—Kalamazoo, Mich., 15-20.

Martin & Thurston Dramatic—Philadelphia, N. Y., 15-18, Clayton 19, 20.

Miller Bros.' Stock—Cedar Rapids, Ia., 15-20.

Mack Big Stock (Ben F. Mack, mgr.)—Rockland, Me., 18-20, North East Harbor 22-24, South West Harbor 25-27.

Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Smithfield, W. Va., 15-20, Wallace 22-27.

Morgan-Hewett (G. Stuart Brodock, mgr.)—Emlenton, Pa., 15-17, Warren 18-20.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 14-27.

"Marriage of Kitty"—Minneapolis, Minn., 14-17, St. Paul 18-20.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Chicago, Ill., 14-27.

"Midnight Flyer" (Ed. Anderson, mgr.)—Paun, Ill., 17, Paris 18, Danville 19, Kankakee 20, Waukegan 21, season ends.

"My Wife's Family" (L. Seldenberg, mgr.)—Kenosha, Wis., 17, Janesville 18, Rockford, Ill., 19, Aurora 20, Hammond 21, Elkhart 22, Kendallville 23, Angola 24, Jackson, Mich., 25, Battle Creek 26, Kalamazoo 27.

"My Tom Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—N. Y. City 15-20.

"Me, Him and I" (Edwin J. Cohn, mgr.)—Pittsburg, Pa., 15-20.

"My Friend the Enemy" (Geo. S. Starling, mgr.)—London, Can., 17, Toronto 18-20.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Claremont, N. H., 15, Woodstock, Vt., 16, Lebanon, N. H., 17, South Royalton, Vt., 18, Randolph 19, Waterbury 20, Barre 22, Whitefield, N. H., 23, Littleton 24, Laconia 25, Franklin Falls 26, Peterboro 27.

"More to Be Pitied Than Scorned," Chas. E. Blaney's—Columbus, O., 15-17.

"Minister's Daughter" (Grover Bros., mgrs.)—Omaha, Nebr., 25-27.

N

North Bros.' Comedians (R. J. Mack, mgr.)—Blue Earth, Minn., 15-21, Fort Dodge, Ia., 22-24, Des Moines 25-June 4.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 15, indefinite.

New York Players, Marie Young—Barton, Can., 15-20.

Nobles Theatre (Warren Noble, mgr.)—Redwood Falls, Minn., 22-24, New Ulm 25-27.

"New York Day By Day" (Geo. W. Winnett, mgr.)—Louisville, Ky., 14-20, Hamilton, O., 21, Dayton 22-24, Columbus, 25-27.

"Nettie, the News Girl" (O. F. Gould, mgr.)—Chicago, Ill., 14-20.

"Nobody's Darling," Sullivan, Harris & Woods'—Baltimore, Md., 15-20, N. Y. City 22-27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—San Francisco, Cal., 14-27.

Orloneff Nasimoff, Russian Players—N. Y. City 15, indefinite.

Olympia Musical Comedy (R. W. Priest, mgr.)—Birmingham, Ala., 15-20, Atlanta, Ga., 22-27.

Osman Stock (John Osman, mgr.)—New Bern, N. C., 15-20.

"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., 14-27, season ends.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—East Lake, Mich., 15, Ludington 16, Marlboro 17, Mount Pleasant 18, St. Louis 19, Muskegon 21, Fremont 22, Big Rapids 24, Jennings 25, Manton 26, Mancelona 27.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Cleveland, O., 15-20, Chicago, Ill., 21-June 3.

"On the Trail" (Geo. Peck, mgr.)—Danbury, Conn., 17, New Milford 18, Newtown 19, Milford 20.

P

Payton Sisters (Dan S. Hoyt, mgr.)—Athens, Ga., 15-20, Columbus 22-27.

Page Comedy, H. F. Willard's (H. Martynne, mgr.)—Hattiesburg, Miss., 15-20, Mobile, Ala., 22-27.

Peter's Pavilion Players (Will J. Peters, mgr.)—Summerfield, Kan., 15-17, Axtell 18-20, Seneca 22-24, Centralia 25-27.

"Pipe of Peace"—Jersey City, N. J., 15-20.

Q

"Quincy Adams Sawyer," Central (W. G. Suelling, mgr.)—Buffalo, N. Y., 15-20.

"Quincy Adams Sawyer"—N. Y. City 15, indefinite.

"Queen of the Highway" (W. McGowan, mgr.)—Hartford, Conn., 15-17, New Haven 18-20.

R

Richards, Ernest (John W. Rankin, mgr.)—Mansfield, Wis., 17, Wausau 18, Merrill 19, Antigo 20, Grand Rapids 22, Neenah 23, New London 24.

Russell Brothers (Samuel Blair, mgr.)—N. Y. City 15-20.

Ralph, Margaret (R. L. Allen, mgr.)—Defiance, O., 15, Auburn, Ind., 16, La Grange 17, Battle Creek, Mich., 18, Grand Rapids 19, 20, Greenville 22, Ithaca 24, Pontiac 26, Alma 27.

Ryan Stock (Daniel Ryan, mgr.)—Springfield, Mass., 15-27.

"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Grand Rapids, Wis., 17, Stevens Point 18, Neenah 19, Plymouth 20, Watertown 21, Sparta 22, Madison 23.

"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Latrobe, Pa., 17, Vandergrift 18, New Kensington 19, Washington 20, Ellwood City 22, Letonia, O., 23, Dayton 25.

"Running for Office" (Sam H. Harris, mgr.)—Altoona, Pa., 19, Trenton, N. J., 20.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Bluefield, W. Va., 17, Radford, Va., 18, Roanoke 19.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—San Jose, Cal., 17, Stockton 18, Sacramento 19.

Skinner, Otis (Joseph J. Buckley, mgr.)—Atlantic City, N. J., 15, Trenton 16, Richmond, Va., 17, Lynchburg 18, Norfolk 19, 20.

Sidney, George (Stair & Nicolai, mgrs.)—Salem, Mass., 19, Lynn 20.

Stuttz, J. G.—De Ridder, La., 15-20.

Smart Set, Gus Hill's—Atlantic City, N. J., 19, 20.

Sherman Platt Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 15-June 17.

"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—Boston, Mass., 15-20, Washington, D. C., 22, 23.

"Seminary Girl," M. B. Raymond's—Boston, Mass., 15-20.

"Sweet Clover" (Victor H. Schafer, mgr.)—St. John, N. B., 15-17, Moncton 19, 20.

"Shore Acres" (Wm. B. Gross, mgr.)—Binghamton, N. Y., 17.

"Simple Simon Simple"—Philadelphia, Pa., 15-27

"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.) —Waukesha, Wis., 17, Oconomowoc 18, Beaver Dam 19, Oshkosh 20, Ripon 22, Waupun 23, Fond du Lac 24.

"Searchlights in a Great City" (Robert B. Monroe, mgr.)—St. Louis, Mo., 14-20.

"Span of Life" (Lewis Donazetta, mgr.)—Brooklyn, N. Y., 15-20, Baltimore, Md., 22-27.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Turner, Clara (Ira W. Jackson, mgr.)—Elizabeth, N. J., 15-20, Paterson 22-27.

Taylor Dramatic (Albert Taylor, mgr.)—Columbus, Miss., 15-20, Columbus, Ga., 22-27.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 15, indefinite.

"Two Sisters" (C. H. Smith, mgr.)—New Haven, Conn., 15-17,

"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 15, indefinite.
Russell, Lillian (Shubert Bros., mgrs.)—Cincinnati, O., 15-20, Pittsburg, Pa., 22-27.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 16-Sept. 18.
Schumann-Heink, Mme. (F. C. Whitney, mgr.)—Chicago, Ill., 15-27.
Sousa and his Band (Frank Christianer, mgr.)—N. Y. City 21, Philadelphia, Pa., 27-June 10.
"Silver Slipper" (John C. Fisher, mgr.)—Duluth, Minn., 19, 20.
"Show Girl," Eastern (B. C. Whitney, mgr.)—Brooklyn, N. Y., 15-20.
"Smiling Island" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 15-20.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Tacoma, Wash., 14, 15, Victoria, B. C., 16, Vancouver 17, 18, Whatcom, Wash., 19, Everett 20, Seattle 21-24.
Wills Musical (John B. Wills, mgr.)—St. Louis, Mo., 14-27.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Rochester, N. Y., 17.
"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., 15-27.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—N. Y. City 22-27.
Big Sensation—N. Y. City 15-20.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Buffalo, N. Y., 15-20.
Blue Ribbon Girls (Jack Singer, mgr.)—Toronto, Can., 15-20, Montreal 22-27.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
Bohemians (Thomas W. Miner, mgr.)—St. Louis, Mo., 14-20.
Bon Tons (Rush & Weber, mgrs.)—Pittsburg, Pa., 15-20, Cincinnati, O., 21-27.
Brigadiers (Charles A. Cromwell, mgr.)—Chicago, Ill., 14-20.
Black Crook Jr. Burlesquers (Harry Hastings, mgr.)—New Britain, Conn., 17, Middletown 18, Willimantic 19, New London 20.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 15-27.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Indianapolis, Ind., 15-20.
Devere's, Sam—Louisville, Ky., 14-20.
Dainty Duchess (Rush & Weber, mgrs.)—Milwaukee, Wis., 14-20, Minneapolis, Minn., 21-27.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Paul, Minn., 14-20.
Henry Burlesquers—Paterson, N. J., 15-20, Philadelphia, Pa., 22-27.
Irwin's Big Show (Fred Irwin, mgr.)—Washington, D. C., 15-20.
Innocent Maids (F. C. Huffman, mgr.)—Boston, Mass., 15-20.
Jolly Grass Widows (Robert Fulton, mgr.)—Minneapolis, Minn., 14-20, St. Paul 21-27.
Knickerbockers (Louis Robie, mgr.)—Rochester, N. Y., 15-20.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 15-20.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 15-27.
Majestics (W. L. Ballauf, mgr.)—Cincinnati, O., 14-20.
New York Stars (John S. Raynor, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Orientals (W. B. Watson, mgr.)—Newark, N. J., 15-20, Philadelphia, Pa., 22-27.
Reeves', Al.—N. Y. City 15-20.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City 15-20.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 15-20.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.
Reilly & Woods (Pat Reilly, mgr.) — Boston, Mass., 15-20, N. Y. City 22-27.
Trocaderos (C. H. Waldron, mgr.)—Brooklyn, N. Y., 15-20.
Thoroughbreds (Frank B. Carr, mgr.)—Kansas City, Mo., 14-20.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 15-20, Baltimore, Md., 22-27.
Utopians (T. W. Dinkins, mgr.)—Detroit, Mich., 14-20.
Vanity Fair (Robert Manchester, mgr.)—Jersey City, N. J., 15-20.
Wine, Women and Song (M. M. Theise, mgr.)—N. Y. City 15-20, Newark, N. J., 22-27.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Minersville, Pa., 17, Pottstown 18.
Donnelly's, Tommy (Jack W. Stokes, mgr.)—Chatham, N. Y., 18, Williamstown, Mass., 20, Lee 22, Lenox 23, Litchfield, Conn., 25, Piltmont, N. Y., 26, Athens 27.
Gorton's (C. C. Pearl, mgr.)—Perry, N. Y., 22, Canaseraga 23, Wellsville 25, Cuba 26, Friendship 27, season ends.
Kersand's, Billy (C. Jay Smith, mgr.)—Detroit, Mich., 14-20, Cleveland, O., 22-27.
Mahara's (Frank L. Mahara, mgr.)—Watertown, S. Dak., 17, Canby, Minn., 18, Marshall 19, Springfield 20, New Ulm 21.
Richards & Pringle's (Rusco & Holland, mgrs.)—St. Catherines, Ont., 17, Hamilton 18, Galt 19, Guelph 20, Berlin 22, Barrie 23, Orillia 24, Lindsay 25, Petersboro 26, Belleville 27.
Vogel's (John W. Vogel, mgr.)—Lima, O., 17, Wapakoneta 18, Columbus 19, 20, season ends.

TENT SHOWS.

Barnum & Bailey's—Lebanon, Pa., 17, Reading 18, Pottsville 19, Mahanoy City 20, Scranton 22, Wilkesbarre 23, Shamokin 24, Williamsport 25, Harrisburg 26, Huntingdon 27.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 15, indefinite.
Cole & Rogers'—Salem, W. Va., 17, Cairo 18, West Union 20.
Campbell Bros.'—Des Moines, Ia., 25.
Castello & Graves'—Chittenango, N. Y., 17, Canastota 18, Fayetteville 19, Savoy 20, Syracuse 22, 23, Liverpool 24, Camillus 25, Marcellus 26, Skaneateles 27.
Downie's, Andrew—Watkins, N. Y., 18.
Forepaugh & Sells Bros.'—Springfield, Ill., 15, Bloomington 16, Peoria 17, Gafesburg 18, Aledo 19, Davenport, Ia., 20, Kewanee, Ill., 22, Princeton 23, Ottawa 24, Aurora 25, Rockford 26, Freeport 27.
Floto's (Frank Tammen, mgr.)—Marysville, Cal., 17, Truckee 18, Reno, Nev., 19, Carson City 20, Winnemucca 22, Elko 23, Wells 24, Ogden, U., 25, Salt Lake City 26.
Gollman's—Greenville, O., 18, Washington Court House 19, Springfield 20.
Gentry Bros.' Dog, Pony and Monkey—Des Moines, Ia., 19, 20.
Hall's, F. W.—Cawker City, Kan., 15, Glen Elder 16, Jewell 17, Randall 18, Courtland 19, Scandia 20, Republic 22.
Lucky Bill's—Altamont, Kan., 17, Edna 18, Bartlett 19, Oswego 20.
Lewis, H., Dog and Pony—Steelton, Pa., 16, Lebanon 18-20.
La Mont Bros.' (C. A. La Mont, mgr.)—Hutsonville, Ill., 18, Palestine 19, Merom, Ind., 20, Sullivan 22, Carlisle 23, Dugger 24, Linton 25.
Lowery Bros.'—Pittston, Pa., 19, 20, Olyphant 22.
Pawnee Bill's Wild West—Monessen, Pa., 17, McKeesport 18, Connellsville 19, Greensburg 20, Clarion 22, Brookville 23, Kittanning 24, Butler 25, New Kensington 26, Vandergrift 27.
Ringling Bros.'—Baltimore, Md., 17, 18, Wilmington, Del., 19, Chester, Pa., 20, Trenton, N. J., 22, New Brunswick 23, Newark 24, Paterson 25, Kingston, N. Y., 26, Schenectady 27.
Robbins, Fred A.—Mount Vernon, N. Y., 15, New Rochelle 16, Port Chester 17, South Norwalk, Conn., 18, Stamford 19, Ansonia 20, Naugatuck 22, Torrington 23.
Sells & Downs'—Paris, Ont., 19, St. Mary's 20, Brampton 22.
Sig. Sautelle & Welsh Bros.—Williamsport, Pa., 20.
Sun Bros.'—Rome, Ga., 20.
Silver's, Bert—Kawkawlin, Mich., 17, Willard 18, Freeland 19, Laporte 20.
Washburn & D'Alma's—Pottstown, Pa., 17, Phœnixville 18, West Chester 19, Dowlingtown 20, Lancaster 22, Middletown 23, Harrisburg 24, 25, Newport 26, Lewistown 27.
Wallace's, B. E.—Uniontown, Pa., 17, Connellsville 18, McKeesport 19, Washington 20, Greensburg 22, Mount Pleasant 23.
Wheeler's, Al. F.—Pine Plains, N. Y., 18, Red Hook 19, Rhinebeck 20, Rosendale 22.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Morrisburg, Ont., 15-20, Smith's Falls 22-27.
Baynard & Whitney's Troubadours—Fleming, N. J., 15-20, Somersville 22-27.
Biehl's Moving Picture and Comedy Co. (Edward Biehl, mgr.)—Hinckley, Ill., 15-20.
Crutchshank—Hartford, Vt., 17, West Lebanon, N. H., 18, Tilton 19, Laconia 20.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Houlton, Me., 15-20, Fort Fairfield 22-27.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Joliet, Ill., 14-20, South Bend, Ind., 22-27.
Great Alamo Shows (W. H. Rice, gen. mgr.)—Okmulgee, Ind. Ter., 15-20, Chickasha 22-27.
Hewett's—Dawson, Alas., 15-20, Eagle City 22-June 3, Circle City 12-24.
Lamborigger's Zoo (Gus Lamborigger, mgr.)—Van Wert, O., 15-17.
Moore's Moving Pictures (Frank A. Moore, mgr.)—Salem, W. Va., 15, Philippi 16, Connellsville, Pa., 17, Uniontown 18, Washington 19, Bellaire, O., 20.
Mansfield Pavilion Shows—Shippensville, Pa., 15, Clarion 16, Sligo 17, Remensburg 18, West Montrey 19, Kaylor 20, Petrolia 22, Chicora 23.
Newman's Entertainers (Newman & McCord, mgrs.)—Altenay, Mo., 15-20, Bethany 22-27.
Prescelle (F. Willard Magoon, mgr.)—Farmington, Me., 15-20, Barton, Vt., 22-27.
Puggley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Danville, Ill., 14-20.
Providence Entertainers (W. H. Bailey, mgr.)—Warren, R. I., 18-20, Central Falls 22-24.
Powers, F. A.—Alliance, O., 17, 18, Minerva 19, Mineral City 20.
Parker Carnival—Oklahoma City, Okla., 22-27.
Pickarts, the Four, Company (Willis Pickart, mgr.)—Cape Charles, Va., 15-17, Salisbury, Md., 18-20.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Paintersville, O., 15-20.
Robinson Amusement Co.—Bluefield, W. Va., 15-20, Ashland, Ky., 22-27.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Presque Isle, Me., 17, Fort Fairfield 18, Caribou 19, 20.
Swallow & Markle's Floating Palace—Elizabeth, Pa., 17, Clarington 18, Rochester 19, East Liverpool, O., 20, Steubenville 22, Mingo 23, Moundsville, W. Va., 24, Sisterville 25, Marietta, O., 26, Parkersburg, W. Va., 27.
Ten Eyck & Hick's Unique Show—Marietta, N. Y., 15-20.
Vane, Harry—Gravett, Ark., 15-20.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Bryant, Earl, Pueblo, Col., 15-20; Crystal, Denver, 22-27.
Ackerman, Eddie, Empire, St. Paul, Minn., 15-20.
Ackerman, Chas., Orpheum, St. Paul, Minn., 15-20.
Adler, Flo, Haymarket, Chicago, 15-20.
Adgie and her Lions, Temple, Detroit, Mich., 15-20; Shea's, Buffalo, 22-27.
Adams & White, Utahna, Ogden, U., 15-20; Auditorium, Pocatello, Ida., 22-27.
Adams & Drew, Howard, Boston, 15-20; Pastor's, N. Y. C., 22-27.
Adams, Musical, Ben's, Escanaba, Wis., 15-20; Bijou, Calumet, 22-27.
Allison, Mr. & Mrs., Coliseum, Terre Haute, Ind., 15-20.
Allen, Leon & Bertie, Orpheum, Seattle, Wash., 15-20.
Alarcons, The, West End Park, New Orleans, La., 15-27.
Alexis & Schall, Pastor's, N. Y. C., 15-20.
Alva, Alice, Empire, Albany, N. Y., 15-27.
Allen, Will F., Alhambra, Savannah, Ga., 15-27.
Almond, Tom, Chase's, Washington, D. C., 15-20.
Allen, Searl & Violet, Shea's, Toronto, Can., 15-20.
Allaire & Carville, Star, Hamilton, Can., 15-20.
American Newsboys Quartet, Lincoln Park, Vincennes, Ind., 15-20.
American Trumpeters (4), H. & S., N. Y. C., 22-27.
Americus Comedy Four, Olympic, Chicago, 15-20.
Ameta, Lake View Park, Terre Haute, Ind., 15-20; Chester Park, Cincinnati, 22-27.
Amoros, Mlle. & Charlotte, Keith's, Cleveland, 15-20.
Anderson & Goines, O. H., Salem, Mass., 15-20.
Anderson, John, Unique, Minneapolis, Minn., 15-20.
Apollo, Hopkins', Memphis, Tenn., 15-20.
Ardelle, Mlle., Acme, Norfolk, Va., 15-20.
Arberg Bros., Pastor's, N. Y. C., 15-20.
Auburns (3), Bijou, Manitowoc, Wis., 15-20; Bijou, Oshkosh, 22-27.
Avery & Healy, Orpheum, Springfield, Ill., 15-20.
Avon Comedy Four, Olympic, Chicago, 15-20.
Baker, Ward, Shea's, Buffalo, 15-20.
Bayard, Inez A. & S., Boston, 15-20.
Bateman, Tom. A. & S., Boston, 15-20.
Barry & Halvers, Orpheum, San Fran., Cal., 15-20.
Barnes & Edwins, Crystal, Anderson, Ind., 15-20.
Barrett Sisters, Forest Park, Highland, St. Louis, Mo., 15-20; Fountain Ferry Park, Louisville, Ky., 22-27.
Barr & Evans, H. & S., N. Y. C., 15-20.
Bartlett, Harry F., Gayety, Springfield, Ill., 15-20; Castle, Bloomington, 22-27.
Bates, Louie W., Bijou, Marinette, Wis., 15-20.
Baker Troupe, Empire, Boston, 15-20.
Barry & Wolford, Family, Gloucester, N. Y., 15-20.
Bartletts, Musical, Crystal, Marion, Ind., 15-20.
Barnes, Stuart, Colonial, N. Y. C., 15-20.
Barlow's Elephants, Hippodrome, N. Y. C., 15-20.
Bates, Louie W., Bijou, Marinette, Wis., 15-20; Ben's, Escanaba, 22-27.
Berton, Gertrude, Lake View Park, Terre Haute, Ind., 15-20.
Beecher & May, Homberg Park, Balto., Md., 15-27.
Bells, Musical, Keith's, Boston, 15-20.
Bertram, Helen, Empire, Boston, 15-20.
Bentham & Freeman, O. H., Springfield, Ill., 15-20.
Bennett & Rich, G. O. H., Pittsburg, 15-20; Park, N. Y. C., 22-27.
Belmont, Belle, Coliseum, Terre Haute, Ind., 15-20.
Beeson & Atherton, Orpheum, St. Paul, Minn., 15-20.
Bell, Senator Frank, Olympic Park, Chattanooga, Tenn., 15-27.
Bernard, Rhoda, Crystal, St. Joseph, Mo., 15-20; Majestic, Kansas City, 22-27.
Bigney, Chas., Chutes, San Fran., Cal., 15-20.
Birch, John, Orpheum, San Fran., Cal., 15-27.
Bissonette & Newman, Olympia Park, Chattanooga, Tenn., 15-20.
Bimm, Bomm, Brr-r-r, Forest Park, Kansas City, Mo., 14-20.
Bingham, J. W., Bijou, Manitowoc, Wis., 15-20; Bijou, Oshkosh, 22-27.
Blamphin & Hehr, Cook's Park, Evansville, Ind., 15-20; Glendale Park, Nashville, Tenn., 21-27.
Boise, Celina, Keith's, Phila., 15-20.
Boniface & Waltzinger, Orpheum, Minneapolis, Minn., 15-20.
Bonalyn & Ward, Cook's Park, Evansville, Ind., 15-20; Bijou, Danville, Ill., 22-27.
Bowers & Curtis, Empire, Colo. Springs, Col., 15-20.
Bonser's dogs, Unique, Minneapolis, Minn., 15-20.
Boises, Four, Orpheum, Minneapolis, Minn., 15-20.
Brady Sisters, Parlor, Duluth, Minn., 15-20.
Brehany, Louise, Keith's, Cleveland, O., 15-20.
Bruno & Russell, Keith's, Boston, 15-20.
Bristol's Ponies, Riverview Park, Baltimore, 15-20.
Bryant, Tom, A. & S., Boston, 15-20.
Brooks, Jeanne, Columbia, Cincinnati, 15-20; Lyric, Cleveland, 22-27.
Brown, Al., Star, Portland, Ore., 15-20; Star, Seattle, Wash., 22-27.
Brazil & Brazil, Columbia, Boston, 15-20.
Bright Bros., Moulin Rouge, Paris, Fr., 15-June 3; Empire Tour, Eng., 12-30.
Bradfords, Black, C. O. H., Chicago, 15-20.
Broomstick Withers, C. O. H., Chicago, 15-20.
Brickhowse, J. W., Garrick, Burlington, Ia., 15-20.
Brown Bros., Lyric, Cleveland, O., 15-20; Shafer's Garden, Columbus, 22-27.
Busch Family (3), Marinette, Wis., 15-20.
Busch-Devere Trio, Hopkins', Kansas City, Mo., 22-27.
Burkes, Juggling, Bijou, Marinette, Wis., 15-20; Ben's, Escanaba, 22-27.
Burns, Harry, Olympic, Chicago, 15-20.
Burton & Brooks, Temple, Detroit, Mich., 22-27.
Burton & Burton, Castle, Bloomington, Ill., 15-20.
Burke, La Rue, & Inkey Boys, Orpheum, San Fran., Cal., 15-20.
Burton Bell Ringers, Vancouver, B. C., 15-20.
Buckeye Trio, Fischer's, San Fran., Cal., 15-20.
Bush, Frank, Haymarket, Chicago, 15-20.
Butler's, May, Band, C. O. H., Chicago, 15-20.
Buckeye Trio, Lyceum, Ogden, U., 15-20.
Budd Bros., Haymarket, Chicago, 15-20.
Byrne & West, ose, San Jose, Cal., 15-20.
Budzileni, John, Unique, Minneapolis, Minn., 15-20.
Byron & Langdon, Coliseum, London, Eng., 15-June 3.
Caicedo, Juan A., Shea's, Buffalo, 15-20; Shea's Toronto, Can., 22-27.
Casmore & Florence, C. O. H., Chicago, 15-20.
Campbell, Dillon & Campbell, Bijou, Dubuque, Ia., 15-20, Dominion, Winnipeg, Can., 22-27.
Cameron, Grace, Chase's, Washington, D. C., 15-20.
Carre's Horses, Hippodrome, N. Y. C., 15-20.
Caldwell & Thomas, Haymarket, Chicago, 15-20.
Cameron & Toledo, Castle, Bloomington, Ill., 15-20; Gaiety, Springfield, 22-27.
Campbell & Brady, C. O. H., Chicago, 15-20.
Carroll, Eller, Alcazar, Denver, Col., 15-27.
Carrollton & Hodges, Flom's, Madison, Wis., 15-20; Market St., Ottumwa, Ia., 22-27.
Casad & De Verne, Unique, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Carter, Mr. & Mrs. Carl, Utahna, Ogden, U., 15-20.
Case, Charlie, Shea's, Buffalo, 15-20.
Carroll & Clarke, Gennett, Richmond, Ind., 15-20.
Chesley, Herbert, & Co., Unique, Minneapolis, Minn., 15-20.
Chapman, "Sandy," Howard, Boston, 15-20.
Chevalier, Albert, Alhambra, N. Y. C., 15-20.
Chick, John T., & Co., Chutes, San Fran., Cal., 15-20.
Chamberlins, The, Bordesley, Eng., 15-20; Bradford, 22-27; Birmingham, 29-June 3.
Clarke & Temple, Chutes, San Fran., Cal., 15-20; Acme, Sacramento, 22-27.
Claremont, Al., Huber's, N. Y. C., 15-20.
Clarkes, The, Hippodrome, N. Y. C., 15-20.
Clarkonians, The, Hippodrome, N. Y. C., 15-20.
Clifford & Orth, Crystal, Milwaukee, Wis., 15-20.
Conchas, Paul, Orpheum, Denver, Col., 15-20.
Couture & Gillette, Star, Hamilton, Can., 15-20; Temple, Detroit, Mich., 22-27.
Corrigan, Emmett, & Co., Orpheum, San Fran., Cal., 15-20.
Cox Family Quartette, Oberon, San Fran., Cal., 15-27.
Coote, Bert, & Co., Proctor's 23d St., N. Y. C., 15-20.
"Colonial Seven, Ye," Colonial, N. Y. C., 15-20; Orpheum, Bkln., 22-27.
Colton & Darrow, Haymarket, Chicago, 15-20.
Collins & Hart, Moss & Thornton Tour, 15-31; Tivoli, London, Eng., June 12-30.
Conrads, The, Flom's, Madison, Wis., 15-20.
Cook & Clinton, Keith's, Cleveland, O., 15-20.
Coghlan, Rose, H. & S., N. Y. C., 15-20.
Cooper & Robinson, Orpheum, Bkln., 22-27.
Cole, O. H., Greensburg, Pa., 15-20.
Cotton's Comedy Donkeys, River View Park, Balto., Md., 15-27.
Cressy & Dayne, Orpheum, Bkln., 15-20; Alhambra, N. Y. C., 22-27.
Cross, Will, Olympic, Chicago, 15-20.
Curtis, Reta, Chutes, San Fran., Cal., 15-20.
Curbings, The, Jacobs', Peoria, Ill., 15-20.
Cummings, Ralph, & Co., Moore's, Portland, Me., 15-20.
Curtis & May, Keith's, N. Y. C., 15-20.
Cunningham, Bessie, Parlor, Duluth, Minn., 15-20.
Cunning, H. & S., N. Y. C., 15-20.
Cunningham & Lord, Keith's, Boston, 15-20.
Day, Geo. W., Orpheum, Minneapolis, Minn., 15-20.
Davis & McCauley, G. O. H., Pittsburg, 15-20.
D'Alma's Dogs, G. O. H., Pittsburg, 15-20.
Day, Carita, Poli's, Springfield, Mass., 15-20; Henderson's, Coney Island, N. Y., 22-27.
Davis & Walker, Keith's, Phila., 15-20.
D's & D's, Crawford, Topeka, Kan., 15-20.
Danilas, Les, Orpheum, San Fran., Cal., 15-20; Orpheum, Los Angeles, 22-27.
Davey & Phillipps, Unique, Winnipeg, Can., 15-20; Unique, Minneapolis, Minn., 22-27.
D'Arville, Camille, Keith's, Boston, 15-20.
Dagwell, Aurie, Temple, Detroit, Mich., 22-27.
Daly & Kelso, Columbus, O., 15-26.
Dale, Violet, A. & S., Boston, 15-20.
Daly, Pastor's, N. Y. C., 15-20.
De Greaus, Great, Bijou, La Crosse, Wis., 15-20; Unique, Eau Claire, 22-27.
De Leon, Clement, Orpheum, Bkln., 15-20.
Delmore & Wilson, Birmingham, Eng., 15-20; Leeds, 22-27; Bradford, 29-June 3; Hull, 5-10.
De Wecse, Jennie Bway, Los Angeles, Cal., 15-20; Grand, San Diego, 22-27.
Devean, Herbert, Howard, Boston, 15-20.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 15-20.
De Hollis & Valora, Park, Ft. Wayne, Ind., 15-20.
Des Bee's Trained Animals, Chester Park, Cincinnati, 14-20.
De Koe Trio, Victoria, N. Y. C., 15-20.
De Van Sisters, Star, Hamilton, Can., 15-20.
Denny, Will F., Keith's, N. Y. C., 15-20.
Delphino & Delmora, Keith's, N. Y. C., 15-20; Keith's, Boston, 22-27.
De Veaux, Will G., Atlantic Garden, N. Y. C., 15-20.
Deonie, Billy, Parlor, Duluth, Minn., 15-20.
Dilks, Jas., Bradenburgh's, Phila., 15-20.
Dixon, Burt & Leon, Calumet, So. Chicago, Ill., 15-20; Lake Side Park, Akron, O., 22-27.
Dixon, Bowers & Dixon, Temple, Detroit, Mich., 15-20; Shea's, Buffalo, 22-27.
Diamond & Smith, Poli's, Springfield, Mass., 15-20.
Dickinson's Dogs, Dreamland, Coney Island, N. Y., 15-27.
"Dida," Alhambra, N. Y. C., 15-20.
Downey & Willard, Bijou, Danville, Ill., 15-20.
Dourit, Lew, Parlor, Duluth, Minn., 15-20.
Dorca Troupe, The, Weast's Peoria, Ill., 15-20.
Dorgeval, Therese, Forrest Park, St. Louis, 15-20; Highland Park, Kansas City, 22-27.
Doherty Sisters, Rustawsky Garden, St. Petersburg, Rus., 15-June 30.
Downie, Leslie T., Novelty, Stockton, Cal., 15-27.
Doyle, Major, Proctor's 23d St., N. Y. C., 15-20.
Doyle, Edward, & Emerson, Clairmont, N. H., 15-20; Lebanon 22-27.
Doll, Alice Lyndon, H. & S., N. Y. C., 15-20.
Drew, Dorothy, Barrassford Tour, Eng., 15-20.
Drane, Sam D., Winnipeg, Can., 15-20.
Drawee, Tivoli, London, Eng., 15-June 30.
Drew, Carroll, Park, Hannibal, Mo., 20-27.
Dupree, Geo. & Libbie, Crystal, Marion, Ind., 15-20.
Dumonds, Les, Proctor's 23d St., N. Y. C., 15-20.
Duc-ne, Edith, Auditorium, Norfolk, Va., 15-20.
Du Vries, Lake View Park, Terre Haute, Ind., 15-20; Chester Park, Cincinnati, O., 22-27.
Dunn & Evelyn, Casino, North Beach, Bkln., 15-20; Hunley's, So. Beach, S. I., N. Y., 22-27.
Dupree, Geo. & Libbie, Crystal, Marion, Ind., 15-20; Crystal, Anderson, 22-27.
Earl & Wilson, Jeffers, Saginaw, Mich., 15-20.
Edwards, The, Olympic, Chicago, 15-20.
Edgertons, The, Luna Park, Coney Island, N. Y., 22-27.
Ellis-Nowlin Trio, Poli's, Springfield, Mass., 15-20.
Eldridge, Press, Poli's, Springfield, Mass., 15-20.
Elton, Sam, Poli's, Hartford, Conn., 15-20; Poli's, Springfield, Mass., 22-27.
Elwood & Maggie Benton, G. O. H., Anderson, Ind., 15-20.
Elden Polo Troupe, Kennywood Park, Pittsburg, 15-20.
Elmo, Pete & Allie, Pavilion, Potsdam, N. Y., 15-20; Pavilion, Carthage, 22-27.
Eltinge, Julian, Temple, Detroit, Mich., 15-20.
Emerson & Omega, Fountain Ferry Park, Louisville, Ky., 15-20.
Emmy, Mme., Proctor's 23d St., N. Y. C., 15-20.
Emperors of Music (4), Family, Mahanoy City, Pa., 15-20.
Empire City Quartette, Alhambra, N. Y. C., 15-20.
Emery, Prof., Bijou, Duluth, Minn., 15-20.
Empire Comedy Four, Keith's, Cleveland, O., 15-20.
Evans, George, Alhambra, N. Y. C., 15-20.
Evans Trio, Star, Hamilton, Can., 15-20; Olentangy Park, Columbus, O., 22-27.
Evans, Ed. & Josie, A. & S., Boston, 15-20.
Everhart, Hipp., London, Eng., 15-June 30.
Fairchilds, The, Orpheum, Davenport, Ia., 15-20; Concordia, Fern, Ind., 22-27.
Fantas (2), Unique, Winnipeg, Man., 15-20; Unique, Minneapolis, Minn., 22-27.
Fagan & Merriam, O. H., Springfield, Ill., 15-20; Bijou, Danville, Ill., 22-27.
Farnum, Bud, Lake View Park, Terre Haute, Ind., 15-20.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 22-27.
Ferguson, Dupree & Co., Earl, Pueblo, Col., 15-20; Empire, Colorado Springs, Col., 22-27.
Fernandez-May Trio, O. H., Melbourne, Vic., 15-June 30.
Ferguson & Passmore, Lyric, Cleveland, O., 15-20.
Ferguson & Mack, Haymarket, Chicago, 15-20.
Ferrell Bros., Woolworth's, Lancaster, Pa., 15-20.
Ferguson & Beeson, Pickwick, San Diego, Cal., 15-20.
Fields & Hanson, Vancouver, Can., 15-20; Victoria, 22-27.
Florence Sisters, Aumont, Moscow, Rus., 26-July 31.
Florettes (6), Hippodrome, N. Y. C., 15-20.
Flynn, Earle, Empire, Col. Springs, Col., 15-20, Fleming, Victoria, Chutes, San Fran., Cal., 15-20.
Flood Bros., Temple, Detroit, Mich., 15-20; G. O. H., Pittsburg, 22-27.
Fox & Hughes, Grand, Victor, Col., 14-27.
Ford & Wilson, Empire, Johannesburg, S. A., 15-July 31.
Foy & Clark, Proctor's 23d St., N. Y. C., 15-20.
Fox's Pekin Zouaves, Forest Park, St. Louis, Mo., 15-20; Forest Park, Kansas City, 22-27.
Foster, Fero, Bijou, Duluth, Minn., 15-20.
Foy, Eddie, Keith's, Phila., 15-20.
Ford & Gehrue, Victoria, N. Y. C., 15-20.
Folkert, Arthur O., Crystal, Denver, Col., 15-20.
Fox & Summers, Olympic, Chicago, 15-20; C. O. H., Chicago, 22-27.
Fredericks, The, Grand, Victoria, Can., 15-20; Unique, Bellingham, Wash., 22-27.
Frencelli & Lewis, Woolworth's, Lancaster, Pa., 15-20.
French, Henri, Orpheum, San Fran., Cal., 15-27.
Freeze Bros., East End Park, Memphis, Tenn., 15-27.
Fuller, Ida M., Brussels, Belg., 15-31.
Gardner, Lillian, Empire, St. Paul, Minn., 15-20.
Gardner, Happy Jack, Keith's, N. Y. C., 15-20.
Gaylor, Chas., Bijou, Sheboygan, Wis., 15-20; Bijou, Aurora, Ill., 22-27.
Gaylord, Bonnie, Chester Park, Cincinnati, O., 14-20.
Gallagher & Barrett, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Garson, Marion, G. O. H., Pittsburg, 15-20.
Gardner & Stoddard, Hartford, Conn., 15-20; Woolworth's, Lancaster, Pa., 22-27.
Garrity Sisters, Park, Indianapolis, Ind., 15-20; Park, Terre Haute, 21-27.
Gaffy & Fraser, Gennett, Richmond, Ind., 15-20.
George & Harrington, O. H., Scranton, Pa., 15-20.
Gillingwater, Claude, & Co., Shea's, Buffalo, 15-20.
Gill & Ward, Weast's, Peoria, Ill., 15-20.
Girard & Gardner, Howard, Boston, 15-20.
Girl with the Auburn Hair, Columbia, Cincinnati, 14-20.
Gillen, Edmund, Main St., Peoria, Ill., 15-20.
Gillette's Musical Dogs, Colonial, N. Y. C., 15-20.
Gillam, Harry & Laura, Star, Portland, Ore., 15-20.
Gleason, John & Bertha, & Houlihan, Woolworth's, Lancaster, Pa., 15-20.
Glenroy & Russell, Utahna, Ogden, U., 15-20.
"Globe of Death," Colonial, N. Y. C., 15-20.
Golden, Richard, & Co., Keith's, Cleveland, O., 15-20.
Gordon, Don & Mae, Lakeview Park, Terre Haute, Ind., 15-20.
Gordon & Haves, Weast's, Peoria, Ill., 15-20; Olympic, Chicago, 22-27.
Gordon, Eldridge, C. O. H., Chicago, 15-20.
Goforth & Doyle, Olympic, Springfield, Ill., 15-20.
Gould, Billy, Columbia, Cincinnati, 14-20.
Gordon, Josephine, Orpheum, St. Paul, Minn., 15-20.
Gottlob, Mr. & Mrs., Auditorium, Pocatello, Ida., 15-20; G. O. H., Butte, Mont., 22-27.
Grayce, Margaret, Crystal, Cripple Creek, Col., 15-20; Empire, Colorado Spgs., 22-27.
Gross, Wm., Castle, Bloomington, Ill., 15-20; Gaiety, Springfield, 22-27.
Green, Dick, A. & S., Boston, 15-20.
Graces (3), Burtis O. H., Davenport, Ia., 15-20.
Gray & Graham, Academy of Music, Newport News, Va., 15-20.
Grand Opera Trio, Alhambra, N. Y. C., 15-20.
Hall, Anna, Garrick, Burlington, Ia., 15-20.
Hay, Chas., Garrick, Burlington, Ia., 15-27.
Harper, Lucille H., Gaiety, Springfield, Ill., 15-20.
Harper, Desmond & Bailey, H. & S., N. Y. C., 15-20.
Haines & Vidocq, Victoria, N. Y. C., 15-20.
Harvey & Joyce, Auditorium, Norfolk, Va., 15-20.
Hailey & Meehan, Fountain Ferry Park, Louisville, Ky., 15-20.
Hall & Colburn, Bijou, La Crosse, Wis., 15-20; Unique, Eau Claire, 22-27.
Harris, Chas. & Edna, Lyceum, San Fran., Cal., 15-20.
Hayden, Virginia, Acme, Norfolk, Va., 15-20.
Hanson & Drew, Crystal, Denver, Col., 15-20.
Hart, Baby, Unique, Minneapolis, Minn., 15-20.
Hamlins, The, Novelty, Denver, Col., 15-20.
Hamilton, Wiley, Auditorium, Norfolk, Va., 15-20.
Harrison, Minnie, Proctor's 58th St., N. Y. C., 15-20.
Hayman & Franklin, Cambridge, London, Eng., 15-20; Middlesex, London, 22-27; Palace, Northampton, 29-June 3; Hipp., Wakefield, 5-10.
Hall, Anna, Burlington, Ia., 15-20.
Harringtons, The, Jacobs', Peoria, Ill., 15-20.
Hellston & Hood, Star, Atlanta, Ga., 15-27.
Heclow & Wheeler, Unique, Minneapolis, Minn., 22-27.
Henderson & Ross, Moore's, Portland, Me., 15-20; Keith's, Boston, 22-27.
Hermans, The, Star, Hamilton, Can., 15-20.
Helena, Edith, Empire, Leicester Square, London, Eng., 15-June 25.
Healy, John, Keith's, Phila., 15-20.
Henney & Steel, Bradenburgh's, Phila., 15-20.
Hengler Sisters, Orpheum, Bkln., 15-20; Colonial, N. Y. C., 22-27.
Hennings, Lewis & Hennings, Orpheum, Minneapolis, Minn., 15-20.
Hewitts (5), Bijou, Duluth, Minn., 15-20.
Hill & Whittaker, Chase's, Washington, D. C., 15-20.
Hilton, Fred, Gennett, Richmond, Ind., 15-20; Chester Park, Cincinnati, 22-27.
Hill & Hill, Mexico City, Mex., 15-27.
Hishman Bros. (3), H. & S., N. Y. C., 15-20.
Hillman, Leo, Market St., Ottumwa, Ia., 15-20; Burtis O. H., Davenport,

Nina, O. H., Ft. Wayne, Ind., 15-20.
Norton & Nicholson, Shea's, Buffalo, 15-20.
North, Nettie, A. & S., Boston, 15-20.
Nobles, Mr. & Mrs. Milton, Shea's, Toronto, Can., 15-20.
Nohrens, The, Atlantic Garden, N. Y. C., 15-20.
Nudos (3), Olentangy Park, Columbus, O., 15-20; Construction Co.'s Pk., Milwaukee, Wis., 22-27.
Nugent, J. C., & Co., Keith's, Boston, 15-20.
Obersteirer Troupe, Keith's, Boston, 15-20.
O Hana San, Keith's, Boston, 15-20.
Okabe Japs, Orpheum, Minneapolis, Minn., 15-20.
Orpheus Comedy Four, Shea's, Buffalo, N. Y., 22-27.
Oria, Mlle., Atlantic Garden, N. Y. C., 15-20.
Otte, Nick, Carnival, Elkhart, Ind., 15-20; Hudson, Mich., 22-27.
Otto Bros., Keith's, Phila., 15-20; Keith's, N. Y. C., 22-27.
Owen, Baby, & Co., Star, Hamilton, Can., 15-20.
Owen & Owen, London, London, Can., 15-20.
O'Brien & Havel, Chase's, Washington, D. C., 15-20.
O'Ramey, Georgia, Woolworth's, Lancaster, Pa., 15-20.
Parker's Dog Circus, Proctor's, Newark, N. J., 15-20.
Payton & Harris, Bijou, Green Bay, Wis., 15-20; Bijou, Marinette, 22-27.
Parish, Edison, Great Falls, Mon., 14-20; Edison, Helena, 21-27.
Pantlon, Dooley & Patzold, Columbia, St. Louis, 15-20; C. O. H., 22-27.
Peters, Phil & Nettie, C. O. H., Chicago, 15-20.
Pewitt, Haymarket, Chicago, 15-20.
Peschkoff Troupe, Olympic, Chicago, 15-20.
Perrez, Les, Hippodrome, N. Y. C., 15-20.
Pero & Wilson, Family, Gloversville, N. Y., 15-20; Woodlyn Park, Phila., 22-27.
Petit, Fred & Annie, Forest Highlands, St. Louis, 15-20; Forest Park, Kansas City, 22-27.
Pierce & Maizee, Woolworth's, Lancaster, Pa., 15-20.
Phelps (3), Bijou, Oshkosh, Wis., 15-20; Bijou, Green Bay, 22-27.
Pluck & Luck, Bijou, Calumet, Mich., 15-20; Bijou, Marquette, 22-27.
Powell Comedy Four, A. & S., Boston, 15-20.
Potts & Potts, Lake Erie Park, Handley, Tex., 15-20; Cycle Park, Dallas, 22-27.
Powell's Electric Theatre, Haymarket, Chicago, 15-20; Columbia, St. Louis, 22-27.
Power's Elephants, Hippodrome, N. Y. C., 15-20.
Powers & Theobald, Bell, Oakland, Cal., 15-20.
Powers & Freed, Olympic, Springfield, Ill., 15-20
Primrose & Rohloff, London, London, Can., 15-20.
Pryors, The, G. O. H., Pittsburg, 15-20.
Pucks (2), Empire, Boston, 15-20.
Quigley Bros., Keith's, N. Y. C., 15-20.
Quigg, Edwards & Nickerson, Henderson's, Coney Island, N. Y., 15-20.
Raymond & Tricey, Lyric, Joplin, Mo., 14-20; Family, So. Omaha, Neb., 21-27.
Ramsey Sisters, Garrick, Burlington, Ia., 15-20; Bijou, Rockford, Ill., 22-27.
Rackett & Hazard, Star, Bermondesley, Eng., 15-20; Tower, Blackpool, 22-27; Oxford, Middlesborg, 27 June 3; Empire, Fulham, London, 5-17.
Raymond, Ray, Lyceum, San Fran., Cal., 15-20.
Ranf, Claude, Crystal, Denver, Col., 15-20.
Radford & Valentine, Alhambra, Paris, Fr., 15-31; Hipp., Huddersfield, Eng., June 5-10; Derby Castle, Douglas, Isle of Man, 12-24; Lyric, Liverpool, 26 July 1.
Raimund & Good, Crystal, St. Joseph, Mo., 15-20; Majestic, Kansas City, 22-27.
Raymond, Lizzie B., Lyceum, London, Eng., 15-June 3.
Reno & Richards, Moore's, Portland, Me., 15-20.
Reno & Murray, Bijou, Danville, Ill., 15-20.
Renos, The, Family, So. Omaha, Neb., 15-20.
Remington, Mayme, & Picks, Alhambra, N. Y. C., 15-20.
Reed & Shaw, Howard, Boston, 15-20.
Redford & Winchester, Salina, Kans., 22-27.
Rentzs (3), Auditorium, Norfolk, Va., 15-20.
Ritchie, Adelle, Victoria, N. Y. C., 15-20.
Rice & Elmer, G. O. H., Pittsburg, 15-20.
Rianos, (4), Fountain Ferry Pk., Louisville, Ky., 15-20; Forest Park, St. Louis, 22-27.
Rice, Fanny, Orpheum, Bklu., 15-20.
Ridgeway, Nellie, Bradenburgh, Phila., 15-20.
Richards, Geo. & Co., Empire, Boston, 15-20.
Rice & Prevost, Olympia, aPris, Fr., 15-31.
Richards Sisters, Savoy, Victoria, Can., 15-27.
Ring & Williams, Family, E. St. Louis, Ill., 15-20.
Rochefort, & May, Arch, Cleveland, 15-27.
Roelker, Edw. O.; Alhambra, Savannah, Ga., 15-27.
Ronay Sisters (3), Hippodrome, N. Y. C., 15-20.
Ross & Lewis, Surrey, London, Eng., 15-20; Foresters, London, 22-27; Bow, London, 29-June 3.
Ronaldos (3), Cook's Park, Evansville, Ind., 15-20.
Robinson & Thompson, Bon Ton, Salt Lake City, U., 15-20.
Rooney Sisters, Shea's, Buffalo, 15-20.
Rouble & Sinns, Lake View Park, Terre Haute, Ind., 15-20.
Roys & Roberts, Park, Providence, 15-27.
Rose Edyth Ballet Troupe, Grau Circo Orrin, Mexico City, Mex., 15-27.
Roatino & Stevens, Proctor's 23d Street, N. Y. C., 15-20.
Rosaire & Doretto, Touring Europe.
Robbins, Clint & Bessie, Weast's, Peoria, Ill., 15-20.
Rosser, Edward, Family, Lancaster, Pa., 15-20.
Robert & De Mont, Jeffers', Saginaw, Mich., 14-20; Widney O. H., Detroit, 21-27.
Russell, Bilon, Collins, Hammersmith, Eng., 15-20; Grand, Hanley, 22-27.
Russell & Tillyne, Shea's, Buffalo, 15-20.
Russell & Dunbar, Baker, Portland, Ore., 15-20; Empire, Boise City, Ida., 22-27.
Russian Imperial Dancers, Empire, Boston, 15-20.
Russell, Phil & Carrie, Orpheum, Portland, Ore., 15-June 3.
Russell, Dorothy, Colonial, N. Y. C., 15-20.
Ryan & Richfeld, Proctor's 23d St., N. Y. C., 15-20.
Ryder's Monkeys, C. O. H., Chicago, 15-20.
Sato, O. K., Moulin Rouge, Paris, Fr., 17-June 15; Karsaal, Lucerne, Switz., 16-30.
Sailor & Barbaretto, Haymarket, Chicago, 15-20.
Sawtelle & Sears, Bijou, Rockford, Ill., 15-20; Empire, La Salle, 22-27.
Sanford, Florilla, Lyceum, Logan, U., 15-20.
Sanderson, Carl, C. O. H., Chicago, 15-20.
Scott, Great, Proctor's, Newark, N. J., 15-20.
Scottish Trio, Pastor's, N. Y. C., 15-20.
Semon, Chas. F., Proctor's 23d St., N. Y. C., 15-20.
Selkirk, Hazel, Main St., Peoria, Ill., 15-20.
Sears, Family, Lancaster, Pa., 15-20.
Sheck Bros., Forest Park, Kansas City, Mo., 15-20; Forest Park, Highlands, St. Louis, 22-27.
Shanty Town Trio, Crystal, Denver, Col., 15-27.
Shamrock Trio, Crystal, Denver, Col., 15-20.
Shaw, Mr. & Mrs., Larry, Atlantic Garden, N. Y. C., 15-20.
Shaw, Lillian, G. O. H., Pittsburg, 15-20.
Siddon Bros., Pastor's, N. Y. C., 15-20.
Slapoffski, Mme., Orpheum, San Fran., Cal., 15-20.
Smiths, The, Jacobs', Peoria, Ill., 15-20.
Smith, Peter J., Main St., Peoria, Ill., 15-20.
Smith & Arado, Coliseum, Terre Haute, Ind., 15-20; St. Ry. Park, Danville, Ill., 22-27.
Snyder, Bud, Crystal, Denver, Col., 15-20.
Snyder & Buckley, Moore's, Portland, Me., 15-20; Victoria, N. Y. C., 22-27.
Snow, Geo., A. & S., Boston, 15-20.
Somers & Wible, Columbia, Boston, 15-20.
Spaulding, Marvelous, Garrick, Burlington, Ia., 15-20.
Star Trio, Pickwick, San Diego, Cal., 15-20.
Stevens, Edwin, Victoria, N. Y. C., 15-20.
Stahl, Rose, & Co., Colonial, N. Y. C., 15-20.
Stuart & Co., Coliseum, Terre Haute, Ind., 15-20.
Stanton, Walter, London, London, Can., 15-20.
Stein Eretto, Concert Romano, Turin, 15-31; Circo Parish, Madrid, Spain, June 1-30.
Stewart, Cal., Family, Lancaster, Pa., 15-20.
Steinert & Thomas, Main St., Peoria, Ill., 15-20; Gaiety, Springfield, Ill., 22-27.
Stuart, John F., Memphi, Memphis, Tenn., 15-27.
Stuart, Arthur, Glendale Casino, Nashville, Tenn., 15-20; Lincoln Park, Vincennes, Ind., 22-27.
St. Fres, Flora, Lyceum, San Fran., Cal., 15-20; Bell, Oakland, 22-27.
Sully & Phelps, Gaiety, Springfield, Ill., 15-22.
Sullivan & Faunce, Bijou, La Crosse, Wis., 15-20; Unique, Eau Claire, 22-27.
Swazel & Rozell, Bijou, Oshkosh, Wis., 15-20.
Sullivan & Pasquelena, Orpheum, Minneapolis, Minn., 15-20.
Sylva, Marguerite, Orpheum, Minneapolis, Minn., 15-20.
Symonds, Lottie West, Grand, Uniontown, Pa., 15-20.
Sylvan & Oneal, Novelty, Sioux Falls, S. D., 15-20.
Tannean, Felix, & Claxton, Family, Lancaster, Pa., 15-20.
Teal, Raymond, Unique, Los Angeles, Cal., 15-20; Pickwick, San Diego, Cal., 22-27.
Techow's Trained Cats, Keith's, N. Y. C., 15-20.
Terley, G. O. H., Pittsburg, 15-20.
Tenley, Elmer, Howard, Boston, 15-20.
Thorne, Springold & Co., Olympic, Chicago, 15-20.
Thomas & Fuller, Burtis, Davenport, Ia., 15-20.
Thompson & Sisters, Belvedere, San Fran., Cal., 15-June 3.
Tomkins, William, Orpheum, Los Angeles, Cal., 15-27.
Trans-Atlantic Four, Poli's, Springfield, Mass., 15-20.
Trask & Gladden, Burlington, Ia., 22-27.
Trillers, The, Unique, Minneapolis, Minn., 15-20.
Trask & Rogers, Lyceum, San Fran., Cal., 15-20.
Troubadour Four, Majestic, Bkln., 15-20.
Travers, Roland, West Side, Janesville, Wis., 15-20; Flom's, Madison, 22-27.
Trelour, Shea's, Toronto, Can., 15-20; Temple, Detroit, Mich., 22-27.
Trovolo, Empire, Boston, 15-20.
Tulsa, Novelty, Denver, Col., 22-27.
Tyrrell, Al. H., London, London, Can., 15-20.
Union Gattling Guards, Orpheum, Bkln., 15-20.
Van, Billy, C. O. H., Chicago, 15-20.
Van Alstyne & Heury, Colonial, N. Y. C., 15-20.
"Valvero's Naval Bombardment," Keith's, N. Y. C., 15-20.
Van Leer & Duke, Pastor's, N. Y. C., 15-20.
Vardaman, Oak Park, Sacramento, Cal., 15-20; Novelty, Stockton, 22-27.
Van Gofre & Cetrely, Unique, Minneapolis, Minn., 15-27.
Vassar Girls (8), Forest Park, St. Louis, 22-27.
Vernelo, Only, & Co., Missoula, Mont., 15-20; Spokane, Wash., 22-27.
Vermette & Dionne, Cirque, Nava, Bordeaux, Fr., 15-20.
Verna, Belle, Bijou, Manitowoc, Wis., 15-20; Bijou, Oshkosh, 22-27.
Villiers & Lee, London, London, Can., 15-20.
Vida, Mlle., Pickwick, San Diego, Cal., 15-20.
Von Klein & Gibson, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Waterbury Bros. & Tenny, Woolworth's, Lancaster, Pa., 15-20.
Ward & Costa, Family, E. St. Louis, Ill., 15-27.
Ward, Mabel, Parlor, Duluth, Minn., 15-20.
Walburn & Whitney, Star, Hamilton, Can., 22-27.
Warren & Renshaw, Dominion, Winnipeg, Can., 15-20.
Welsh, Chas. & Jennie, Bijou, Duluth, Minn., 15-20.
Welch, John J., Casino, Los Angeles, Cal., 15-20.
Wesson, Walters & Wesson, Pastor's, N. Y. C., 15-20.
Welch, Joe, H. & S., N. Y. C., 15-20.
Welsh & Estes, Glaice Bay, Can., 15-20.
West, John A., Olympic, Chicago, 15-20.
Welsh, Chas. & Jennie, Bijou, Duluth, Minn., 15-20; Family, Winnipeg, Man., 22-27.
West & Van Sicien, Shea's, Toronto, Can., 15-20.
White, Stuart, & Co., Colonial, N. Y. C., 15-20.
White, Bert, Lyceum, Logan, U., 15-20.
Whitelaw, Arthur, Howard, Boston, 15-20.
Whitely & Bell, Family, Lancaster, Pa., 15-20.
Wilson, M., Keith's, N. Y. C., 15-20.
Williams & Tucker, Keith's, Phila., 15-20.
Winner, Carrie, Weast's, Peoria, Ill., 15-20.
Wilson & De Monville, G. O. H., Janesville, Wis., 15-20; Flom's, Madison, 22-27.
Wilson, Tony, & Heloise, Keith's, Cleveland, 15-20.
Williams & Mayer, Bijou, Kenosha, Wis., 15-20.
Williams & Hawthorne, Pastor's, N. Y. C., 15-20.
Williams & Gordon, Lyric, Cleveland, O., 15-20.
Wood & Ray, Chase's, Washington, D. C., 15-20.
Woods & Bohm, Mahanoy City, Pa., 15-20; Shamokin, 22-27.
Wood, Geo. H., Proctor's, Newark, N. J., 15-20.
Woodland Nymphs, Shea's, Buffalo, 15-20.
Wolf & Zadella, Glendale Park, Nashville, Tenn., 15-20.
Wright, Jack & Lillian, Empire, St. Paul, Minn., 15-20.
Wyley & Wylson, A. & S., Boston, 15-20.
Wynn & Hart, Earl, Pueblo, Col., 15-20; Empire, Colorado Spgs., 22-27.
Yale Trio, Unique, Los Angeles, Cal., 15-20; Pickwick, Los Angeles, 22-27.
Yeamans, Annie & Jennie, Victoria, N. Y. C., 15-20.
Young American Quintette, Fountain Ferry Park, Louisville, Ky., 15-20.
Young, Ollie, & Bro., Coliseum, London, Eng., 15-June 30.
Zarrow Trio, Colonial, N. Y. C., 15-20; Poli's, Waterbury, Conn., 22-27.
Zara & Stetson, Keith's, Boston, 15-20.
Zel, Raymond, Chester Park, Cincinnati, 14-20.
Zella, Geo., Keith's, N. Y. C., 15-20.
Zimmerman, Willy, Victoria, N. Y. C., 15-20.
Zingarella, Mlle., Carnival, Denver, Col., 15-20.
Zutka, G. O. H., Pittsburg, 15-20.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Henrietta Crosman came May 10, presented "Mistress Nell" to a crowded house. Lillian Russell, 12, 13, in "Lady Teazle," attracted packed houses. This closed the legitimate season. A Summer stock season will be inaugurated 15, by the Goodhue Stock Co., the first play being "The Secrets of Notre Dame."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Fast Life in New York" was offered by Manager Shaw for week of 7, to good houses. "New York Day By Day" 14-20.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Bohemians, week of 7, drew good attendance, and gave satisfactory performances. Sam Devere's Co. 14-20.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A good bill attracted crowds at each performance last week. All the other attractions were well patronized. The new people for week of 14 are: Billy Van, Four Rianos, Halley and Meehan, Emerson and Omega and the Young American Quintette.

NOTES.—Gentry's Dog and Pony Show exhibited 8, 9, giving the best performance seen here in a number of years. The street parade was witnessed by thousands.....The roster of the Goodhue Stock Co., which opens the Summer season 15, are: Carolyn McLean, Emmet C. King, Edward Forsberg, George Hassell, Corinne Cantwell, Harry Dickerson, Adeline Dunlap, George Beane, Mrs. Martin, John L. Wooderson, Marie Nelson and Edith Morgan. George Foster Platt, of New York, rehearsed the company

Paducah.—At the Kentucky "The Man Behind," May 11, played an after season engagement to fair business.

FOREPAUGH & SELLS BROS' SHOWS, 10, had big business.

WALLACE PARK SUMMER THEATRE opens with a stock company 22.

THE GEORGE PRIMROSE MINSTRELS.

At the Grand Opera House, Philadelphia, on Saturday, May 13, Geo. Primrose and his big minstrel company, under the direction of James H. Decker, closed a successful season of twenty-five weeks. This organization opened in Syracuse, N. Y., on Monday, Nov. 19, and since then has played from one to two weeks in the following cities: New York, Chicago, Philadelphia, Brooklyn, Boston, St. Louis, Cincinnati, Pittsburg, Washington, Baltimore, Buffalo, Newark, Providence, Toronto, and from one to three nights in all the principal cities east of St. Louis.

The company was one of the largest minstrel organizations ever toured, numbering one hundred and three people, with a scenic and electric production filling three sixty foot baggage cars, making it necessary to use a special train of six cars for the transportation of the company and effects.

The press, public and managers throughout the country have declared that Mr. Primrose and Mr. Decker have added fresh vitality into the jaded functions of negro minstrelsy, presenting minstrelsy pure and simple, cutting out vaudeville specialties and going back to the old style in this field of amusement, linking the past with the present in a most unique manner, which has lent double charm to the performance.

Mr. Decker says that the company and production next season will in many ways surpass the excellent organization of the past season, as he has secured some of the best talent now in minstrelsy, also Schilzonyi's Boys' Band, whose playing of classic and up-to-date selections scored a genuine hit throughout the entire country. The season will open early in July, and a tour of the entire country will be made.

DEATHS IN THE PROFESSION.

Sam. S. Shubert.

SAMUEL S. SHUBERT, the well known theatrical manager, of the firm of Shubert Brothers, died at the Commonwealth Hotel, Harrisburg, Pa., at 9.20 o'clock, on the morning of Friday, May 12, from injuries received in the great train wreck of the Cleveland and Cincinnati express, at Harrisburg, Thursday morning, May 11, when the train on which he was a passenger crashed into a car containing explosives. Mr. Shubert was on his way to Pittsburg in company with William Klein, a lawyer of New York, and Abe Thalheimer, manager of the "Fantana" Co., one of the Shubert shows. With them on the train was John Reynolds, Blanche Walsh's manager, whose home is in Pittsburg. All of the party were injured, but Mr. Shubert was burned all over the front of his body from his head to his feet, and inhaled considerable smoke. Mr. Shubert and his party were going to Pittsburg for the purpose of completing negotiations for the lease of the Duquesne Theatre there to Mr. Shubert. They had three lower berths in one of the sleepers, Klein being on the opposite side from Shubert and Thalheimer. Reynolds was in the next car. According to the version of the accident that Mr. Thalheimer gave, he was awakened by the explosion and thrown out of his berth. Mr. Thalheimer broke two windows beside his berth and climbed out of the car, on top of which was piled a freight car. Mr. Shubert's berth wes next to his, and he found the window of it broken. The car had caught fire and Mr. Shubert's berth was burning by the time that he got to him. Mr. Shubert was dazed and was hauled through the window by Mr. Thalheimer. Mr. Reynolds just then came up, and he and Mr. Thalheimer carried Mr. Shubert to some woods, and later carried him into Harrisburg and placed him in the Commonwealth Hotel. It was at first announced that he would recover, and the news of his death came as a great shock to his friends. Sam Shubert had a remarkable career, and deserved great credit for winning his position in the theatrical world. He was born in Syracuse, N. Y., about twenty-eight years ago, and as a boy sold newspapers in that city. He then became a programme boy in the Grand Opera House, Syracuse, when H. R. Jacobs managed it. Later he became the assistant treasurer of the Grand Opera House, that city, under the management of Frank Hennessy, and then held the treasurership at the Welting Opera House there. When Sam Shubert had saved some money he bought, with others, the rights to "A Texas Steer" and "A Stranger in New York," and made considerable out of the plays. Then, when Frank Hennessey gave up the Bastable Theatre, Syracuse, the Shubert Brothers took it. They formed a stock company and the house never ceased to make money for them. The Shubert Brothers also secured the Welting Opera House about that time, and then acquired another theatre in Utica and duplicated their Syracuse success. Their good fortune gave them confidence and they turned their eyes toward Broadway. The advent into New York, about 1900, of Sam Shubert, began when he leased the Herald Square Theatre. Here he scored a great success with "Arizona," and in two seasons firmly established himself. Meanwhile, one by one, the Grand Opera House, in Syracuse; the New Baker, in Rochester; the Majestic, in Utica; the Hyperion, in New Haven; the Rand and Griswold Theatres, in Troy; the Garrick, in Chicago, and the Garrick, in St. Louis, fell into his possession and became part of a chain of houses. George W. Lederer lost the Casino and Shubert secured it out of the hands of half a dozen condidates for its control. At his accession he became a producer of musical comedies. He next leased the Lyric Theatre, then building on West Forty-second Street, and moved his offices into the building. Next he refitted the old Sam T. Jack's Theatre, and renamed it the Princess. Lastly he got control of the Madison Square. A year ago Mr. Shubert negotiated for the handsome new Waldorf Theatre in London, which is to be opened under his name. Only two weeks ago Mr. Shubert gave the theatrical world another surprise by announcing that he had secured the Shaftesbury, in London. The attractions under the Shubert Brothers' management are: "Fantana," Lillian Russell, De Wolf Hopper, Ada Rehan, Paula Edwardes, two companies of "A Chinese Honeymoon," "The Royal Chef," "The Runaways," "The Earl and the Girl," Sarah Bernhardt and a company of grand opera at the Waldorf, London. The body was placed on May 14 in the receiving vault of the cemetery of the Temple Emanu-El at Salem Field, Cypress Hills, Brooklyn, where it will remain until Lee Shubert arrives from Europe. The funeral services at Mr. Shubert's mother's home, 229 West Seventy-ninth Street, were private, the only outsiders present being managers and heads of departments in Mr. Shubert's employ. The honorary pall bearers were men connected with the Shubert enterprises. They were Charles Bird, Channing Pollock, Sol Manheimer, J. A. Morris, A. H. Bull, Peter Burke, Fred Zweifel, Benjamin Ottinger, Dr. Leiser, J. C. Rigby and A. Thalheimer. Mr. Shubert is survived by his father and mother, two brothers, Lee and Jacob, and two sisters.

Jessie Bartlett Davis.

JESSIE BARTLETT DAVIS, the well known contralto singer, who won her greatest success and was always associated in the minds of the public as Alan-a-Dale, in "Robin Hood," died at her home on the Grand Boulevard, Chicago, on the morning of May 14. She had been unconscious since 4 o'clock Saturday afternoon, 13. Her husband, Will J. Davis; her son, Will J. Davis Jr., and her sister, Mrs. Birdy Quackenboss, were at her bedside when she died. Mrs. Davis had not been in good health for some years. She was taken suddenly ill on Friday, and at 1 o'clock that day her condition became serious. Saturday afternoon she grew worse, and at 4 o'clock became unconscious. Death was due to chronic nephritis. Jessie Bartlett Davis was born on a farm at Morris, Ill., in September, 1859, the Bartlett family having gone to Illinois from Keene, N. H. Her father, who was a musician and instructor, gave her musical instructions until she entered her teens. When she was fourteen the family moved to Chicago, and there Mrs. Davis received vocal instruction from an excellent teacher, and obtained a position to sing in the Church of the Messiah, in that city. She became contralto soloist in the church and while so engaged joined the Chicago church choir "Pinafore" company, in July, 1879, gaining an enviable reputation as Buttercup. At the end of the season she married the manager of the company, William J. Davis, who is now a prominent manager in Chicago. While the "Pinafore" engagement was Mrs. Davis' first operatic experience, she had previously sung with Caroline Richings Bernard in the Old Folks concerts she was giving in the West when Mrs. Davis was fourteen years old. On her return to Chicago she studied singing with Fred Root, son of George F. Root, who composed many popular songs. Mrs. Davis first sang in New York City with Adelina Patti. Acting on her husband's advice, she decided to refuse all offers of engagements in order to perfect herself as a public singer. Accordingly Mr. Davis took her to New York, where she became a pupil of Signor Albites. Colonel Mapleson, who was then managing Patti, happened to hear Mrs. Davis sing one day and advised her to study for grand opera. It so happened that the contralto who was to appear as Siebel, in "Faust," was taken ill. Colonel Mapleson came to Mrs. Davis on Saturday, insisting that she should replace the contralto at the Monday night performance, which was done. There were only two weeks left of the opera season. During that time Mrs. Davis appeared twice as Siebel, in "Faust," and once as the shepherd boy, in "Dinorah." She declined the offer of Col. Mapleson to become a permanent member of his organization, and associated herself with the Carleton Opera Co., later going with the American Opera Co. She then went to Paris for further voice culture, and on her return joined the Bostonians. Jessie Bartlett Davis will be best remembered by playgoers for her singing of "Oh, Promise Me," in "Robin Hood." She was a member of the Bostonians for eleven years and sang in almost all the operas this organization produced. After leaving that company she went on the vaudeville stage for some time, and returned to the legitimate stage last season to appear with Francis Wilson in a revival of "Erminie." Since then she has sung only in vaudeville. Her husband, her son and two sisters survive her. One sister, Josephine Bartlett, is with Fritzi Scheff's Co.

WE HAVE JUST LEARNED through Col. T. Alston Brown of the death of Edwin Hyde Carroll, the well known and clever comedian, and son of old Dick Carroll, which occurred at Denver, Col., March 5, 1905, in the forty-fifth year of his age. He was the eldest of the three sons of Mr. Carroll, and made his first professional appearance in 1870 at a benefit given to R. M. Carroll and his youngest son, little Dick, in San Francisco, Cal. Benjamin Carroll, the second son, made his first appearance at the same time, and from then on they played professionally under the name of the Carroll Family. Among the many specialties for which they were noted were: "The McFadden Family," "Niches from Nature" and "The Italian Padrone." When the Carrolls forsook the variety business and essayed to star in the legitimate they produced "The Orphans," by Bartley Campbell, and later on a play written by Edwin and Richard F. Carroll, which they called "Whose Can It Be?" "The Dago," by Richard F., was written for his father and Edwin, in which they starred successfully for two seasons. Among the many parts for which Edwin Carroll won praise was Dwindledown, and also one of the clowns with the Hanlon Bros., in "Le Voyage en Suisse;" the low comedy part, in "The White Slave;" Sheridan's part of the widow, in "The Widow O'Brien," and Fergus, the dumb Scotchman, in "The Three Dragoons." He also succeeded his brother in the leading roles in "Rob Roy" and in "Kismet," with great success. The Cabby, in "Very Little Faust," was one of his best hits. He had been ill nearly two years, which were spent at Oaks Home, in Denver, where he died. His was a lovely nature, and he left many friends. His remains were brought on from Denver, and he lies at rest in the family plot in Evergreen Cemetery, New York.

CHARLES F. TINGAY, the actor and manager, died in the hospital at Liverpool, Eng., May 1. He was taken ill on the steamer on his way to London, and on arriving at Liverpool died after a few days. He was born in Kings Lynn, Norfolk, Eng., on June 8, 1858. He was in the original production of "The World," at Drury Lane Theatre, London, and afterwards was with Henry Irving at the Lyceum Theatre, London. In 1880 he came to America with Wm. Gillette, to play in "The Private Secretary." He was afterwards with Walker Whiteside, Gus Williams, and with Charles Arnold, in "Hans, the Boatman." Mr. Tingay then returned to England and appeared in "Carl's Folly," with Charles Arnold, in London. Upon his return to America he married Ada Gray.

J. C. CONNOR, once well known in the theatrical affairs of Toronto, Can., died recently in that city, after an illness extending over several years. He was born in New Orleans in 1843, and went to Canada early in the seventies, making his home in Whitby. Going to Toronto he started an advertising agency, and was identified with the Holman Opera Co. and also with many outdoor amusements. He was at one time manager of the old Royal Opera House, Toronto, on King Street West, now used as a factory. After the late Frank Kirchmer's departure from the old Academy of Music, now the Princess Theatre, Toronto, Mr. Connor managed that theatre for one season. Since then he has not figured in the amusement annals of that city. A few years ago he was stricken with paralysis, and was tendered a benefit by the Theatrical Mechanical Association at the close of the last theatrical season, the proceeds of which were placed at the disposal of the officials of the Home of Incurables, at which institution he died. Interment was in Union Cemetery, Toronto.

LUDMILLA KUPFER BERGER, a soprano, well known in Germany, and at one time a visitor to this country, died May 14, in Vienna, from a stroke of apoplexy. She was born fifty-three years ago, in Vienna, and studied in the conservatory there. Her singing was done under the name of Berger before her marriage to a Berlin merchant named Kupfer. During recent years she had taught singing in Vienna.

CHARLES J. BLAICH, an old time minstrel singer, died at his home in Newark, N. J., May 14, aged fifty-three years. He was a full tenor, and appeared with Skiff & Gaylord, Birch, Wambold, Bernard and Backus, and with Haverly. About twenty years ago he retired from the stage and became a salesman.

HARLOW R. BRADLEY, for many years a well known stage carpenter at the Bijou and Col. Sinn's and at the People's, Philadelphia, with Cora Tanner, "Harbor Lights," "Lights of London" and other big productions on tour, died last week in Philadelphia, after two weeks' confinement, of heart disease. He leaves a wife and five children. He was a member of the Theatrical Mechanics' Association and two other beneficial organizations.

MRS. SCOTT, wife of Richard William Scott, Canadian secretary of State, who was one of the four sisters known in vaudeville as the Natalie Sisters, died in Ottawa, Can., May 12. She was married to Mr. Scott, in Philadelphia, in 1853, and later retired from the stage.

FRANK J. HILLEKER, an actor, died at the Bruner boarding house, Trenton, Mo., May 6, from pneumonia. At the time of his death he was advance agent of Angell's Comedians.

WARREN NORTON, formerly assistant treasurer of the Grand Opera House, Los Angeles, Cal., died in that city May 7.

GEORGE F. MCFADDEN, a theatrical manager, of New York City, died at Denver, Col., from consumption, May 10, at the age of forty-two.

WALLACE MAC CREERY, an opera singer, jumped from the forward deck of the ferry-boat Newburgh, of the West Shore line, plying between West Forty-second Street and Weehawken, as she was going toward the Jersey shore, in the middle of the North River, early in the morning of May 11, and he was seen no more. He was fifty-three years old. At one time he sang Ralph Rackstraw, in "Pinafore," with the Duff Opera Co. He had also been a member of the Stetson Opera Co., and of Maurice Grau's Opera Co.

ALEXANDER BELFORD CURTIS, a well known musical director, died at the home of his sister, in Mishawaka, Ind., on May 1, from consumption, after an illness of eighteen months. He was thirty-four years of age. For fifteen years he served as musical director for different theatrical companies touring the United States and Canada.

EMMERSON E. BENNETT, a writer and composer, died last week at the Masonic Home, in Philadelphia, aged eighty-three. Among his song productions were "A Prairie Flower" and "Leni Leoto."

EDOARDO RUBINI, a musician and composer, whose name in private life was Edoardo Rubini Synfen Jervis, died Sunday, May 7, at his home in New York City. He was born in Rome sixty-three years ago, studied under Thalberg and Moscheles, and was successively first tenor at the Italian Opera, St. Petersburg; first tenor at the Grand Opera, Paris; musical director of the same institution, and principal professor of singing at the London Academy. He sang with Patti, Nellson, and other vocal celebrities. Among singers taught by him were: Volpini, Scalisi, Paulini, Lucca, Marimon, Cotogni, Joseph Maas and Campanini. His widow and daughter survive him.

LAURA A. FRANCIS, a vaudeville performer, died at South Beach, L. I., N. Y., April 25, from catarrh of the stomach, aged thirty five years. She was the only child of the late Harold Forsburg and his first wife, Emma H. Francis. Interment was in her mother's family lot in Forestdale Cemetery, Malden, Mass., April 29. She is survived by a son, her mother and one sister.

HARRY JEROME, the youngest son of Mr. and Mrs. Chas. H. RossKam, of the Chicago Stock Co., died several weeks ago, and funeral services were held at Norristown, Pa., May 1. The remains were sent to Sullivan, Ind., for interment. The little fellow was the pet of the entire company.

MARIE DAVIDSON (Mrs. Harry Hamlin), an actress, died May 3. Her little daughter, Alice Diane, died one week earlier.

JOHN BYRNES, doortender at the Park Theatre, Philadelphia, died May 5, at his home in that city, from typhoid fever.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Milwaukee German Co. played to very heavy business, taxing the capacity of the theatre, May 7-10. St. Paul's population is heavily German, and our German fellow citizens availed themselves of the opportunity of seeing good plays given by a most capable company of performers in their native tongue. The engagement could have finished out the week with like big business. The house was dark 11-13. "The Burgomaster," headed by Oscar L. Figman and Ruth White, 14-17. "The Marriage of Kitty" 18-20. No positive dates after 20, though in all probability time will be filled up to the time of the opening of the Summer season, which begins June 18, with ten weeks of productions by the Metropolitan Stock Co.

GRAND (Theo. L. Hays, manager).—Robert Fitzsimmons, in "A Fight for Love," had very big business week of 7. His sparring exhibition proved a strong card. "The James Boys in Missouri" 14-20. James J. Jeffries, in "Davy Crockett," canceled for week of 21, so that there are no dates at this house after week of 14, which will close the regular season.

STAR (J. C. Van Roo, manager).—The Brigadiers, week of 7, held up to very good business throughout the week. For week of 14 Miss New York Jr. The Jolly Grass Widows, 21-26, which concludes the season at this house. In all probability the management will build a new theatre this Summer and have the same ready for the opening in August or September. The business has grown too big for present quarters, and with a more modern house it would be largely increased.

ORPHEUM (John C. Kane, manager).—Business held good week of 8. New people for week of 15: Josephine Gordon, Lucas and Heaton, Gertrude Le Roy, Beeson and Atherton, and Chas. Ackerman with Edison's latest motion pictures. Those holding over: Inez Telle Martin, Jessie Bennett, Harrison and Malumby, Myrtle Edwards, Myrtle Delno, Polly O'Neil, Helen Stewart, Sadie Manning, Theresa Kemp, Dot Harrison and Lillian Garrity.

EMPIRE (A. Weinholzer, manager).—New people for week of 15: Lillian Gardner, Wright and Wright, and Eddie Ackerman. Holding over: Frankie Evans, Kittie Ransome, Irene Marze, Chas. Ellsworth and Lucile Blake. Business is good.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Marriage of Kitty" opened May 14, for four nights. "The Burgomaster" 18-20, after which the house closes until June 11. The amateurs had some business 8-10, but the Milwaukee German Co. brought the week's receipts up to a fine average 11-13.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Robert Fitzsimmons 14 and week "The James Boys in Missouri" will close the season at this house 21-27. "Uncle Tom's Cabin" drew the usually good houses 7 and week.

LYCEUM (Dick Ferris, manager).—"Charley's Aunt" is the attraction 14-20. "A Royal Slave" commanded fair patronage 7-13.

ORPHEUM (Martin Beck, general manager).—For 14 and week there are Marguerita Sylva George C. Boniface Jr. and Bertha Waltzinger, Geo. W. Day, Hurd, Sullivan and Pasquelena, Hennings, Lewis and Hennings, the Okabe Japanese Troupe and the kinedrome. Business was fine last week. Grace Ulmer's initial appearance upon the vaudeville stage was very gratifying to her many friends, in this, her home city. The house closes a remarkably successful season 20, to reopen Aug. 21.

DEWEY (M. H. Singer, manager).—The Jolly Grass Widows are here 14 and week, and the Dainty Duchess Co. will be seen 21-27. Miss New York Jr. had good houses 7-13.

UNIQUE (M. Gallagher, manager).—This theatre presents, 14-20: John Budzileni, Herbert Chesley and company, Baby Hart, the Trillers, John Anderson, Bonser's Dog Show, and illustrated songs. Good business rules.

NOTES.—G. E. Raymond, resident manager of the Orpheum, left 10 for Nashville, Tenn., where he becomes manager of Pain's Fireworks Co., giving "The Fall of Port Arthur." He will return about Aug. 20.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week John Drew, in "The Duke of Killicrankie," came the first three nights, May 8-10, to good business. "The Other Girl," 11-13, came for the first time here. Lionel Barrymore was not with the company, and his role was acceptably played by Tully Marshall. This week the first three nights will be dark. T. D. Frawley, in "Ransom's Folly," comes 18-20; Richard Mansfield, in repertory, 22-24.

Grand (Hudson & Judah, managers).—Last week "Vivian's Papas" enjoyed fair prosperity. The comedy was well played by a good company, headed by Caroline Hull, assisted by Thos. Burns, James Bevins, Wm. Rosell Jr. and Miss Carlotta. This week will close the season, and David Higgins, in "His Last Dollar," will be the final attraction.

Orpheum (Martin Beck, general manager).—Last week's bill was the closing one of this season. Business was good. The acts were: Liquid Air, Polk and Kollins, in their always good banjo act; Warren and Gardner, in their songs and sayings; Lavine and Leonard, jugglers; La Jolie Titcomb, in songs; Post and Crawford, dancers, and Larkins and Patterson, colored entertainers. The kinodrome had new pictures. A big amateur carnival on Sunday matinee and night, 14, was the finish.

Gillis (E. S. Brigham, manager).—Last week "An Aristocratic Tramp" drew well. This week, "Dora Thorne." Next week, "Deadwood Dick."

The Auditorium (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave good performances of "Woman Against Woman." This week, "Kathleen Mavourneen," and next week, "The Man from the West."

Century (Josef Barrett, manager).—Last week the Cherry Blossoms drew good houses. This week the Thoroughbreds will close the season.

Majestic (Sam Benjamin, manager).—Last week's bill included: Sankey Bros., Walter Beemer, the Ideal Four, the Newmans, Colburn and Melburn, and the kinetoscope. This week will be the last.

National (Walter Terry, manager).—Last week's acts were: Campbell and Brady, Travelle, Andrew Larrvee, Virginia Stark, Harry Clinton Sawyer, Raymond and Tricey. This week's bill: Lyric and Kennedy, the Bartelmes, Holmes and Dean, and Rapier and Knopp.

Yale's (Lloyd Brown, manager).—This week will close the season here. The acts will be Weaver and Janes, Zampa, John B. Bragg, Etta May Ashton and Geo. Evers.

Forest Park (Geo. Sellinger, manager).—The season was opened on 7, with good crowds in attendance. The park is in fine condition, and several new features have been added. This week's bill in the theatre will include: Clara Ballerini, Bimm, Bomm and B-r-r-r, Theresa Dorgeval, Dare and Thompson and Schreck Bros.

Cliperings.—Fairmount Park and Electric Park will both open on May 28..... Lloyd Brown, manager of Yale's Theatre, will run a vaudeville show, under canvas, in Kansas City, Kan., starting May 28..... Gentry's Dog and Pony Show was here the first four days of last week, to good business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Viola Allen, in "Winter's Tale," played to good houses May 8-10. William Faversham, in "The Squawman," drew well 11-13. Henrietta Crosman 15-20.

Lyceum (E. D. Stair, manager).—"Quincy Adams Sawyer" entertained good sized houses 7-13. Vaughn Glaser Stock Co., in "The Prisoner of Zenda," 14-20.

Lafayette (Dr. Campbell, manager).—The Lafayette Stock Co., in "Resurrection," drew well 7-13. The same company, in "Near the Throne," 14-20.

Temple (J. H. Moore, manager).—Marcel's new pictures were the leading feature of last week's excellent bill, with S. R. O. afternoon and evening. Attractions for week of 15: Adgie's lions, Bud Snyder, Homer Mason and Marguerite Keeler, Julian Eltinge, Larkins and Patterson, Dixon, Bowers and Dixon, Hughes Musical Trio, Flood Brothers, and the kinetograph.

Whitney (E. D. Stair, manager).—Barney Gilmore, in "Kidnapped in New York," met the approval of large houses 7-13. Next week this house will begin a Summer season of five and ten cent vaudeville.

Avenue (Drew & Campbell, managers).—The Kentucky Belles Co. offered a good entertainment and the attendance was good, 7-13. The Utopians 14-20.

Bay City.—At the Washington (W. J. Daunt, manager) "Jesse James" came to a top heavy house May 3. Howe's moving pictures, 6; "Happy Hooligan," 7, and Richards & Pringle's Minstrels, 8, all did fair business. Garrick Dramatic Co., in repertory, 14-17.

Note.—Tom North, the well known manager, arrived home 6, his company closing in Milwaukee, after a prosperous season.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," played to a large audience May 8. The Mackey Comedy Co. plays week of 15.

Hagenbeck's Trained Animal Shows 15.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Amelia Bingham appears May 16, "Taming of the Shrew" 19, "Mrs. Wiggs of the Cabbage Patch," 30.

Smith's (Mrs. W. B. Smith, manager).—Week of 14, the Florodora Burlesquers; week of 21, "Weary Willie Walker."

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Murray Stock Co. played to good houses May 8-13. "Taming of the Shrew" is due 18.

Sells & Downs' Circus had good business 11, considering heavy rains.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) a German troupe, from Pabst Theatre, Milwaukee, gave a performance, in German, to a well filled house, May 2. "The Burgomaster" filled the house to S. R. O. Coming: The Thanhouser Stock Co., from Milwaukee, 18, 19, including Lee Baker, a Manistee native, and his wife, in "A Poor Relation;" "Twelfth Night" 22, "A Trip to Egypt" 27, a May festival of local talent will be put on 29.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Savage's English Grand Opera Co., May 1, had capacity business, at top prices. Paul Gilmore pleased 3. John Drew, 6, delighted a fair house. Mrs. Fiske, 8, pleased greatly. Raymond Hitchcock and a most excellent company, 10, drew a large and well pleased audience. Elks' Minstrels (local), 11, 12, came to large business. Advance sale for Mansfield, 17, indicates capacity business. The house will then be dark for some time.

Main Street (J. C. Cutler, manager).—No deviation from steady, large business here. Current: Lucy and Lucier, Minor and Galbreth, Steinert and Thomas, Hazel Selkirk, Edward Gillen, Peter J. Smith and ptubescope.

Weast's (C. F. Bartson, manager).—Business is fine since Manager Bartson's return. Current: Gill and Ward, the Dorsa Troupe, Clint and Bessie Robbins and Carrie Winner.

Jacobs (A. F. Jacobs, manager).—Business is all right here. Current: The Smiths, the Harringtons, the Curbings and the moving pictures.

Clips.—Frepaugh-Sells Bros.' Circus is due 17.....Contracts were signed 6 for rebuilding the Main Street Theatre for the Davis & Churchill circuit, which has taken a long lease. The capacity will be increased to 1,400, the new plans calling for thirteen exits.....Frank De Atley, manager of the Detroit Theatre, is spending a few days in the city.....Rufus K. Lore, who drilled and managed the Elks' Minstrels so successfully, is entitled to much credit for his efforts.

Canton.—At the Grand (F. B. Powelson, manager) "Midnight in Chinatown" did fair business May 8. "The Midnight Flyer" 15.

Ray Chamberlain's Vaudeville Co., in tent, appears shortly.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds attend nightly, and everybody seems to enjoy the entertainment. Free outdoor attractions are offered every night before the performance begins in the park theatre. The vaudeville included: McMahon and Chappelle, in "Twenty Minutes Before Train Leaves;" Lillian Tyce and Irene Jermon, McMahon's Minstrel Maids and the biograph, in a series of popular pictures.

Bijou (Benj. M. Stalnback, manager).—The Olympia Opera Co. presented "The Girl from Paris" 8-13, to well filled houses. Lottie Kendell, who made a host of friends during her previous engagement here, received a most cordial welcome. Dan Young, an old time favorite, and his daughter, Eulalie, made a decided hit. The performance was up to the standard. "The Convict's Daughter" 15-20.

Mundy's Street Fair, under the auspices of the Beavers, has been exhibiting here on the city bluffs to good crowds during the past week. There are a number of new and interesting features not usually seen in street fairs, and a very pleasant evening rewarded those who attended.

Music and Song.

Castleton Opera Notes.—The final preparations for the opening of the Castleton Opera Co., at Milwaukee, for the Summer, commencing May 21, are fast nearing completion. Messrs. Castleton and Chappell will leave nothing undone that will tend to make this the most complete and elaborate operatic production that has ever gone out of New York for a Summer engagement. The principals are: Atalie Claire, prima donna; Florence d'Ollier, second soprano and juveniles; Bertha Darel, soubrette; Carolyn Godfrey, character contralto; Frederick Knights, juvenile tenor; Arthur Cunningham, leading baritone; Duryea Bensel, second baritone; Arthur Wooley, comedian; Frank Hunter, basso; Fred C. Holmes, tenor parts. The music of the production is under the direction of Arthur Pell. The operas will be staged by the veteran director, A. W. F. McCollin, who will be assisted by Arthur Wooley, late of the Savage forces. David Traitel will have charge of the press work. The entire repertory of operas will be staged in an unusually attractive manner, great pains having been exercised in securing the noted scenic artist, George S. Flamming, also the best costume and property manufacturers in the country, all of whom have been given unlimited scope, and instructed to put forth their best efforts, regardless of expense. The company, which numbers one hundred and ten people, is ready for the opening, yet a week more rehearals will be given so that the people will be letter perfect in several operas. The opening bill for Milwaukee will be "The Black Hussar," followed by "The Beggar Student."

The "Parsifal" contingent of the Conried Opera Co., which parted from the other singers at Los Angeles and started out to play Texas, arrived in New York May 1. MM. Dippel, Burgstaller, Goritz, Gredner, Blass and the German choruses, sailed for Europe. Alfred Hertz, the conductor, will remain here to confer with Mr. Conried.

Heinrich Knote, the tenor, and Mr. Conried have concluded an arrangement by which the singer will join the Metropolitan forces next Autumn, and not only be here throughout the entire season, but will be heard in several roles in which he has not appeared here.

Hermann Klein sails for Europe on May 16, to remain until September. He will be accompanied by three of his American pupils, who will study with him during his London season.

Jan Kosowy, the Polish violinist, who has been a visitor through the United States, will leave for Paris, Fr., Thursday, 18.

Walter Damrosch returned from Europe May 9, to begin rehearsals with the New York Symphony Orchestra for the concerts to be given on the New York Theatre roof this Summer.

Ignace Paderewski sailed May 10. Dr. Francis E. Franczak, his physician, said: "Mr. Paderewski leaves for England and France, whence he will go to his home in Switzerland. Two weeks' rest has improved Mr. Paderewski's condition beyond all expectations, and, after a sea voyage and short rest, a complete recovery can be safely expected."

Among the singers engaged for the Metropolitan Opera House for next season are: Bertha Moreha, Heinrich Knote and Hilda Schoene.

waltz hit and "Ev'ry Little Bit Helps."

From the Gotham Music Publishing Co.—The Ethiopian delineator, Tascott; Carita Day, Mills and Morris, Mrs. Stuart Robson, Davis and Walker, and Will Johnson report great success with "Obadiah" and "Allus the Same in Dixie." Marion Smart, of "The Smart Set" Co., is making a hit with "Mandy Lou" and "Obadiah." Little Josephine, Morris Ruth, Bennett and Rich, Al. Lomax and the Empire Comedy Four report success with the march song, "Let's Play a Game of Soldiers," by Tom Lemonier and Jas. T. Quirk. "Hard Luck Coon" and "Mammy's Little Ebony Coon" are coming to the front in great style. "Strolling," a great Summer song, and "Frenzied Finance," by Murphy and Jones, is now ready for the profession. Among the writers on our staff are: Will M. Cook, Chris Smith and Harry Brown, Ernest Hogan, James Reese Europe, Al. C. Murphy, Earle C. Jones, James T. Quirk and Tom Lemonier. Harry A. Bailey, business representative of the Gotham, starts on his Western trip about June 1, and judging from the replies to his advance cards, he should have a very successful trip.

Walter Phillips (who is world famous as the composer of "A Son of the Desert Am I") has completed a new bass song which already gives assurance of being his greatest composition. It is entitled "The King of the Vikings Am I," and has already been taken up by a number of the leading bass singers in the United States, Canada and England, and has been aptly described by one singer as "a rollicking song of the sea." The new song is published by Jos. W. Stern & Co.

Helen Marion Smith, as "Ye Old Fashioned Girl," a musical monologue, written and arranged by herself, reports meeting with success with the Columbian Bell Ringers. Miss Smith is also ringing bells with this company, which was formerly well known as the Swiss Bell Ringers. The company went into Philadelphia for two days on account of a change of dates. Good business is reported.

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Percy G. Williams, Bergen Beach.
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Morrison's, Rockaway Beach.
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ALSO BOOKING FOR THE KEITH and ORPHEUM CIRCUITS.

Vaudeville and Minstrel.

Downey and Willard played a return date at the Castle Theatre, Bloomington, Ill., week of May 1, and introduced their Irish comedy act, entitled "A Call On Dr. Louder," which proved an instantaneous success.

Cooke Bros., well known ballad and comedy singers, have just closed the Keith circuit. They are booked solid with Frank B. Melville park circuit, opening in Pittsburg, week of May 29, at Southern Park. They are making a big success with their latest ballad, "In Vacation Time," which they will feature this season, and with Rice & Barton next season.

The Metropolitan Opera Quartette is appearing at the Empire, Johannesburg, S. A., and meeting with great success. The papers of that town speak in the highest terms of the act, and the engagement will undoubtedly be artistically and financially successful.

Mrs. Leila Church, known as Mrs. L. Chappelle, mother of the Chappelle Sisters, Edythe and Alice, died April 11 at her home in Bordentown, N. J., and was buried April 18 in Greenwood Cemetery, Brooklyn. She was born in Kent, Eng., sixty-three years ago, and came to this country when quite young. She had been suffering from a kidney complaint for two years. Alice Chappelle, of the Two Schrodes, is with Sam Devere's Co., and Edythe is of the team McMahon and Chappelle and McMahon's Minstrel Maids.

Harry Le Clair finished a most successful season on May 4, with the "Sleeping Beauty and the Beast" Co., in which he played the principal comedy part, and on May 8 returned to vaudeville, opening at Chase's Theatre, Washington, where his act met with its usual success. Mr. Le Clair will play a few more weeks in vaudeville before his Summer vacation.

Frey and Ferguson, Fox Hunters, closed May 13, at Providence, R. I., thirty-nine weeks, with Woodhall & Walderon's High Rollers Co.

H. G. Carlton has a twelve weeks' tour of the Maine coast booked, opening June 5.

Arthur Lane signed contracts last week whereby he will be under the exclusive management of the Thearle-Buckley Agency for the coming season. They will present him for a ten weeks' season at Pittsburg, in conjunction with "The Mystic Crucible" act.

Notes from the John W. Vogel Big City Minstrels.—We closed our eighth annual tour at Columbus, O., May 20. The past season has been the most prosperous one in the history of the show, and the performances given have met with hearty approval by press and public in every State and city visited. A number of changes will be made in the roster of the company for next season, which will number about one hundred people, including two bands, a drum corps, a bugle brigade and a megaphone sextette. There will be three agents in advance, with a variety of printing such as no other company has ever used before. The private cars, "Flora" and "Florencia," are now undergoing repairs, and will be repainted and redecorated and ready for use by Aug. 1. A special set of scenery will be carried for each specialty, and a new and costly first part will be one of the features. Manager Vogel is always abreast of the times, and has many new surprises in store for lovers of this style of entertainment, which is becoming more popular each season.

John E. Crane, tramp unicyclist, who has been a special feature with "A Jolly American Tramp" Co., will close May 30, at Montreal, after a season of forty weeks.

Dillon and Garland recently closed thirty-five weeks with the Himmelein Imperial Stock Co. Mr. Dillon goes to Martinsville, Ind., to take the baths, while Miss Garland will pay a visit to her farm at Mankato, Minn. Their time is booked solid for the Summer.

Tommy O'Dell, stage director for the Al. G. Field Greater Minstrels, is spending the Summer at his home at Dayton, O.

John Till and his marionettes have been engaged for the Summer at Luna Park, Cleveland, O.

Geo. and Libbie Dupree report that they have been very successful in their new German comedy sketch, and are booked solid over the Shayne, Burt and Hawn circuits.

Al. Reeves and his company will close the season May 20.

Al. W. Filson is devoting his time and energy to the development of a plant for the extraction of pure copper from the ore by a new and economical process. Many of his professional friends, after investigation, have invested in the enterprise.

Charles G. Kilpatrick has returned to New York after a long trip West and South. He is well booked up for the Summer to present his step riding feature, with some novel effects.

Alvora, female impersonator, opened recently at the Suburban Garden, St. Louis, Mo., with the Willis Musical Comedy Co., for an indefinite engagement.

John H. Murtha opened on the Nash circuit April 24, at La Crosse, Wis. He was at Winnipeg, Man., last week, and Minneapolis, Minn., this week. He has signed with Edward Shayne for his Summer park circuits.

The Elbons, after closing nine weeks on the New England circuit of vaudeville theatres, played the Family Theatre, Gloversville, N. Y., before opening on the Penn circuit at Lancaster, Pa., May 22. They inform us that their act has been a big success everywhere. They have signed with one of the big repertory companies for next season.

Trixie Wells and Lizzie Newell presented their act at Henderson's, Coney Island, last week.

Frederick Esterbrook, comedian and instrumentalist, will be seen this season in a new and original musical sketch, entitled "From Nothing to Grand Opera." He will be assisted by two well known vocalists and instrumentalists, carrying special scenery, stage settings and light effects. They open on the Southern circuit of parks.

The Orpheus Comedy Four closed a successful season of forty weeks at Keith's Theatre, Boston, and will spend the Summer at their home in Fairhaven, N. J. They will begin work Aug. 7, and are booked solid for next season.

Lottie Cunningham is still at the Elk Theatre, Pocatello, Ida., for an indefinite engagement.

Bobby De Rue writes: "I closed a forty weeks' season with the Ted E. Faust Minstrels, as principal comedian and stage manager, May 11, at Dayton, O. I will play vaudeville dates for six weeks and then take a rest for a few weeks in the wilds of Canada, after which I will open the De Rue Ideal Minstrels, on July 15, near New York City. Clarence D. Bidwell will be business manager, and Harry J. Nasher will look after the press work. I have engaged Walter J. Gossenz, formerly of the Al. G. Field Minstrels, to put on a big song and dance number, with special scenery. Our time is all booked, and the outlook is a bright one for this company. Sawin De Rue has a novelty in the way of a first part overture he has arranged. Our street parade will be as fine as any ever put on the minstrel walk, headed by an excellent band. The De Rue Bros. are sole owners, and with the fine company they have under contract, there is no reason why the show should not be a grand success from the start."

Lucy and Lucier, who open on the Edward Payne park circuit June 24, at Manhattan Beach, Denver, Col., have Ingersoll Park, Des Moines, to follow. They are booked solid until 1906.

Benj. H. Brown, who closed a forty weeks' engagement as orchestra leader with the John W. Vogel Minstrel Co. May 20, at Columbus, O., opens at Houghton Lake Park, Bloomington, Ill., for the Summer, as musical director.

Notes from Joillet's Jolly Jokers Co.—We opened our twentieth season under canvas May 1, from our Winter quarters at Ursina, Pa., to big business. Our roster is as follows: Alf. Joillet, manager; Elizabeth Joillet, musical director; Happy Jack Zirath, black face comedian; Gus Joillet, novelty performer and impersonator; Florence Fox, soubrette and illustrated songs; Louise Joillet and troupe of trained dogs; Geo. Hedges, boss canvas man; Marshall Jenkins, assistant canvas man; Brothers Joillet, juvenile traps, tight rope, songs and dances. All well and doing well.

The following list of officers were elected for the current year at the last regular meeting of Actors' National Protective Union, Local No. 1, New York: President, Harry Deveaux; vice president, Jos. A. Hardman; treasurer, Geo. F. Gallot; secretary, Lew Morton; guardian, Sam J. Murphy; trustees, Andy Amann, Henry Lehman and Frank Golden; delegates to C. F. U., N. Y., James L. Barry and Harry Deveaux; delegates to C. L. U., Brooklyn, Harry Morton, Ben Hobson and Otto Steinert; delegate to Richmond Borough Trades Council, Fred Cohn; business representative, James L. Barry; delegates to National Executive Board, James L. Barry, Harry Deveaux, Lew Morton, John S. Ronney, Joe Hardman, Jos. M. Lawrence, Ben Hobson, Geo. F. Gallot, Chas. Dawley, Billie Williams and Harry Morton; grievance committee, Frank Golden, Joe Hardman, Wm. Cahill, Frank Burt, Tom Kennette, James Barron, Ed. Howard, Joe McNatti and Sam J. Klein.

The Martine Sisters (Ella and Mae) are booked up solidly for sixty weeks in the West, in their new act. Ella Martine has been ill for several weeks.

Alice M. Gleason, of Marvelle and Gleason, who was called home April 28, to settle a claim of property, returned in time to open on the Summer season.

Cruikshank, the mimic, hypnotist and general entertainer, writes: "No use talking, The Clipper is the medium, the clear juice; received over twenty-five letters from my 'ad.;' guess that's going some, and expect to 'go' some more when the next mail comes in. Merry Christmas."

Marie Stoddard, of the team Gardner and Stoddard, mourns the loss of her father, who died at Butte, Mont., May 10.

The William Hudson testimonial will take place at the Bijou Theatre, Paterson, N. J., on Wednesday evening, May 24.

The Herald Square Comedy Four (Fisher, De Bruin, Mark and Herbert) closed their second successful season with the Ted E. Faust Superb Minstrels, and will open at Glendale Park, at Nashville, Tenn., June 4.

Chas. Gramlich and Gertrude De Milt closed a most successful season of thirty-eight weeks, under the management of Hill & Scribner, May 3, and opened at Pastor's on May 8, in a new sketch, written by Mr. Gramlich, entitled "His Last Chance." The act scored successfully, and is said to be original and away from the ordinary run of sketches. They have a return date at Pastor's.

Louis Olwell, who for the past thirty-nine weeks has been with the Harry Bryant Co., which closes the season May 20, has joined hands with Andrew Cherry, a brother-in-law of Harry Williams, of the Academy of Music, Pittsburg, in a new illustrated song act, and will play parks this coming Summer.

The Whitney Grand, Detroit, Mich., opened its doors May 14, with high class vaudeville for a Spring and Summer season. The attractions for the opening week are: Lawrence and Moure, the De Muths, the Great Courtney, John and Alice McDowell, Marsh Devaro and wife, Harvey Williamson and the moving picture machine, showing "The Great Train Robbery." John G. McDowell has been engaged as stage manager.

James Reardon, who has managed the Casino Theatre, at Ontario Beach, for the past three seasons, has purchased the same. He has entirely remodeled it, and will conduct it as a first class vaudeville theatre.

Holtgrewe's Summer Theatre, Cincinnati, opened May 7 with a matinee, to two big audiences, with the following company: The Youngs (Frank and Emily), Billy Reed, the Three Luddles, Nellie Wells, May McCabe and Henry Holtgrewe. Frank Linde is leader of orchestra.

Walter Stock, "the Minstrel Man," writes: "I have accepted the management of a new vaudeville theatre, which is to be erected in Augusta, Ga. The house will play the best acts in vaudeville, and will be known as the New Bijou Theatre."

Major Casper Nowak, the diminutive comedian, informs us that he closed a season of thirty-six weeks with J. Herbert Mack's World Beaters Co., at Toronto, Can., April 29, and has been engaged for next season with the same company, this making his fourth season with that company.

Tom Wilson, formerly of Wilson and Davis, will work in the future with his wife, formerly of the Hunt Sisters, and the team will be known as Wilson and Mae. He reports meeting with success with a new act, and has some good work booked for the Summer in the Eastern parks.

We are informed that Flora Browning and company made a pronounced success in her new act, "Miss Beaut," at the Empire Theatre, Albany, week of May 6. The papers gave it some fine notices. The act is said to be new, a novelty, and handsomely costumed. Miss Browning's support are Edith Fassett and John Ardizone.

The Knight Bros. and Miss Sawtelle write that they have just finished a tour of the vaudeville theatres from coast to coast, including the Orpheum Show, Kohl & Castle, Anderson, Hopkins and Orpheum circuits, besides Percy Williams' and Chase's Theatres, meeting with excellent success as a feature of every bill.

Detroit, Mich., Notes.—On Sunday evening, May 7, Detroit Lodge, No. 34, B. P. O. Elks entertained a large number of ladies and friends to a vaudeville show of unusual excellence. Their beautiful lodge room was filled to capacity, fully eight hundred witnessing the performance, and judging from the applause, they thoroughly enjoyed the show. Charles La Fond, late tenor of the "Show Girl" Co., had charge of the affair, and is still receiving congratulations. He made a decided hit, singing the French version of the "Palms," accompanied by an orchestra of thirteen pieces, and responded to three encores. Other features were: Marcus La Blanche and Mae McCarthy, in the awakening scene from "Pygmalion and Galatea;" Leo Lester, Hebrew impersonator; Cecil Morris, scored heavily with her songs, and was presented with a beautiful bouquet. Others on the bill were: P. H. Morgan, Elie Sadler, Louis McPhee, Morgan Parker, Harrison L. Davis, Dinieus and Distal and Jos. F. Adcock. Kurth's Orchestra furnished the music.

Notes from Bayard & Whitney's Famous Troubadours.—Owing to warmer weather business has been fine, and the work of the company, both individually and collectively, is all that could be expected. Our band continues to improve and is undoubtedly a strong factor in filling the tent nightly.

Sig. Franz is booked over the Nash circuit, opening at Davenport, Ia., June 5, with his novelty cycle act.

The Famous Four Emperors of Music, under the personal direction of Frank Russell, are still conceded as being among the greatest comedy musical acts in the profession, the comedy portion being original and creating laughter and applause, while their quartette of saxophones and brass at the finish of the act, is equaled by few similar acts.

The Empire Theatre, at Ashtabula Harbor, O., we are informed, has been open for the past three weeks, and business has been very large. Following is the staff of the house: Mrs. N. B. Foley, proprietor; Billy Stanford, stage manager; W. C. Harris, leader of orchestra. The following people were there last week: Dempsey and Ramal, Lillian Vars, Gillihan and Brocee, Ridley Sisters and the Empire Stock Co.

Ina Buford, of the Buford Sisters, with the Brigadiers Co., had to leave the company and go to her home in Seattle on account of very bad health. Her sister, Blanche, will finish the season alone.

Martin Lehman's farce, "The Pipe of the Gods," will be produced by Mr. and Mrs. Alfred Kelcey. They will be assisted by Harold Kennedy, formerly of the Spooner Stock Co.

Al. G. and Mazie Belford close with the Allen Comedy Co., and play dates, commencing June 19, at Columbus, O. They have been offered return dates every place they have played, in their sketch, "The Irish Politician." They go West and work clear to the coast.

The Newport Comedy Four (Alfred E. Sahm, Ben Cowan, Sim Astroff and Harry Monahan) have been playing club dates and Sunday concerts in and around New York, meeting with success in their comedy and singing act, and will play Summer parks.

The Deveau Twin Sisters are still working together. They are playing club engagements.

Clark G. Gandy closed the season with Barney Gilmore's Co., at Toronto, Can., and has signed with Gus Hill for next season. He will play vaudeville during the Summer.

Walbourn and Whitney closed a very successful season with the Kinsey Komedy Ko., March 15, in Shreve, O., then spent four weeks at the Summer home of Mr. and Mrs. Kinsey. They have returned home to the Whitney Circus headquarters, and are to start their work May 22, at the Star Theatre, Hamilton, Can., their third return date there. They begin their park dates on May 29, at Peoria, Ill., for two weeks.

Major Laughlin played the Bijou Theatre, Danville, Ill., week of April 24, with South Chicago and Bloomington, Ill., and Jonesville, Wis., to follow.

Harry Hastings writes: "My Black Crook Jr. Burlesquers have left a fine impression in all towns played. My return dates in Greensburg, New Castle and Rochester were highly successful, the receipts being in excess of my first engagements. Chas. F. Edwards, my manager, has booked the show solid, opening Aug. 21, to Nov. 15, the remainder of the time coming in very rapidly."

The Bartelmes, Louis and Bessie, acrobats, head to head balancers and foot jugglers, closed at the Alcazar Theatre, Denver, Col., April 29, and opened at Lyric, Lincoln, Neb., May 1, with the National, Kansas City, Mo., and Novelty, Omaha, Neb., to follow.

The Garrity Sisters opened April 30 at Hopkins' East End Park, Memphis, Tenn. May 7 they play Hopkins' Park, Louisville, Ky., and are booked solid for the Summer over the Western Parks.

James Brady, of the Bradys, writes: "I organized a Raspberry Bush April 29 at the Orpheum Theatre, Springfield, O., when the following were initiated: Gus Sun, big raspberry; Arthur Samson, little raspberry; Paul Smith, treasurer; D. E. Blowers, secretary; Raymond Zell, Swayne Hayward, bush keeper; Ross Seeley, bush sergeant. The small berries were as follow: A. G. Perretz, I. A. Berger, Chas. Peck, John Souders, Tom C. Green, prince of berries; B. Dalton, R. J. Friy, S. Gibson, Chas. R. Roberts, Grant Merkley and E. L. Keeley."

Master Bertie Power, age two years and five months, made his first appearance in a specialty with his father, Herbert H. Power, at Somersworth, N. H., April 29, with the Gladys Klark Co.

Juniper and Hayes are booked on W. J. Plimmer's circuit of parks until August. They were a special feature with Isham's "King Rastus Octoroons," at Columbia Music Hall, Boston, Mass., week of May 1.

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WANTED—All 'Round Comedian, Song and Dance, for Med. Show. CHIEF ROLLING BEAR, Scottsburg, Va.

PHIL LA TOSKA is in his fifth week on the affiliated Western vaudeville circuit, and is meeting with big success everywhere. He is booked solid until Sept. 30.

MAY BAKER AND DELLA RANNEY are meeting with success in their vaudeville venture and have decided to elaborate upon their present act, which was simply in the nature of an experiment. In the future they will introduce imitations of popular actors, which they expect will prove a novel departure from the acts of imitators, who generally confine their impersonations to their own sex.

PETER S. CLARK'S Runaway Girls closed the season May 6, at Toronto, to fine business. Joseph E. Howard has completed the two acts for next season's production. The designs for next season's advertising effects are also in the hands of Mr. Clark. Prof. Diamond has completed the eagle ballet for next season, and it is claimed to be a very fine dancing number.

J. W. HARRINGTON, dialect mimic, will return to the stage after an absence of three years, caused by poor health. He is now booking Summer parks and theatres.

JIMMIE KENNEDY, "The Minstrel Boy," writes that after a thirty-eight weeks' engagement with the Barlow & Wilson Minstrels, he closed at Huntingdon, Pa., May 10, after a successful tour through the South and Southwest, where his singing and dancing act made a big hit. He was also doing principal end. He intends to rest during the Summer.

ROBERTS, HAYES AND ROBERTS sailed for England May 10, to open at Wolverhampton, May 22, following with Manchester, on Moss and Stoll tours.

J. ALDRICH LIBBEY AND KATHARINE TRAYER'S success over the Anderson circuit in Indianapolis and Cincinnati, was of the emphatic order. The team is being extensively booked.

KENNETH STUARTE, violin and slide trombone, and Pete Schmidt, solo clarionet, have joined Lucier's Famous Minstrels. Ken. Stuart is leading the orchestra.

THE THREE LUIGI BROS. closed a season of thirty-nine weeks with the Kentucky Belles Co., and open on the Hopkins and Shayne circuits of parks shortly.

GEO. B. GARDNER, manager of Alhambra Music Hall, Savannah, Ga., was recently presented by his friends with an elegant pair of engraved K. of P. cuff buttons. The presentation speech was made by Gus Bruns.

HARRY FENTELLE AND CLAUDE RADCLIFFE, well known in musical comedy and vaudeville, and formerly partners, have again joined hands, and will present their latest comedy, "The Tramp and the Bell Boy," in vaudeville.

FREDERIC MELVILLE writes from Biarritz, Fr.: "Doris Chertney, the 'Motogirl,' must have a complete rest, as she has been steadily working for three years, and the act calls for a great strain on the nervous system. We have canceled our return date at the Olympia, Paris, Fr., and will rest here."

CHARLES FORREST, of the Topsy Turvy Trio, who has been seriously ill for the past three months at his home in Boston, is rapidly recovering, and the trio will resume their engagements by playing the leading park circuits.

EDDIE LEONARD will open with Klaw & Erlanger's Co. at the Aerial Gardens, New York, May 29. He will play, in white, the role of a typical Southern gentleman in the big production, leading several of the numbers.

THE THREE PATTENS are at their home, Attleboro, Mass.

WANTED AT ONCE—Musicians as Attendants in State Hospital. Salary $30 per month and maintenance. Band uniforms furnished. Piccolo, E-flat Clarionet, Solo Clarionet, Cornets, Altos, Trombone. Address JOS. BEUGNOT, Bandmaster, Long Island State Hospital, Kings Park, N. Y.

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WANTED—Sketch Team, Soubrette, Comedian, for co. working N. J.; two Sketch Teams, Soubrette and Al Comedian and single feature act for company which opens in Illinois, near Danville, about June 15. Companies all work under canvas, two week stands, pay your own hotel. Explain all, do not misrepresent. State whether East or West preferred; also if you double band. All communications to "JIM" LONG, White Spear Co., Hackettstown, N. J.

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who wrote S. R. C. I forgot street and number. All mail went to dead letter office. Send there for it. Write again to MANAGER, 216 Warren St., Hudson, N. Y.

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NEW YORK CITY.

Review and Comment.—Four more theatres closed their doors with the end of the past week, and most of the few remaining open will soon follow. The attractions opening Monday night, May 8, were: A revival of "Trilby," at the NEW AMSTERDAM; the Orlenoff-Nasimoff Company of Russian Players, at the MURRAY HILL THEATRE; "Quincy Adams Sawyer," at the ACADEMY OF MUSIC, and "Little Johnny Jones," at the NEW YORK THEATRE.....At CARNEGIE LYCEUM, on the same date, a performance of "The Grey Mare" was given for the bene... of the Fraces House for Working Girls, and about $1,800 realized. The cast was made up of non-professionals.....On Tuesday night, 9, at the MADISON SQUARE THEATRE, occurred the first presentation of "Mrs. Battle's Bath," a curtain raiser, by H. H. Morrell and E. J. Malton.....DREAMLAND and LUNA PARKS inaugurated their Summer season afternoon of Saturday, 13, and in spite of the inclement weather, good crowds patronized both resorts.....The LYCEUM, GARDEN, WALLACK'S and MADISON SQUARE were the theatres to close Saturday night, 13.....The continued attractions for the week ending May 13 were: "Trilby" at the NEW AMSTERDAM, "Quincy Adams Sawyer" at the ACADEMY, "Little Johnny Jones" at the NEW YORK, the Russian Players at the MURRAY HILL, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the George Fawcett Stock Co. at the AMERICAN, "Fantana" at the LYRIC, the Eugenie Blair Co. at the WEST END, the stock company at the YORKVILLE, Ethel Barrymore at the LYCEUM, "The College Widow" at the GARDEN, Alice Fischer at WALLACK'S, and the stock company at the MADISON SQUARE, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 13 were: "Buster Brown" at the FOURTEENTH STREET, "The Fatal Wedding" at the THIRD AVENUE, "From Rags to Riches" at the WINDSOR, James K. Hackett at the GRAND OPERA HOUSE, Mrs. Sarah Cowell Le Moyne at the HARLEM OPERA HOUSE, "Confessions of a Wife" at the STAR, and Kellar at the METROPOLIS.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Lottie Williams began an engagement at this house, evening of May 13, in her latest play, "My Tom-boy Girl," which is one of the best compositions turned out by the prolific Charles E. Blaney. The choruses and musical specialties were composed and arranged by Walter Crosby, and the incidental music is by Thomas Cutty. All three concerned in the making of this work, which is called a musical comedy drama, in four acts, deserve great credit, for the production is a most entertaining one, a well defined and lucidly developed plot being presented, and the musical features proving excellent. The play made a decided hit on the opening night and commendation for the varied and sterling features were heard on every side, the chorus, which is a large and well drilled one, with good voices, making an especially good impression. As a brief outline of the story appeared in these columns when the play was given its Harlem presentation, May 1, it is unnecessary on this occasion to give it. Miss Williams, animated and magnetic, and intelligent in her conception of a character, had a triple role to sustain, and played each and every one of the characters with marked ability. There is a charm about her work that is irresistible, and the favor shown her was most pronounced. John A. Boone did most praiseworthy work as a spirited Colonel, and Al. Lester, in a German comedy role, proved remarkably talented in his line, and captured plenty of laughs in a legitimate manner. Maud Kellett's ability was marked in the charming interpretation she gave of Lillian Calvert, and Harriet Davis was prominent for clever work as the octoroon, Diavola. Guy Bartlett showed versatility and decided strength in character impersonation, while Walter G. Horton, Albert Hall, Eugene La Rue and Nellie Maskell proved worthy of special mention for good work. The scenery was very good and the costumes were handsome. The cast: Col. T. A. Calvert, John A. Boone; Herman von Benninghouse, Al. Lester; Richard Vaughn, Walter G. Horton; James Barton, Albert Hall; Hon. Blackston Law, Eugene La Rue; Rev. Amos Tinker, Larry Eugene; Scrappy, Bart L. Guy; Possum, Guy Bartlett; Policeman Graft, Edward B. Giles; Giovanni, William Handy; Blustering Bill, Burton Vare; Daring Dave, Howard Bolton; Stealthy Steve, George Van Rensalear; Hurricane Hall, Robert Campbell; Foxey Fred, F. E. Whitehouse; Lillian Calvert, Maud Kellett; Mammy Pullett, Nellie Maskell; Diavola, Harriet Davis; Bill, Strap Hill; Jane, Viola McDonald; Mother Sheppard, Alice Marshall; Mrs. James, Dorothy Carter, and Josie, the tom-boy girl, Captain Charlie, Ragged Joe, Lottie Williams. Acting for the Blaney Amusement Co. are: Geo. N. Ballanger, general representative; Henry B. Winchell, manager; R. W. Little, business manager; Warner Crosby, musical director; Frank Paige, stage manager; W. E. Worley, electrician; Charles Himes, properties.

Yorkville Theatre (Meyer R. Bimberg, manager).—Business continues to be steadily good here, and the stock company appears to have become a prominent fixture in upper East side theatricals. This week the play is "East Lynne," with Maurice Freeman and Anne Sutherland in the leading roles. Next week, "The School for Scandal."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels began his fourth week May 15, in "Sergeant Brue."

Empire Theatre (Charles Frohman, manager).—Marie Tempest, in "The Freedom of Suzanne," began May 15 her fifth week of capacity business.

Murray Hill Theatre (Edwin T. Keogh, manager).—The Orlenoff-Nasimoff Co., of Russian players began its second and last week May 15, presenting a repertory.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Trilby" entered its second week and last fortnight May 15. Charles Canfield played the Laird, in "Trilby," owing to the departure of John Glendinning 11, for Australia, to join Nance O'Neil.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Caste" is revived by the house stock company this week, and on May 15, two good sized audiences welcomed the interesting old play. Edmund D. Lyons played Eccles in a well nigh faultless manner, and scored emphatically in the character—rather an old story with him. Grace Reals, as Esther, gave a delightful performance. Her fine voice and decided skill in elocution made her work keenly enjoyable. Henry Woodruff was manly and convincing as George D'Alroy, and Wallace Erskine made Captain Hawtree most entertaining. Helen Tracy lent dignity and conviction to the role of the haughty Marquise De St. Maur, and Grace Scott, as the vivacious Polly, made a striking impression. Charles Abbe, a sterling actor, played Samuel Gerridge in a clever manner. Taken all in all, the revival was most creditable. The cast: Hon. George D'Alroy, Henry Woodruff; Captain Hawtree, Wallace Erskine; Eccles, E. D. Lyons; Samuel Gerridge, Chas. Abbe; Dixon, Byron Ongley; Polly Eccles, Grace Scott; Marquise De St. Maur, Helen Tracy; Esther Eccles, Grace Reals. In the vaudeville were: Cecilia Loftus, in her famous imitations; Chas. Mildare, whistler, whose work is excellent, and the motion pictures.

Victoria Theatre (Oscar Hammerstein, manager).—On Monday, May 15, though the temperature on the streets indicated the near approach of Summer, the audience here was of excellent size, and the interior was delightfully cool. The programme lists for this week still another important debut in vaudeville. This time it is from the comic opera stage, in the person of Adele Ritchie, who has selected the stage of this theatre for her vaudeville plunge. She made a most auspicious debut, her songs being well received, while her costumes were marvels of beauty. Her song numbers were all encored. There was a warm welcome awaiting Mrs. Annie Yeamans and her daughter, Jennie, in a singing and comedy bit, with a little dancing added, all of which was liberally applauded, and they were obliged to answer many recalls. John Ford and Mayme Gehrue, assisted by the twelve rollicking girls, scored a strong success in artistic dances; Edwin Stevens, though new here, was well and favorably known as an entertaining story teller. Willy Zimmerman renewed old acquaintances here in his impersonations; Haines and Vidocq were easily the laughing hit of the bill; the De Koe Trio, clever athletes; Maddox and Prouty, eccentric comedians; Mlle. Latina, a most graceful contortionist, and the American vitagraph, with a new series of pictures in life motion, are included in this week's bill.

Colonial Theatre (Percy G. Williams, manager).—The warm weather of Monday, May 15, did not tend to cause the slightest diminution in the size of the matinee audience here, and, at night, there were no vacant seats in the beautiful theatre. This week's bill is headed by Rose Stahl and company, presenting James Forbes' one act comedy of stage life, entitled "The Chorus Lady." Miss Stahl was, as usual, very happy as Patricia O'Brien, of the chorus, and her support was adequate to all demands. Clayton White and Marie Stuart, in a comedietta, "Paris," a continuation of their popular "Dickey" offering, scored a solid success; Dorothy Russell, in songs, made her metropolitan debut quite successfully; the first time here of the Globe of Death caused its usual thrills; the debut here of Ye Colonial Musical Septette was most encouraging, as it is a musical novelty; Stuart Barnes easily sustained his well known reputation in song and story; Gillette's Dogs performed their pantomime specialty without a flaw; Egbert Van Alstyne and Louise Henry, in their novel act, were prominent factors of the programme; the Zarrow Trio, comedy bicyclists, and the vitagraph, completes the bill for this week.

American Theatre (Klaw, Erlanger & Weis, managers).—The George Fawcett Stock Co. continues to win golden laurels at this house, and for its third successful week, beginning May 15, presented the celebrated Yiddish actor, Jacob P. Adler, in "The Merchant of Venice." This combination, which in itself should draw well, is strengthened by Percy Haswell as Portia, and the fine support of the other members. The Shylock of Mr. Ad'er is a conception unique from the standpoint of the English stage, but the character in all its majesty stands boldly, fearfully before us, clear cut, chiselled by a master hand; the heart throbs, pathos, patience, desire for revenge, rage and his final despair are exquisitely painted, and the portrait hangs prominently in the dramatic salon. Percy Haswell was a very delightful Portia, her performance being even both in the comedy and serious scenes, and she added another leaf to her crown here. Dodson Mitchell was somewhat stiff and conventional as Antonio. Frank Gilmore gave an intelligent interpretation of Bassanio. Charles Hammond was breezy and humorous as Gratiano. Daisy Lovering created a favorable impression as Jessica. The others were more or less competent. The scenery was in excellent taste, and the stage management good. The cast: Shylock, Jacob P. Adler; Duke of Venice, George Schraeder; Antonio, Dodson Mitchell; Bassanio, Frank Gilmore; Salarino, Harry Blake; Salaino, Frank H. Westerton; Gratiano, Charles Hammond; Lorenzo, Regan Hughston; Tubal, Henry Arthur; Launcelot, Frank E. Lamb; Old Gobbo, Guy Nicoll; Balthazar, Edwin Evans; Stephano, Willa Keyes; Leonardo, Louis Cozzens; Clerk of the Court, Harvey Cassidy; Portia, Percy Haswell; Nerissa, Alice Chandler; Jessica, Daisy Lovering. Next week, Bertha Kalish, supported by Edwin Arden, in "Fedora."

Windsor Theatre (A. H. Woods, manager).—"The Black Mask" was presented here May 15, with the following cast: Emma, Katheryn Shay; Barney, Teddy Le Duc; Sam, Gilbert Warren; Phillip Cunningham, Harry Cowley; Henri Le Noir, M. Costelo; Nellie Cunningham, Franklyn Gale; Walter Blackmore, Frederic Lane; "Daddy," Henry Duff; Mother One Eye, Sarah Chase; Phillip Le Noir, Master Charles Barriscale; Jem Rudge, Geo. P. Smith; Chicken, J. A. Morris; Stella, Anita Zorm; Inspector Forbes, Hawshaw Holmes. S. W. Donald is business manager, Albert Dorris advance representative. Next week, Leah Lessi in "East Lynne."

Miner's Bowery Theatre.—A burlesque show was organized at short notice by Manager Tom W. Miner and John E. Burke, to play the last week of the season at this house. The bill includes "A Hot Old Time at the Club" and "The Diamond Palace." The olio includes: Harry and Julia Seyon, Reid and Wilson, in a lively sister act; Hanson and Harris, comedy acrobats; the Three Madcaps, acrobatic dancers; the Four Nelson Comiques, and Yockley and Burnell, comedy musical act. The house closes May 20, May 26, a special amateur night, with boxing and wrestling exhibitions, will be held.

Atlantic Garden (W. Kramer's Sons, managers).—Mr. and Mrs. Larry Shaw, singing and dancing duo; the Nohrens, flying trapeze act; Juniper and Hayes, in coon comedy; Will G. De Veaux, musical comedian; Mlle. Oria, flying ring act; Prof. C. Meyer's latest moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Third Avenue Theatre (Al. H. Woods, manager).—The Russell Brothers, in "The Female Detectives," are drawing well this week. Next week's attraction will be "Nobody's Darling." Walter C. Mack is business manager of the house.

Bijou Theatre (Henry B. Sire, manager).—David Warfield commenced May 15 his nineteenth week in "The Music Master."

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" entered its sixth week May 15.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Old Heidelberg," one of the Richard Mansfield successes, is the offering this week at this house. The Mansfield version is used, with new and original scenery. Monday, May 15, the house was filled by an appreciative audience. James Durkin, the new leading man of the stock at this house, made his initial bow as Karl Heinrich, and scored a hit. Gerald Griffin, as Doctor Juttner, came in for an abundance of applause, and Agnes Scott, as Kathie, won new laurels, the most hearty welcome of the evening being accorded her. Altogether the characters were in competent hands and for a first night the production moved with remarkable smoothness. The cast in full was: Karl Heinrich, James Durkin; Staatsminister Von Haugk, Harold Hartsell; Hofmarschall Freiherr Von Passarge, William Butler; Kammerherr Van Breitenberg, Milano Cary Tilden; Kammerherr Baron Von Metzing, Frank Jameson; Doctor Juttner, Gerald Griffin; Lutz, Chas. Arthur; Graf Von Asterberg, Geoffrey Stein; Von Wedell, George Howell; Kellerman, Paul Scott; Ruder, Robt. Rogers; Frau, Ruder, Louise McIntosh; Frau Doffel, Eleanor Drury; Kathie, Agnes Scott; Karl Bilz, M. Cary Tilden; Kurt Engelbrecht, Arthur Hoyt; Von Banzen and Eckhardt, William Deery; Von Reinecke, Wm. F. Arnold; Steiner, J. G. Carl; Naumann, L. Sacks; Schoiermann, Irving J. Hess; Renter, E. W. Powers; Glanz, David Thompson; Conductor of the Band, Charles Howson. Clever Little Minnie Harrison, in the vaudeville part of the programme, found much favor in her singing turn. The motion pictures and views of travel were continued. Next week, "The Ensign." Sunday's concert attracted paying houses.

New York Hippodrome (Thompson & Dundy, managers).—This house continues to be a magnet, and the attendance is still enormous. The performance Monday afternoon, May 15, drew big business, while the night house was filled to its capacity, and people were turned away. "A Yankee Circus on Mars" and "The Raiders" continue to be the chief features, the former creating the laughter and the latter the thrills. The "Dance of the Hours" remains the chief ballet divertisment, and with its "poetry of motion," holds the attention of the audience. Coco, the "human monkey," exhibits his talents. Col. Gaston Bordeverry has replaced in his act the feat of shooting the costume from his wife, and earns storms of applause. The troupes of elephants, under the direction of Powers and Barlow, have lost none of their popularity because of their continued stay. Marceline, the droll, introduces new "stuff" in his act from time to time, and remains one of the features. Dan O'Brien's leapers, headed by Mr. O'Brien and Joe Artress); the Clarkonians, on the flying trapeze; the Ronay Sisters, musical clowns; the Six Florettes, acrobats; the Clarkes, in their jockey act; Albert Carre's horses; Les Perrez, on the perpendicular ladder, and the Mezettes, acrobats, are all popular.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Wine, Women and Song Co. appeared night of May 15 in "What Married Men Do" and "Fun in the Subway." The olio included: Raymond and Clayton, in their comedy sketch, "He's Not My Husband;" the Four Mistletoe Girls, Bonita and her Cuban and African midgets, two real Hebrews, Howe and Scott; the Toreador Trio, in a musical comedy, entitled "Hop Fiend Bill," including Victor Varnont, Marie Croix and Charles Nichols, and the Majestic Musical Four, Collins, Ferrell Bros. and Simon, Geo. Hackenschmidt, champion wrestler of the world, is booked to appear here night of 19. The last amateur night of the season will be 26. Next week, Miner's Americans.

Grand Opera House (John H. Springer, manager).—An engagement which calls out the West side in force is that of Williams and Walker, in "In Dahomey." The popular stars and their competent company were greeted with roars of laughter May 15, when they opened a two weeks' engagement. Bert Williams is as funny as ever in his droll, dry way, and is ably assisted by his co-star. Ada Overton Walker received rounds of applause for her splendid dancing. The costumes and scenery were in excellent taste, and the engagement should prove a highly profitable one. The cast: Al. Je, a Cabocoer, George Hammond; Mendi, Wm. Elkins; Mose Lightfoot, James Lightfoot; Shylock Homestead, Bert A. Wiliams; Rareback Punkerton, Geo. W. Walker; Hustling Charlie, J. A. Shipp; Geo. Reeder, Alex. Rogers; Dr. Straight, J. Lenbrie Hill; Hamilton Lightfoot, Chas. Moore; Mc Sing, Geo. Catlin; Archie Brown, Sterling Cox; Leather, Adolph Henderson; Henry Stampfield, L. H. Saulsbury; Messenger Rush, Theodore Pankey; Cecelia Lightfoot, Hattie McIntosh; Mrs. Stringer, Lottie Williams; Rosetta Lightfoot, Ada Overton Walker.

Pastor's Theatre (Tony Pastor, manager).—Topping the bill May 15, which is of usual excellence, were the Four Huntings, in their acrobatic farcical absurdity, "A Night in the Fool House," which has served as an excellent medium for the clever work of this talented group of vaudevillians. Wesson, Walters and Wesson presented "A Trip to Washington," a great favorite in vaudeville turns, and judging from the result obtained, many in the audience would like a trip to the capital. The Metropolitan Ladies' Quartette was accorded quite a demonstration for its fine work, and the number proved one of the most enjoyable heard here in some time. Newell and Niblo, neat and clever, returned to delight the audiences here with their saxaphone and xylophone playing. They certainly improve upon each appearance. Daley and Reno gave a remarkable exhibition of barrel jumping, which was thoroughly enjoyed. Mr. and Mrs. Geo. Lockwood appeared in their sketch, "The Anniversary Present," in an entertaining manner. Williams and Hawthorne were heard in a novel ventriloquial act, scoring well. Others, all equally good in their respective lines, were the Scottish Trio, in songs and dances; Siddon Bros., singing, dancing and comedy act; Arberg Sisters, dancers and acrobats; Van Leer and Duke, in a comedy sketch, and Alexis and Schall, in a singing and posturing act. Interesting pictures on the biograph brought the performance to a close.

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jacks Burlesque Co. is the attraction here this week. A witty burletta, called "A Jolly Bachelor," opens the show, which is followed by an excellent olio, including: Belle Hathaway's troupe of baboons and monkeys, Sam J. Adams, imitations; Green Sisters, in a novelty act; Wangdoodle Four and Carl Anderson. The musical travesty, "Our Georgia Rose," closes a very entertaining show. Next week, Reilly & Wood's Co.

Huber's Museum (John H. Anderson, manager).—This popular family resort was crowded Monday afternoon and evening. The feature attractions are: Abbott Parker and Chauncey Morlan, claimed to be the fattest married man living. The bill includes many other freaks of nature. An excellent programme is presented hourly in the theatre, and excellent business is reported in all departments.

Academy of Music (Gilmore & Tompkins, managers).—"Quincy Adams Sawyer," May 15, started its second week.

New York Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," commenced his second week and last fortnight May 15.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its eighteenth week May 15.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered, May 15, his third week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Cecilia Loftus heads the bill this week, her act entertaining splendidly on the opening day, May 15. Bert Coote, assisted by Guy Hastings and Helen Russell, presented Herbert Hall Winslow's clever skit, "A Lamb On Wall Street," and duplicated the big hit he made recently at another city house. Foy and Clark played "In the Old Curiosity Shop," and brought a bright and well arranged act to the highest point of interest by reason of the clever manner in which they played it. The Three Dumonds, in their clever musical act, scored a big hit, and Charles F. Semon (late Falke and Semon), held close attention during his session, and captured a rousing success. Mme. Emmy and her pets had no difficulty in winning their way to the good graces of the audience, and the Four Livingstons, in their capital acrobatic act, checked the offering right through to success. Adelina Roattino and Ciara Stevens, in "Scenes on the Wistaria River," presented a dainty and most agreeable contribution, the singing of Miss Roattino and the dancing of Miss Stevens being high class and productive of much favorable comment. Major James D. Doyle, small in stature but big in cleverness, did very well with his bright monologue, and the Yalto Duo, acrobatic dancers, also scored big. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—Father Time with his scythe cuts down many things, but the excellence of the bill at this house is apparently proof against his attacks. Sufficient evidence was given in the bill of May 15, which, in spite of the oppressive weather, drew two large houses. In large type appear W. H. Murphy and Blanche Nichols, in their excruciatingly funny burlesque, "From Zaza to Uncle Tom." The notion of a "Zaza" company falling into such extremities as to be compelled to put on "Tom" with three people so as to get out of town is a clever conceit. Leaving "Uncle Tom" out of the cast makes it all the more funny. The first American appearance of Valvero's Naval Bombardment created a sensation. The act is strikingly original in many respects, particularly the climax, which is remarkably clever. Mr. Valvero is a lightening crayon worker, and won well merited applause. Bert Leslie and Robert Bailey occasioned a continuous roar of laughter in the crazy sketch, "Going Abroad." Mr. Leslie is in a class by himself for slang phrases. Carleton Macy and Maud Hall, in "A Timely Awakening," were cordially received, and cemented the good impression formerly created. Quigley Bros. have a good conversational turn and went well with their listeners. Kelly and Reno did excellent work in a comedy acrobatic act, calling forth rounds of applause and laughter; Happy Jack Gardner, always welcome, was never more so than on this occasion. The rest of the bill was made up of such good acts as: Will F. Denney, in descriptive and humorous songs; Techow's wonderful trained cats, an excellent exhibition; Delphino and Delmora, European grotesque musical act; Curtis and May, in German comedy; Miss M. Wilson, a singing comedienne, and Geo. Zeila and his dog "Dot." The biograph exhibited an excellent series of pictures. Sunday night, May 14, an excellent bill was presented in aid of the Home of Refuge for destitute and crippled children. Acts appearing were: Montague's birds, Carlin and Otto, "A Night in Venice," Cliff Gordon, Techow's cats, Streeter and Bryant, Helena Frederick, Chassino, Harper, Desmond and Bailey, Geo. Monroe, Geo. Evans, Empire City Quartette, "Dida" and the motion pictures.

London Theatre (James H. Curtin, manager).—Al. Reeves and his show are concluding their season here this week. The programme presents "The Chadwick Trial," Cherry and Bates, comedy bicyclists; Emma Zeff, soubrette; J. T. Murphy and Fred Nolan, comedians; Andy Lewis and company, Al. Reeves and "Whirl-I-Fun." Next week, the Black Crooks.

Harlem.—The Alhambra, under the management of Percy G. Williams, is the latest of Harlem's theatres to open. The Building Department and various complications delayed the opening until Monday, May 15, when the house was packed to the doors by a most select audience. The strength of the bill justified big attendance. The theatre is situated on the southwest corner of One Hundred and Twenty-sixth Street and Seventh Avenue, and it runs 100 feet on One Hundred and Twenty-sixth Street and 100 feet on Seventh Avenue. The front is of light brick and white limestone, and the structure is one of the handsomest of Harlem's buildings. It is equipped with all the latest and most modern devices for comfort and safety. The decorations are of the prettiest shades in green and red, set off with gold. There are fourteen proscenium and ten balcony boxes, the entire seating capacity being 1,700. The carpets are of a bright red, and the entire color effect is harmonious. Hundreds were turned away on the opening night, unable to obtain even admission. The bill is one of the best ever offered at a vaudeville house in Harlem. As headliners there are Albert Chevalier and Henry Miller. Others who won honors were: George Evans, Dida, Imperial Japanese Guards, the Millman Trio, Empire City Quartette, Grand Opera Trio, Mayme Remington and "Dreams of the Rarebit Fiend," on the moving pictures. B. S. Robinson will manage the house.

HARLEM OPERA HOUSE (Alex. Lichtenstein, manager).—E. S. Willard, in repertory, is the attraction for this week, opening with "The Middleman," May 15. The house was well filled at advanced prices, and a big week's business is looked for. Next week, Adelaide Keim will begin a four weeks' engagement, starting with "Camille."

WEST END (George A. Blumenthal, manager).—The offering of the management for this week is Eugenie Blair, in an elaborate revival of "Camille." The opening of the second week gives every indication of a prosperous engagement of the play, as the house was comfortably filled. Last week, business was beyond expectations. Miss Blair's fine acting is greatly appreciated by the Harlem theatregoers.

METROPOLIS (Henry Rosenberg, manager).—"Buster Brown" is the attraction for this week. It opened to S. R. O. Monday, 15, with one of the largest advance sales of the season reported. The play gave satisfaction on its last presentation, a few weeks ago, and drew packed houses throughout the entire engagement. Next week, Billy Van, in "The Errand Boy."

STAR (Wm. T. Keogh, manager).—Leah Lessi is the star this week, in a revival of "East Lynne." As this is her first Harlem appearance in this character, she should draw out the usual crowd, as she is a favorite in this part of the city, and is an excellent actress. Next week, "A Little Outcast."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—As a special attraction, "The Christian" was presented for the first time to a Harlem audience by a stock company, May 15, before a crowd that packed this popular house from top to bottom at both performances. The cast is a long one, and the production necessitated the employment of a number of new players besides all the house favorites. As may be expected, the production was presented in the style that the house is noted for. Wm. J. Kelly, in the role of John Storm, and Beatrice Morgan, as Gloria Quayle, both met with great receptions. Others who contributed fine work and were not forgotten by the audience, were James E. Wilson, Sol Aiken, Robert Hill, Riley Chamberlain, Charles Arthur, Robert Roger, Louise MacIntosh and Laura Lang.

The vaudeville offers Cole and Johnson and new motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—One of the best bills of the season was offered for the approval of a large audience 15, headed by Joe Welch, who shared honors with Rose Coghlan and company, La Velle Trio, Barr and Evans, Three Hickman Bros., Alice Lyndon Doll, Harper, Desmond and Bailey, and Cunning, "the jail breaker."

GOTHAM (Sullivan & Kraus, managers).—Rose Hill's English Folly Co. moved up town 15, and their first Harlem appearance was received with delight. There is not a dull moment from the rise to the fall of the curtain, and a crowded house greeted and applauded their efforts. Next week, the Merry Maidens Co.

Brooklyn.—At the Majestic (Charles R. Sturges, manager).—The closing attraction here is "The Show Girl," May 15-20. Hilda Thomas and Sam Mylie are the leading players of the piece, and are supported by a clever company.

PARK (Wm. Hyde, manager).—"The Span of Life" is presented here, in good form, 15-20. The human chain and the realistic lighthouse scene were well appreciated. Last week "The Silver Slipper" did a fine business.

BIJOU (Mary G. Spooner, manager).—"Polly of the Circus," a farce comedy, is presented 15-20. Cecil Spooner, in the title role, does capital work. Augustus Phillips, as the artist, is very clever. Harold Kennedy, Hal Clarendon, Ben F. Wilson, Olive Grove, Jessie McAlister, and the others of the company, are seen to advantage. Last week "Tess of the D'Urbervilles" did big business. Next week, 7-20-8.

ORPHEUM (Percy G. Williams, manager).—The Four Mortons head the bill 15-20. Others are: Clara Morris, Will M. Cressy and Blanche Dayne, who are seen in their latest success, "Town Hall Tonight;" Flora and May Hengler, Ternes Troupe, the Union Gatling Guards, the Milani Trio, Charles Kenna, Lawson and Namon, and the vitagraph.

STAR (Al. Schonberg, manager).—Phil Sheridan's City Sports Co., is seen in a two act musical comedy, "Maids of Siam." The chorus is a large one. All, Hunter and All, clever athletes, are also seen. Singing and dancing numbers and special music figured prominently.

BROADWAY (Leo C. Teuer, manager).—This will be the closing week of the season. Mr. Teller has Lew Fields and his excellent company, in "It Happened in Nordland," 15-20. For the next four weeks, beginning 22, a stock company, under the direction of Frank Richer, will have the house. As their opening offering they will give "Barbara Frietchie." In the company are many well known players. "Mrs. Temple's Telegram" had a large week, ending 13.

FOLLY (Bennett Wilson, manager).—The season closes this week. "The Millionaire Detective," which has but recently been produced, had its first Brooklyn presentation here night of 15. The leading role is played by Howard Hall, and he has the support of a well balanced company. The play is well suited to the taste of the patrons, and will undoubtedly do well. "Arizona" played to crowded houses last week.

GAYETY (James Clark, manager).—The Trocadero Burlesquers, under the management of Charles H. Waldron, are here this week. "The Misfit Family" and "The Genuine" are the names of the burlesques. The olio: Will Bartell, Hebrew comedian; the Grahams, singers of illustrated songs; the Brothers Damm, eccentric acrobats; the World's Comedy Four, Meehan's comedy dogs, Tom Nolan, Cora White, Anna Hill, Annie Carter. The opening house, night of 15, was to the capacity. Crowded houses last week.

PAYTON'S (S. S. Allen, manager).—"The Colleen Bawn" is this week's offering. The opening house, night of 15, was of goodly proportions. "Ten Nights in a Bar Room" had a good week ending 13. "Camille" 22-27.

LYCEUM (Louis Phillips, manager).—"The Orphan's Prayer" this week. "A Prisoner of War" did well last week.

LUNA PARK opened its third season Saturday afternoon, May 13, in a blaze of glory. Thousands of people struggled to get in, and once there were amazed at the multitude of changes, improvements and additions which met their gaze. The dampness in the air did not seem to chill the ardor of those present. Though some of the mammoth attractions are not opened there are more than enough to occupy one's time for several hours. "The Fall of Port Arthur," which is announced to open Decoration Day, is a mammoth undertaking, occupying all of the space filled by the India Durbar last season, and even more. A lake, covering over eight acres, will contain the warships for the exhibition. The Dragon's Gorge, though not yet completed, is a wonder in its way, and will doubtless be a strong feature attraction. Hades is an attractive feature for young and old, and many there are desirous of satisfying their curiosity regarding this uncanny spot. The trip to the Moon, Fire and Flames and the Fatal Wedding among the interesting features held over which attracted multitudes. A large fountain is a beautiful attraction, and many throng about it. The Igorrote Village is not yet open, but gives promise of being very attractive. The Fall of Port Arthur will undoubtedly be one of the greatest features of the island, and being a display of great magnitude, will serve to attract tremendous crowds. The miniature railroad, the old mill and twenty thousand leagues under the sea have lost none of their attractiveness. This season's business should easily discount that of its two predecessors.

DREAMLAND opened Saturday afternoon, May 13, in spite of the storm weather, starting its second season in great style and presenting many new features. Great improvements have been made in the old exhibitions over last season. Bands playing, flags flying, people cheering told of the gala event, and until nearly midnight the crowds thoroughly enjoyed the sights. The entrance is magnificent, having been enlarged, with figures of heroic size in staff on either side. The big free attractions are the hippodrome features, which are presented on the newly constructed hippodrome track. Maxim's Airship is a new and fascinating feature. Lell Gate is one of the most remarkable of the new sights; the Foolish House has many fanciful follies which delight; the Streets of Asia, with its camels and other curiosities, was well filled and patronized; the Fire Fighters drew the attention of large crowds; the midgets were the centre of attraction for a large number of people, but the flea theatre was the great magnet of the day, people marveling at the work done. Bostock's Animal Show, with Bonavita, minus an arm, attracted the usual number of people. Taken all in all, the event was successful, despite the unpleasant weather. Undoubtedly the attractions presented will result in tremendous crowds throughout the season, and deservedly so. The management deserves the greatest credit for the splendid general improvement over last season.

NOTE.—On Sunday, June 4, Corse Payton will tender a benefit to Joseph Payton, treasurer of Payton's Theatre. A monster bill is promised.

NEW YORK CITY JOTTINGS.

KATHERINE GREY has been engaged to appear at Proctor's Fifth Avenue Theatre, opening May 22, as the heroine in "The Governor of Kentucky."

JACOB ADLER, the well known Yiddish tragedian, will give the trial scene from "The Merchant of Venice" at Proctor's Twenty-third Street Theatre week of May 22.

THE STONY WOLD SANATORIUM benefited matinee May 5 at the Broadway Theatre. "Dorothy's Christmas," a one act play; the second scene from "The Merchant of Venice," with H. R. Roberts, John Glendenning and R. D. McLean; Alice Fischer and Co., in the first act of "The School for Husbands;" Sam Bernard and Hattie Williams; the second act of "The Heir to the Hoorah," Joseph Coyne, Digby Bell and Edna Wallace Hopper, in "Captain January," and Arthur Donaldson and the Heidelberg Boys from "The Prince of Pilsen" were among the numbers.

JAY L. PACKARD, the amusement contractor, who has lately separated from the firm that he has been so long associated with, has fitted up a new suite of offices.

WILSON & BOOM, managers of Lion Palace, wish the announcement made that they have engaged Louis Lesser as press agent, and not as business manager, as was previously stated.

THE GRAND OPERA HOUSE business staff will have its annual benefit Sunday evening, May 28, and the bookings give promise that the bill will surpass all previous affairs of a like nature under these auspices. The chief attraction is to be Nova's Orchestra of forty pieces, which, during the vaudeville turns, will accompany with twenty pieces. Many clever and well known acts have been volunteered, and as the offers are rapidly coming in, there will be no dearth of novelty.

THE CAST for the Osler burlesque, which opens the Wistaria Grove June 12, includes: Harry Bulger, Emma Carus, Elsie Janis, Nellie Daly, Nella Webb, Johnny McVeigh, Charles Prince, Lucille St. Claire, Nora Cecil and Gertrude Hoffman.

THE LAMBS gave their "ladies' annual gambol," afternoon of May 12, at the Lyric Theatre, which was well filled. The programme consisted of the following: A comedy, "Jim Hickey," by George V. Hobart; Eugene Cowles sang; a sketch by George Ade, "Marse Covington," and Clay Greene entertained. Victor Herbert played a 'cello solo. Then followed a skit called "As a Man Sows." Eight Lambs appeared in a very funny dance, named "My Colored Queen of May." Henry Mayer gave character impersonations. Lawin Stevens appeared in "A Night off." A musical play, entitled "On the Firing Line," music by William T. Francis, book by Clay M. Greene, closed the performance.

THE ACTORS' FUND OF AMERICA held its anniversary meeting May 9, in the Broadway Theatre, speeches being made by Daniel Frohman, Bishop Potter, D. Cady Herrick, Wilton Lackaye and others. Mr. Frohman spoke in eulogy of those of the Actors' Fund who had passed away lately, mentioning among others A. M. Palmer, Joseph Jefferson and Mrs. Gilbert. The Fund had in the past year, he said, paid out $22,900 for general relief, had contributed more than $11,000 to the Actors' Home, and had devoted $8,000 to special objects, a total of $41,000. There had been received $39,000, making a deficit of $2,500.

"THE MASTER BUILDER" was given at the Madison Square Theatre, afternoon of May 12, as a benefit performance, the proceeds to be devoted to the Mrs. Gilbert memorial window. Amy Ricard, William Hazeltine, Ida Jeffreys-Goodfriend, Charles J. Bell, Lottie Alter, Douglass J. Wood, Fred Thompson and David Elmer were in the cast. The performance was interesting, and about $200 was realized.

COL. T. ALLSTON BROWN has removed his offices from room No. 7 to room No. 11 (same building), 1358 Broadway.

"Lifting the Lid," the review which will open the season at the New Amsterdam Roof Gardens the end of May, will be written by William Jerome and Jean Schwartz.

"WHEN WE ARE FORTY-ONE," the burlesque to open the New York Roof, will be staged by Edward E. Rose.

THE METROPOLITAN OPERA HOUSE DIRECTORS held their annual meeting morning of May 10, at G. G. Haven's office, and the following directors were re-elected: George F. Baker, Adrian Iselin Jr., Charles Lanier, H. A. C. Taylor, George S. Bowdoin, A. D. Juillard, D. O. Mills, H. McK. Twombly, George G. Haven, Luther Kountze, J. P. Morgan, George F. Wetmore and W. K. Vanderbilt.

MRS. EDWIN ARDEN was re-elected president of the Professional Womans' League May 8. When Aunt Louisa, as vice president, announced the fact, the members made quite a demonstration, and there was no mistaking who was the favorite. Mrs. Arden thanked the members in a few well chosen words.

"AUNT LOUISA" ELDRIDGE was a guest of honor at the luncheon of the Sunshine Society, at the Manhattan Hotel, May 10, when she recited "The Star Spangled Banner," being rewarded with great enthusiasm.

"MRS. BATTLE'S BATH," a one act play, by H. H. Morrell and E. J. Malton, was presented at the Madison Square Theatre May 9, in which Dorothy Donnelly and Hassard Short appeared.

CHAS. H. PRINCE has been engaged for the New York Roof for the Summer, to open June 12.

FLORENCE SELLS, daughter of the late Peter Sells, of Columbus, O., the former circus man, was married to T. N. Hardesty, a Columbus business man, in the Little Church Around the Corner, May 14. Rev. Dr. G. C. Houghton performed the ceremony.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. opened its Summer season May 14, presenting "Graustark." "The Other Girl" drew good audiences 5, 6. John Drew, in "The Duke of Killicrankie," had good houses 12, 13.

KRUG (C. S. Breed, manager).—The Caldwell Stock Co. opened an engagement for eight nights 13. David Higgins, in "His Last Dollar," arrives 21-24. "The Minister's Daughters" 25-27. "The Moonshiner's Daughter" did good business 7-10. "The James Boys in Missouri" had large houses 11, 12.

ORPHEUM (Martin Beck, general manager).—This house closed its season 13, having been very successful.

AUDITORIUM (J. M. Gillan, manager).—Mme. Gadski and the Pittsburg Orchestra 16.

KANSAS.

Wichita.—At the Crawford Grand (E. L. Martling, manager) the Apollo Club, assisted by the World's Fair String Quartette, entertained a large house May 12.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co. presented "The Duke of Piccadilly" and "His Society Wife," to large audiences, week of 8.

CRYSTAL (A. E. Hutchinson, proprietor).—People for week of 8: The Manning Trio, Paul La Croix, Winifred Green, Richard Wild, songs and pictures.

LYRIC (A. E. Hutchinson, proprietor).—Lyric Stock Co., under the management of Chas. France, will open week of 8, in "Behind the Scenes."

THE LEWIS SUMMER THEATRE (under canvas) will open week of 15, with the Godley Stock Co., in "A Florida Romance."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Frauzheim, manager) dark May 8-13. "Running for Office" 16. Juvenile Opera Co. 19, 20.

NOTES:—Ringling Bros.' Circus appeared 9 and had capacity at both performances. .....Wheeling Park Casino (J. Sprott, manager), vaudeville will open this popular Summer park on June 12.

Miscellaneous.

CLARK BALL writes: "The Sunday concerts we have been giving prior to the opening of the regular season of Zeno Park, Newark, N. J., have met with success beyond our expectation. The first instalment of Sioux Indians, who are to appear with Gabriel & Langan's Big Wild West Exposition, an attraction in which I am interested, and which will be one of the many features offered at the opening of Zeno Park's regular season, May 20, have arrived. The park has been enlarged and beautified, and we will present the very best attractions obtainable. The people for my Rough Riders Burlesque Co., which takes the road early in August, are all engaged, and I have a satisfied feeling that the Rough Riders will not be left at the post in the race for supremacy in burlesque enterprises."

NOTES FROM THE WILL H. WEIDER CARNIVAL CO.—This attraction inaugurated its season May 8, opening at Jackson, O. The roster of the company is as follows: Will H. Weider, sole proprietor and manager; J. J. Magee, assistant manager and general announcer; Thos. Boylan, treasurer; Prof. Gustine, leader of band; E. W. Deweese, master of transportation, with two assistants; F. Clyde, advertising programme. Free attractions: Prof. Gustine's uniformed brass band; Lee Demorest, high dive; the Great Hall, balancing trapeze, and H. W. Albert, slack wire. Shows: Will H. Weider's Great American Vaudeville Show, Ray Martin, treasurer; the Martin Sisters (Mora and Dottie), singers and dancers; Fabiani, digitilist; Leah Morse, vocalist; Jack C. Le Roy and Billy Travis, comedians; Davis and Barth's electric theatre, George Harvel's old plantation, Harris' glass show, Prof. D. N. Floyd's galatea, "Darkness and Dawn;" Wilson and Orr's wax work show and Sam Fundenberg's Ferris wheel and merry go-round, and Hall's peep show. Two more non-conflicting shows are to be added. The company carries one hundred and five people and is booked solid until Oct. 14, 1905.

ALFRED L. DOLSON has been engaged as general business representative and press agent for Pain's fireworks spectacle, "Bombardment of Port Arthur," making his fifth consecutive season with the Pain spectacles.

HARDY, "the American Blondin," who concluded a long European tour by featuring the sensational attractions at the Alexander Palace, London, has arrived in Canada, where he opens at Montreal, May 21. His representative, E. S. Jackson, of Toronto, has succeeded in booking the clever high rope performer some first class dates. Hardy's act has taken exceedingly well in Europe.

NOTES FROM THE EXCELSIOR CARNIVAL CO., management W. S. Miller.—We opened our season Thursday, May 11, at Plainfield, N. J., for the benefit of the Muhlenberg Hospital, for ten days, with the following attractions: Miller & Maguire's Curriculum, presenting Mascot, the marvelous educated horse; Senor Abanco, flying ring performer; Prof. H. S. Maguire, the man of mystery; Charley Hopper, singing clown; the Ferris Wheel, the Electric Theatre, Gus White's Punch and Judy Show, J. V. Graybill, the man with the canes and knives; Miss Edna, lightning crayon work; Jas. D. Bell, monologist; Aiken, comedy juggler; Billy Sheppard, character work; the merry go round; J. H. Holden, American toss; the Shellys, in coat mystery and handcuffs; Chief Longfeather, Indian archer; Prairie Flower, fortune teller; Graybill's rifle range; the swings, doll rack, Sheridan's animated world, and C. Lowe, electric palmograph, Manager Miller, with the assistance of one hundred and fifty men, working night and day, converted the show lot into a colossal amusement resort. The Pike is one of the best features of the Excelsior Carnival, and there are many surprises for the public.

PROF. WM. F. FREIER, magician, has sold his illusion show, and has organized a platform medicine show for the Summer season, which will tour Northern Ohio and Indiana.

NOTES FROM F. S. STORY'S MOVING PICTURE SHOW.—Our moving picture and vaudeville show opened up under canvas at Underhill, Vt., May 11, to S. R. O. This season we carry a band of twelve pieces. We have a new fifty foot round top with two thirty foot middle pieces. The show presented a very fine appearance on our opening, seats, poles, boxes and stage having a coat of red enamel. The new band uniforms have arrived, and the band certainly makes a fine appearance. The roster this season is: F. S. Story, proprietor and manager; Mrs. F. S. Story, secretary and treasurer; Chas. Burbank, advance; Dr. E. E. Getter, lecturer; Frank Spaulding, band director; Wm. Coburn, boss canvas man; Gus Edwards, steward. Performers: Cecil Story, butterfly and serpentine dancer; Murdock Bros., on the slack wire and baton juggler; Komical Koburn (kid, biddy and Irish), comedian; Gus Edwards, black face; Burbank, magic, banjo and bounding wire; Geo. Howard, contortionist and acrobat; Luke Snelling, blind musician and balladist; Story's moving pictures, featuring the Great Train Robbery, Bombardment of Port Arthur, Bold Bank Robbery. Band—Frank Spaulding, cornettist; J. Rayman, cornettist; J. C. Van Orman, solo alto; Wm. Coburn, first alto; E. A. Dodge, saxaphone; Herb Wheelock, clarionet; R. B. Van Orman, slide trombone; Ned Harris, baritone; R. C. Van Orman, tuba; Ebeneza Murdock, snare drum; Geo. Howard, bass drum; Chas. Burbank, cymbals; Al. Murdock, drum major.

NOTES FROM THE BIEHLS MOVING PICTURES AND COMEDY CO.—We are now lodged indefinitely at Winckley, Ill., and are booking time fast for the season of 1905 and '06, playing small as well as large towns. We have some of the very best talent obtainable, and carry, as feature, films, "The Great Train Robbery," "The Counterfeiters" and others fully as good. We have a full line of printing, made by Hennegan & Co., of Cincinnati, O. Roster of company is: E. W. Biehl, owner and manager; Ray Odell, serpentine dancer; Rita Garris, pianist; A. S. Tuller and wife, in a specialty act, and Prof. R. G. De Vrond, magician. Wal Davis, in advance, working up business in every town. Our season closes June 1, at Shabbona, Ill., after twenty-six weeks of continuous travel.

ANTON KLEIGL, of the Universal Electric Stage Lighting Co., and Mrs. Kleigl, sailed Saturday, for Genoa. After spending a fort night there they will visit Egypt, returning home, through Italy, Switzerland and Germany. Mr. Kleigl intends to combine business with pleasure.

AL. G. BARNES informs us that his animals have arrived from Cuba, and will go this season with the New Parker Amusement Co. Mr. Barnes has been sick at West Baden Springs with a severe attack of stomach trouble. The animals are all well after their trip South.

WILLY ZIMMERMAN.

The mimic, whose picture appears on the front page of this issue, has won a marked success in this country, and is still on the high wave of popularity. His act of impersonating the famous old composers is interesting and clever, and at the same time away from the usual introduction of impersonators. He is a native of Hungary, and his success in Europe made him a very desirable attraction for the United States, and he was brought to this country by Richard Pitrot for Oscar Hammerstein. His act was liked immediately, and he has since played successfully on the more important circuits and in the best theatres of the East. Mr. Zimmerman has contracted to remain in this country next season.

Under the Tents.

NOTES FROM THE JOHN ROBINSON CIRCUS.—Joseph Rickards is the press agent with this show, and has made many friends. Rickards succeeds "Punch" Wheeler in this capacity, the latter being in California with the Floto Shows. At the afternoon performance at Corry, Pa., 10, a serious accident was narrowly averted when Du Barry made his daring ride and leaped the gap. As he completed the jump a tire came off the wheel, throwing him, but no injuries resulted. The feature of the side show this season is the one armed wonder, in charge of the weighing machine. He is invariably correct, and is always surrounded by many onlookers.

FRANK MILTON AND THE LONG SISTERS opened at Ft. Worth, Tex., with the Great Floto Show, now playing California.

JOE RILEY is with the Andrew Downie Circus, doing his sword swallowing act in the side show, also his Irish specialty and rapid picture drawing act in the concert. He reports success, also that the show is doing a very nice business, despite the past recent cold and rainy weather.

ERNEST ALBRIGHT, calliope player, is with the Gentry Bros.' Show, No. 1, this being his fourth season with the Gentry Shows, as calliopist and charge of reserved seat tickets.

GOOBO, slack wire and balancing trapeze performer, has signed with Bert Silver's New Show, and reports success.

NOTES FROM THE GREAT MANSFIELD'S SHOWS.—We opened the season May 6, at Tidioute, Pa., to big business. Thomas Alton joined as agent, with two assistants, to take charge of the advance.

FROM PAWNEE BILL'S WILD WEST SHOW.—We are now at our sixth stand, and in every town have turned people away. The weather has been fine.

NOTES FROM LEMON BROS.' WORLD'S BEST SHOWS.—We opened the season at Salisbury, Mo., April 29, and after eight stands in the States are touring Ontario, with business uniformly good. The roster includes: Performers—Ed. Baldwin, equestrian director; May Meeker, aerialist and contortionist; Anna Cook, principal somersault riding act; Smi Leta Bros., triple bars; Three Pulaski Bros., novelty acrobats; Coopero, leaping the chasm; Stubblefield Trio, triple trapeze; La Cima Bros., acrobats; Smi Leta Sisters, aerialists and contortionists; Williams and McComb, novelty aerialists; the female zouaves, Cook Sisters, four horse riding acts, and the following troupe of fun makers—Billy Milligan, George Stubblefield, Ed. Dilger, Henry Williams, Dick Marley, John Davenport, Joe Roble and L. C. Zelleno. Leaps, tumbling and classic contests on the hippodrome track constitute a worthy programme. Roster of the annex: Bert Gordon, orator; Harry Walker, Felix Borden, Ray P. Hale and John Fleury, door talkers; Joe Lucasie, Albino violinist; the Hawaiian Glee Club, Zelleno, magician; Mabel Fillmore, Circassian beauty; Mrs. P. J. Smith, snake enchantress; Ada Smi Leta, the physical culture girl; "Tootsie" Jones, Oriental dancer, and Millie Carlotta, the optic. Zelleno, the mystic, spent Sunday, May 7, in Detroit, Mich., being entertained by the Society of Detroit Magicians, an organization of young gentlemen who make it their duty to entertain every magician who visits Detroit.

NOTES FROM GOLLMAR BROS.' SHOWS—We opened April 9 in Baraboo, Wis., scoring another red letter day. While a trifle chilly, the day was bright, and visitors found their way into the city at an early hour. Long before the parade the principal streets were thronged, and those who witnessed the display were well repaid. Upon a visit to the grounds the first favorable impression is made by the spacious tents. In the big tent was a large and appreciative audience, which gave evidence of the fact that Gollmar Bros. and their greatly enlarged enterprise are appreciated by some people. The programme, which is an excellent one, included: Emery Stiles, Wm. Saxon and Jos. Johnson, with clever trained animals; Jacobs and Sardell, barrel jumping; Jos. La Rex, aerial contortionist; Potter and Harris, on the Roman rings; the great Petit Family, Kitty Weaver, on the swaying wire; the Famous Luverns, on the tight wire; Harry Bray, juggling on the swaying wire; A. Augustad, equestrian exhibition; Nelson Sisters, on the double trapeze; Carrie Lowande, globe rolling; Capt. Sharp, in a novel driving act; Mrs. Bray and her dogs, Chas. Cheeney, fun spinning; Wm. Marks, equestrian act; O. Weaver, balancing on slender bar and acrobatic manoeuvres; the Marvelous Maxwell, Nelson Troupe, aerialists; Vancello, the human enigma; Rooney, bare back novelty; La Wande, the humorous rider, and various hippodrome acts.

NOTES FROM THE BERT SILVER CIRCUS.—We opened at our headquarters, Standish, Mich., May 9, to the largest business ever done in this city by any show, the tent being packed from ring bank to wall. Everything went very smoothly, and gave the best of satisfaction. Our route will be entirely in Michigan. The roster includes: The Boughtons (Will, Amy and little Helen Goodo), slack wire and balancing; Lydell and Clark, double traps and perch; Leoto, contortion; Madame Ct. Cyre's dogs, with high diving dog, Rex; Funny Billy Boughton, with his trick pony, Pansy, and riding dog, Bruno; Vern Ives, singing comedian; the Silver Family of eight, musicians, singers, dancers and jugglers; the juvenile band and orchestra, under the leadership of Laura Silver; Master Earl and Dick, juggling and light and heavy balancing. We carry twenty-eight people, seventeen head of horses, seven new wagons and cars. Ed. Cross is in advance, with two assistants.

NOTES FROM THE CASTELLO & GRAVES SHOW.—This company is one week old today, and we are in the very happiest of moods. Business has been great, considering the bad weather. At Marathon, N. Y., we showed to two packed houses, and also at Cincinnatus. We have forty-two head of horses, and sixty-five people on the payroll. Harry Chapman joined May 12, to take charge of the side show and concert, bringing six people with him.

THE BAND with the Sells & Downs' Shows, under the foremanship of C. H. Tinney, is composed of twenty-five thorough musicians, and is receiving favorable comments daily on the rendition of standard and popular musical selections.

NOTES FROM LONEY BROS.' BIG NO. 2 SHOW.—We are playing to big business everywhere we go. At Sugar Notch, Pa., on May 8, we were all invited to a big dinner at the Perley Hotel. Those present were: Peter J. Reilly and wife, Daisy Gilbert, Hattie Morris, Lizzie Wildrish and the following members of the Loney Bros.' Shows: Geo. B. Loney and wife, Will C. Sites, general agent; Prof. Dorward, Foggy O'Brien, W. J. Brown and Prof. Allen's band of ten pieces. Toasts and speeches were made by all present.

MARGUERITA SYLVA has returned from abroad, where she occupied much time studying grand opera under Mme. Deschamps-Jehin. She will fill a short engagement in vaudeville, and then return to Europe for another year's study.

A choice of eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. • • •

World of Players.

CAROLINE A. DU SOUCHET, wife of Henry A. Du Souchet, playwright, died Friday, May 12, at 2 A. M., at her residence, 235 West One Hundred and Sixteenth Street, N. Y. City. Mrs. Du Souchet had suffered from cerebral apoplexy for a year. The funeral was from Merritt's undertaking establishment, Sunday, May 14, at 12.30 P. M., the interment being at Kensico Cemetery.

JIM FAIRBANKS writes: "I received over twenty-five good offers from my ad. in THE CLIPPER, while resting for two weeks at Livonia, N. Y., and received a beautiful diamond ring for a birthday present from my friends. I have booked with Ed. Weise's No. 2 company for the Summer."

F. W. THOMPSON has become a member of the Actors' Fund, and at the election of the Fund, May 9, he was elected a member of the board of trustees. Mr. Thompson will give a benefit for that organization at the Hippodrome, turning over the entire receipts of the day.

HARRY ELLSLER, who died lately, was buried in the Elks' plot at Pittsburg, Pa., May 9, the Elks taking entire charge of the funeral.

ROY BARKER, stage carpenter with Gordon & Bennett's "Royal Slave" Co., has signed with Harry Gordon for next season, to act as stage carpenter with the production of the "Slave of the Mill," under the direction of Gordon & Bennett.

NOTES FROM NEWMAN'S ENTERTAINERS.—We are playing to good business through Missouri. Last week, at Trenton, Mo., our business was the best in the history of the house. Our company numbers eight people, as follows: Lillian Seymour, leading lady; Mrs. Eda Newman, characters; Maud Monroe, soubrettes; John Newman, heavies; Howard L. Case, juveniles; Eddie Murray, light comedy; Ben. Weston, comedy; Teddy Hill, pianist; Fred P. McCord, leads. Our repertory: "The Game of Life," "Kathleen," "Uncle Josh," "Jenny," "Who's Who?" "Rip Van Winkle" and "The Fortune Hunter." We welcome THE CLIPPER every week. Newman and McCord are managers.

ORPHEUM STOCK NOTES.—The season of the Orpheum Stock Co. will be inaugurated next year, in Ohio, on or about Aug. 7. Many new plays will be presented, including some of the late metropolitan successes. The management has carefully selected from the amusement world an excellent cast of players that will be capable of presenting these successes in a creditable manner. Another feature of the company will be an incomparable list of vaudeville acts, which have been engaged. The company has in its routings all the principal cities of the central States, and, with everything new, will endeavor to make competition vanish like a fog in the darkness. F. C. Holland, late of Myrkle-Harder Co., will be featured, and the company will be under the management of Edward Doyle.

NOTES FROM THE MARTIN-THURSTON DRAMATIC CO.—We are making good wherever we go. We have succeeded in getting together a very strong company. Roster: Lou Martin, advance and treasurer; E. D. Thurston, manager; E. F. Wentworth, stage manager; C. F. Rose, musical director; E. D. Thurston, Ray Bankson, Watkins Douglass, E. F. Wentworth, C. F. Rose, Lizzie Chambers, Marion West, Margaret Huntington and Nita Pearl.

NOTES FROM THE DONNA TROY STOCK CO.—This attraction closed its Winter season, to strengthen and reorganize, at Faribault, Minn., May 8. Manager James L. Glass took a portion of the company to St. Paul. The new members engaged are: Grant Whipple, comedian; Gertrude Steel, ingenues; Jas. T. McGovern, heavies, and Jessaline Marks, characters. The Summer company will number sixteen people, headed by Donna Troy and Carl J. Brickert, which will make the organization stronger than ever. We open the season at Kokomo, Ind., thence to Cycle Park, Dallas, Tex., and then to the new Electric Park, San Antonio, Miss Troy's home city. The vaudeville feature will be continued to the McCabe and Mulligan Twins, a sensational singing and dancing sister act. The dramatic people will not be required to do specialties between acts, and every effort will be made to raise the dramatic portion of the performance above the average.

MESSRS. N. L. HACKETT AND JOS. L. FISHER have leased the Market Street Theatre, Port Gibson, Miss., for three years, and will continue same in the Klaw & Erlanger circuit, playing only first class attractions.

GEORGE RALSTON closed his fourth successful season with the Corse Payton Road Stock Co., and has signed for next season with the Aubrey Mittenthal one piece city attraction, as stage carpenter and roles.

NOTES FROM THE IMPERIAL STOCK CO.—After a successful season of forty-three weeks, the Imperial Stock Co. closed for the Summer at San Antonio, Tex., May 7, and the members left for their homes. During the season we played all the larger cities in Missouri, Illinois, Indiana, Kentucky, Tennessee and Mississippi, and then went into stock at San Antonio, Tex., for ten weeks, which was a very successful, as well as a pleasant engagement. We will open our regular season early in August, and play all the lower Southern cities. The roster at the close of the season was as follows: Col. Geo. H. Hamilton, manager; David A. Heilman, business manager; Harry Harris, stage manager; C. G. Hamilton, Harry Harris, John Sutherland, A. J. Frances, Clyde McCaslin, Warren Ellsworth, Carrie L. Hamilton, Rosalind Verene, Gay Woodly, Russell Woodly, Sarah Drummonds and Cal and Nettie Cohn, most of whom have been signed for next season.

NOTES FROM THE NOBLE DRAMATIC CO.—We opened a Summer engagement at the Hardwick Theatre, Phœnix, Ariz., on May 1. Mr. Noble has secured a five years' lease on the Hardwick home, which adjoins the theatre, and is rapidly converting it into a first class Summer park, which will be opened about May 9. The Hardwick grounds are considered the finest in Phœnix, and have been additionally beautified by a corps of workmen, who have been busy for some time installing fountains, electric lights and fans. The grounds and theatre are located a block from the principal street, in the heart of the city. The theatre was built with the express purpose of using it as a Summer stock house, being constructed with immense arches, which are fitted with sliding doors, that can be thrown back, leaving the house open on all sides. A number of fans have been placed in the theatre, and it is considered the coolest place in the town. The company has made quite a hit, and business has been very satisfactory, and with the opening of the park business no doubt will be doubled.

PAULINE ECKHART has been engaged as leading woman for the stock company which will open at Krug Theatre, Omaha, May 14, for the Summer. Forrest Cummings has been engaged for heavies.

THE VERNON STOCK CO. will close its regular season at Malone, N. Y., May 20, and jump direct to St. Thomas, Can., and open May 22 at Bellefontaine Park, for a Summer run. The following people have been retained for the Summer stock: Dottie Greene, Louise Vaughn, Dot Jewell, Amy Fulton, Eva Reynolds, Estelle Lynn, J. C. Sheehan, Edward Curtis, John Wicks, Willard Tyrrell, Carl Corwin, William Carr, Ray Douglasse, Richard White and Benjamin B. Vernon.

"THE MISSOURI GIRL" CO. (Harry S. Hopping, manager) closed its tenth successful season May 6, at Portage, Wis. The company reopens Aug. 12.

JOE THAYER will close a forty weeks' engagament with the Harvey & Gage Co., at Lynn, Mass, May 20.

AFTER a successful season with the Richard Carle "Tenderfoot" Co., on the road, Chas. A. Morgan has been engaged as singing and dancing character comedian at the Tivoli Opera House, San Francisco, Cal.

CLARA THROPP is touring the Northwest, in "A Doll's House" and "Hedda Gabler," under the management of her husband, Arthur J. Pickens. The tour will be extended to the last of June, when they return East.

JAMES SPENCER writes: "I closed with the Emery Stock Co., at Bridgeton, N. J., after a twenty weeks' engagement, and was engaged with the Standard Stock Co., of Philadelphia, to play Lieutenant Victor Duverney, in 'Devil's Island,' and Captain Swan, in the new play, 'Lord Edward Fitzgerald;' or, The Days of '98,' which was given for the first time on the American stage at the Standard Theatre, week of April 24. I leave for Wildwood, N. J., on May 26, and everything looks bright for a prosperous season. The new pier is nearly finished, and will be a credit to Wildwood. My illustrated songs were a big success with the Emery Stock Co. I have ordered a new machine for next season, and it will be up to date in every respect."

NOTES FROM THE HARRINGTON STOCK CO.—We opened our Spring and Summer season at Clinton, Ill., April 24, to S. R. O., playing to capacity business the entire week and giving general satisfaction. We remained two weeks instead of one week, as was originally intended. The company is larger and stronger than ever before, and travels in Mr. Harrington's elegant car, "Beatrice," which has been refitted throughout. New scenery has been secured, and each play is properly staged and costumed. Roster: Beatrice Harrington, Nella Russell, Elma Windisch, Millie Harrington, E. A. Harrington Lennie Harrington, Ben A. Tillson, Rex Leslie Kingdon, Hank Geisey, Will Carver, Chas. Barton, W. O. Dickinson, John G. Windisch, J. J. English, Chas. La Val, D. T. Michel, Gerald Kane, Ed. Holtman and Herbert Young.

"THE LITTLE DUCHESS." Anna Held's most successful production, will be put out by Milton and Sargent Aborn for a short engagement this Spring, opening May 15, for four weeks, and initiating the regular season in September, with clever little Elsie Janis as the star. Up to February of the present year Miss Janis was restricted in her stage work in New York by the child labor laws, but since her sixteenth birthday she has played nearly every vaudeville house of prominence in New York, and has become the biggest kind of a favorite in the metropolis. As the central figure of "The Little Duchess" she will be the youngest star in musical comedy. Miss Janis has been loaned for the Summer by the Aborns to the management of the Wisteria Grove (New York Roof), where she will have the foremost feminine role in the new "Review," to open there in June.

NOTES FROM THE BYRNE-MANNING STOCK CO.—We opened our regular Summer season at Bristol, R. I., May 1, and did an excellent week's business. Maurice E. Cain, after closing his season as agent for the "Eight Bells" Co., has taken the piloting of the Byrne-Manning Co. for the Summer months. The company will cover Rhode Island, New Hampshire and Maine, a season of fourteen weeks. The roster includes: Don C. Manning and M. J. Byrne, proprietors; M. E. Cain, business manager; Geo. G. West, Ed. Redding, Jan A. Byrne Jr., Royale Thayer, Ben Glun, Roy Stetson, Jos. W. Murphy, John Andrus, Walter Coffee, C. Fred Ruhlman, Frances Atherton, Thelma Poly, Margaret Thayer and old Pop Dearborn.

THE "RAILROAD JACK" CO. is in its forty-second week of the present season. Roster as follows: Guy Caufman, Madelon Caufman, Tommy Murray Lyman Abbey, Edward Gillen, E. G. Marzh, H. A. Edwards, Frank Lemars, Frank Dupree, Jane McKabe, Marie Hilliker and Marie Abbey. The company will stay out all Summer.

AN AMERICAN THEATRE will be established in the City of Mexico next season. Beryl Hope will have a company in the Autumn at the Renamiciento Theatre, presenting a repertory with added vaudeville attractions.

THE INTERNATIONAL THEATRE CO., OF NEW YORK CITY, was incorporated May 11, at Albany, with a capital of $250,000. The directors are: Victor Mapes, Ferdinand O. Desenechal, Guillaume A. Scribner, Mrs. H. C. DeMille, Paul Fuller Jr., Samuel R. Bertron, E. E. Lorillard, Ander Lesourd, Charles R. Conlon, John P. Murray, Charles B. Samuels, Howard T. Kingsbury, Charles Barclay and James E. Hopkins.

MME. REJANE expects to establish a French theatre in London, Eng.

CHARLES HAWTREY will close his tour in "A Message from Mars," June 3, in Detroit, beginning an engagement in London, Eng., June 19.

JAMES K. HACKETT will produce a new play during his engagement at the Nixon Theatre, Pittsburg, this week. It is entitled "The House of Silence," being the first dramatic work of Herman K. Viele, a New York novelist.

SARAH BERNHARDT has been provisionally elected a member of the *Societe des Gens de Lettres*. After making an address at the coming meeting of the society, she will be admitted to full membership.

WILLIAM FAVERSHAM closed his season Saturday night, May 13, in Detroit, Mich.

GEORGE ADE has spent three months in Puerto Rico, Cuba, Mexico and Japan, and arrived in San Francisco April 23. He has christened his new play for H. W. Savage "The Bad Samaritan." It tells of the ineffectual efforts of a youngster to keep his father within the moral traces.

NOTES FROM THE CARROLL COMEDY CO.—This old reliable company closed a successful season of thirty-two weeks at Parkersburg, W. Va., May 6. Jon Carroll will go to his Summer home, at Sutton, W. Va., and after a rest will organize for a Summer tour under canvas, opening his regular season at Weston, W. Va., Aug. 28. Mr. Carroll will carry twenty-eight people and a car load of special scenery, and play only the large cities. E. J. Lister will still be the man ahead, making his third season with the company.

NANCE O'NEIL left Boston May 12, for San Francisco, from which city she takes steamer to Australia, opening her season in Sidney. Andrew Robson, McKee Rankin, John Glendinning and others accompanied her.

THE LAURA DAVIS STOCK CO. will open at Jackson, Miss., May 22, for two weeks.

LITTLE NELL HOWZE is a patient in Sand Hills Hospital, Jacksonville, Fla., with smallpox. This talented girl has been playing the "little mother" with the Beveridge Stock Co. the past season. She and her mother, Marion Howze, closed with the above company two weeks ago in Fayetteville, N. C., intending to rejoin the same company in Iowa, but owing to little Nell's illness they were compelled to cancel.

EDWARD B. RODGERS has just closed a forty-one weeks' engagement with the Mabel Paige Co., and has gone to Atlanta, Ga., for a few weeks. He has signed to play heavies and direct with the R. W. Marks Dramatic Co., to open in Perth, Can., next season.

THE J. S. GARSIDE BIG STOCK CO. closed a season of fifty-two weeks May 13.

CLARA MATHES is again playing a stock engagement at Vancouver, B. C. This will be the tenth engagement of the company in that city, the engagements varying from six months to five weeks. The last engagement broke all records, and during the present engagement the audiences are larger than ever, although the Summer set in earlier than usual on the coast. Miss Mathes, as usual, will start East shortly, and it is her intention to play a number of Eastern cities, under new management, negotiations having been concluded with a well known manager. The company is to be considerably enlarged.

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Ladd Bros.
LaValle, Louis
Lee, Mr. & Mrs. J. P.
Lyster & Cooke
Lemson, G. C.
Latell, Eddie
Lloyd, Herbert
Leslie, E. A.
LeHirt, Mons.
Lamoines, The
Lynch, J. W.
Leadel, Mr.Pich
Linton, J. D.
Lessik, Hadj.
Lyon, D. W.
Leary, Tommy
League, Jim
Mack, R. B.
McLaughlin, J.
Morse, D. L.
Montague, Harry
Mayo, Edgar
McFarland & Murray
Morphy, Bert
Manton, Kevitt
McQuaid, Eddie
Murphy, J. D.
Mack, J. H.
Main, Stewart
Morton, J. J.
Millward, H. T.
Mann, Danny
Morises, The
Meredith Trio
Mayo, Alfred
McDonald, Mike
Mahers, The
Manyra, Ja S.
MacBann, Pat
Mack, Dan
McCue & Calull
McCune, H.
McEwen, H.
Miller, Will
Morris, W. J.
Midgley & Carlysle
Myers, Sam
McGill, L. B.
Marcus, Henry
Mason, H. M.
Mason, Oscar
Merritt &Rozella
McCauley, Robert
McMillan Walter
Martine & Burns
Montrose, Edmund
McRobie, W. O.
Murdock, J. J.
Marsh &Sartelli
Miller, Harry
Marcus & Gartelle
McDonald, Bob
Mack, Wilbur
Marin, Dave
Mardos, The
McNatti, Joseph
Martz, Al
Midgley & Carlisle
Merkle (Care Harder St.Co.)
Mackey, Andrew
McNair, J. R.
Morris, Sam
Middleton, E. D
Morley, Victor
Maddern, W. J.
Midgley; Sager
Marx, N. A.
Mann, Louis
Moore, J. P.
Middleton, G.W.
Millar, Clyde
Mazett, Tony
Merton, Lawrence
McEntyre &Rice
McCarthy Myles
Mack, Tom
Morbach, Eddie
Maskell Thomas
Mack, Eddie
McMahon, Tom
McGrath, F. T
Murdock, G. W.
Montgomery Ray
Moore, J. P.
Millar Bros.
Moore, Frank & Family
Melrose, E. F.
Mack, J. H.
McDermott, Ed.
Marlow, Plumkett & Co.
Morris, W. J.
Miller, F. F.
Meeley, S. C.
Marsh, E. W.
Marks, J.
Millar, C. C. C
Murphy, J. T.
Milliken, Will
Mack, Lee
Marton, J. F.
Noel, Joe
Nalbon
Nye, Edwin
Newman, Will
Norworth, Jack
Nibbe, E.
Nice, Fred
Nason, F. W.
Norton & Russell
Newman, J. E.
Norton, Joe
Nye, T. F.
Nye, Harry
Nevarro Charles
Nice, A.
Nessen & Nessen
North, Tom
Nelson & Milledge
Nolan, J.
Nichols & Nichols
Oaks, H. C.
Omar, Ben
O'Brien, John
Orr, W. H.
Owen, Mark
O'Neill, James
Obama, M.
Olmi, George
Owens, Will
O'Brien, Neil
Onzaro, W.
Oroloff, Joe
Ollo, W. J.
Pacheco, Delfin
Peters, W. A.
Palfrey & Barton
Payne, Raymond
Pinteau, Charles
Potter, J. V.
Phelps, E. A.
Pearse, Frank
Pusey, Charles
Pascatell, Mr.
Pearson, Bert
Pryor, T. W.
Pettergill, Joseph
Phipps, C. R.
Physioc, Joe
Paul, E. L.
Phillips & Merrett
Pantzer Trio
Peters, Mont
Patti, W. R.
Paul, Oscar
Paddison, G. B.
Patton & Perry
Pifer, A. L.
Potter, H. B.
Pogson, F.
Quinlan, Eddie
Quinlan & Howard
Remington, L.G.
Royal, C. E.
Redfield, L. A.
Rostrsky, R.
Rodgers, Harry
Ray, Mr.
Read & Wright
Reap, W. H.
Rogers, F. G.
Richardson, Harry
Rothstein, F. A
Raymond, C. R.
Rose, Jack
Reynolds, P. C.
Roosevelt, L. J.
Rodgers, E. B.
Russel & Locke
Rossean, H. P.
Roe, C. J. W.
Royer & French
Rosenthal, J. J.
Roberts, A. M.
Roscoe, J. A.
Rivet, Felix
Reeger, W. E. L
Ratterree, J. N.
Rmeo, Mr. Ra
Rossvelt, L. J.
Rushland, Fred
Russell, F. J.
Robinson, G. W.
Rosskam, Chas.
Reed, Charles
Reynard, E. F.
Roberts, J.
Rogers, J. Z.
Reno, G. P.
Ruge, William
Redgate, G. A.
Reilly, B. K.
Roland, B. L.
Reno, C. R.
Roberts, George
Rogers, J. Z.
Rich, R. L.
Robison, Bob
Royes & Black
Rosskam, C. H.
Ross, R.
Reidy, J. F.
Reynolds, John
Smith, Jeff
Saunders, John
Sumner, J. S.
Scoff, Great
Swift, Herbert
Sutton, Frank
Schwartz, Dr. I
St. John & Le Fevre
St.Julian Harry
Steckhart, Col.
Salvaggas, Umberto
Simon, Edward
Sherman Mr.Ira
Stevens, Paul
Sanford Mr.Jere
Saunders, W. S.
Steelsmith, C.C.
Shapford Chas.
Spencer, Frank
Sattler, Charles
Stoddard, E. C.
Slater & Finch
Simmons, Danny
Swor, W. R.
Stafford, H. B.S
Squire, J. T.
Seymour, O. G.
Steele, Harry, due 6c
Scammond, A.Q.
Stanley, G. J.
Starkweather, H. A.
Shields, Frank
Sweatman, W.P.
Stone, Sol
Schmidt, E.
Smith, W. G.
Stanton Dr.C.M
Sawyer, Edward
Seymour & Hill
Salmon, Harry (2c)
Schwarz, Will
Stanton Willard
Shine, W. H.
Seymour, Eddie
Schwartz, Will
Seabrook, T. Q.
Stoddart Charles
Seymour, F. O.
Stutz, J. G.
Stone, F. A.
Short & Shortly
Stanton, H. R.
Stepping, John
Spanger, E. G.
Simpson, C. E.
Spears, Joe
Stonaker, W. C.
Treadwell, A.
Thompson, Rush
Tyrell, A. H.
Terhune, Douglas
Thompson, B. F
Thomas, T. F.
Tom, Blind
Thurston, Howard
Techow, Mgr.
Terry, G. M.
Turner, G. H.
Taylor, Edward
Tasker, D. J.
Tolh, J. J.
Thompson, Pete
Ten Brooke, James
Tuttle, F. O.
Tenney, E.
Vean, Clyde
Vincent, Alex
Van Dyck, Mr.
Vernon, ——
Vanout, V. A.
Vivians, Great
Ventillo & Nina
Warren, C. W.R
Whitney, B. C.
Watson, Robert
White & Arlington
Woods, A. J.
Williams, John
Ward, Tom
White & Sheldon
Wild & Crosby
Watson, George
Watson, Fred
Wills, Nat M.
Williamson, D.R
Wightman, Mr.
Waltham Leroy
Webb, H. L.
Weston, Fred
Wells, Lew
Whitney, C. B.
Wills, N. M.
Whittier, H. H.
Waldron, Joe
Wand, H.
Wilson, ——
Walker, C. T.
West, DeForest
Weil, E. A.
Waid, John
Wolfe, H. J.
Watson, C. B.
Wills, J. B.
Wayne, F.
Winschermann Bears
Werden, James
Wilford, Joseph
Welch & Estes
Williams, Lou
Williams, Malcom
Wallace, P.
Wilson, G. S.
Wolfe, Lew
Waterbury, G.N
Waterbury, E.M
Weston, B. C.
Whiteside, John
Young, Ollie
Young, C. H.
Young, Joe
Yard, George
Yacklay, L. E.
Yard, Gerge
Zeda, H. H.
Zielie, M. W.

SEE NOTICE AT HEAD OF LIST.

B. F. KEITH'S : : : Theatres and : : : Vaudeville Booking Circuit

Keith's Theatre	Boston, Mass.	Keith's Prospect Theatre	Cleveland, O.
Keith's Bijou Theatre	Boston, Mass.	Keith's Royal Princess Theatre	London, Eng.
Keith's Theatre	Providence, R. I.	Harry Davis' Grand Opera House	Pittsburg, Pa.
Keith's Theatre	Pawtucket, R. I.	Chase's Theatre	Washington, D. C.
Keith's Theatre	New York City	Kernan's Maryland Theatre	Baltimore, Md.
Keith's New Theatre	Philadelphia, Pa.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Bijou Theatre	Philadelphia, Pa.	Shea's Theatre	Toronto, Can.
		Moore's Theatre	Rochester, N. Y.
		Temple Theatre	Detroit, Mich.
		Arcade Theatre	Toledo, O.
		Moore's Theatre	Portland, Me.
		Moore's Theatre	Salem, Mass.
		Park Theatre	Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828, St. James Building, NEW YORK CITY

OHIO.

Cincinnati.—The Summer amusement season opens May 14. Chester Park and the Zoo, with many new attractions, are the first to throw open their doors. Managers of other Summer resorts are busily engaged in preparations for early openings.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Lillian Russell and her opera company, in "Lady Teazle," opens May 15. Last week, Richard Mansfield, in repertory, did a good business in spite of the decidedly unfavorable weather. Charles Hawtrey, in "A Message from Mars," 22.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 14, the last week of the season, is headed by "The Girl with the Auburn Hair." Others are: Bill Gould and Valeska Surati, Imperial Comedy Four, La Vine-Cimaron Trio, Mallory Bros., Brooks and Halliday, James F. MacDonald, Jeanne Brooks and Howard's trained animals.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Julian Rose, in "Fast Life in New York," comes 14, and closes the house for the season. "More to Be Pitied Than Scorned" drew moderately last week.

PEOPLE'S THEATRE (Hubert Heuck, manager).—New Majestics are due 14. Sam Devere's Own Co. played to only fair business last week. Bon Ton Burlesquers 21.

CHESTER PARK (I. M. Martin, manager).—This resort opens the season 14. Senefi's Ladies' Military Band is featured. The vaudeville bill includes La Veen and Cross, Four Juggling Mortons, Du Bec and his trained animals, Bonnie Gaylord and Raymond Zell.

THE ZOO (Walter Draper, secretary).—The Summer concert season opens 14 with Creatore and his Italian Band the attraction.

GOSSIP.—Frank Gerth, manager of Creatore's Band, arrived last week.....Julian Magnus is here in advance of Chas. Hawtrey, in "A Message from Mars."....Weber's Band will appear at Chester Park for a week, beginning May 20.....Manager John Havlin returned from a visit to St. Louis.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Lillian Russell, in "Lady Teazle," drew a crowded house May 10. Henrietta Crosman, in "Mistress Nell," entertained a large house 12. Laura Nelson Hall and company will open the season of Summer stock 15, with "The Adventure of Lady Ursula." "An American Citizen" 22. The company includes: Elizabeth Churchill, Rosalind Cogland, Christine Hills, Mabel Pennock, Thurlow Bergen, Louis Albion, J. F. Wightman, Roy Atwell, Harrison Stedman, George D. Mackey, Thomas Williams, and Theodore Johnston, stage director.

EMPIRE (H. A. Welsman, manager).—"The Three Musketeers" was well received the one hundredth and last week of the Empire Stock Co. The Empire Musical Comedy Stock Co. opens its season 15, in "The Belle of New York." "The French Maid" 22.

HIGH STREET (A. G. Ovens, manager).—"Nettie, the Newsgirl," and "The Power of the Cross" divided week of 1, to fairly good houses. "More to Be Pitied Than Scorned" 15-17, "When the Bell Tolls" 18-20, "New York Day by Day" 25-27.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The house was dark 1-13, and will close its season with Vogel's Minstrels 19, 20.

OLENTANGY PARK (W. W. Prosser, manager).—Sig. A. Liberatti's Grand Military Band and Concert Co. will be the opening attraction, giving two concerts daily.

NOTES.—The Columbus Orchestra gave its annual concert 8, at the Board of Trade Auditorium, to a large house. The soloists were Maude Brent and Frank Blesch, of Detroit. .....Carl Hagenbeck's Trained Animals show here 22-25.....Kate Jepson, a former Empire Stock Co. favorite, joined her husband here after a two months' illness in a Chicago hospital. Mr. Jepson is acting manager for the Henrietta Crosman Co.

Youngstown.—The Opera House (Peter Rice, manager) was closed April 28 for the season. "The Wizard of Oz," headed by Montgomery and Stone, was the closing attraction.

PARK THEATRE (F. E. Johnson, manager).—Al. H. Wilson canceled 8. "The Lighthouse by the Sea," 11-13, drew well and pleased. Booked: David Bispham recital 15, Amelia Bingham 19, who will close the season. Record Stock Co. canceled 16-20.

NOTES.—Barnum & Bailey's Circus is billed for June 2.....Harrison J. Wolfe is home visiting his parents and greeting friends. Mr. Wolfe's health has not been very good. .....Manager Johnson announces that prospects are good for Summer opera at the park.....Avon Park opens for the Summer May 27, and Idora Park 28.....H. D. Noble, of Hartford, Conn., will arrive soon and will have charge of the Casino Theatre at Idora.....Manager Ed. Stanley is devoting the Summer in the interests of Avon Park, and has changed his P. O. address to Girard, O.....R. F. Hamilton ("Tody"), in advance of Barnum & Bailey, was in the city 10....Ground was broken 8 for the erection of a new opera house in Sebring, O. The new theatre will be 50x100ft.

Toledo.—At the Valentine (Edw. E. Fix, manager) Rogers Bros. gave satisfaction, to a good house, May 3. Viola Allen, 6, was well received. Lillian Russell appeared 8, in "Lady Teazle," to a large audience. Henrietta Crosman, in "Mistress Nell," 13.

LYCEUM (Frank Burt, manager).—"The Holy City," 7-10, did a fair business. Vogel's Minstrels appear here 14, matinee and night, for the benefit of Treasurers Bolan and Tiernan.

EMPIRE (Abe Shapiro, manager).—Hurtig & Seamon's Bowery Burlesquers came 7 and week, to excellent business. Dark 14 and week.

ARCADE (H. H. Lamkin, manager).—"Jim, the Penman," as presented by the stock company, 7 and week, proved popular. "The Circus Girl" 14 and week.

BURT'S THEATRE (Frank Burt, manager).—"Younger Bros.," 4-6, and "Fabio Romani," 7-10, were well attended. "Weary Willie Walker" 11-13, "When the Bell Tolls" 14-17.

ZOO THEATRE (Ferari Bros., proprietors).—Bill 7 and week included: Hall and Donahue, Prof. Robertson, Diavolo, Princess Pauline, Capt. El Prazo, Diamond and Queen and William Dale. Good crowds attended.

Cleveland.—At the Opera House (A. F. Hartz, manager) Savage's English Grand Opera Co. will give eight performances May 15-20. The advance sale indicates heavy receipts. William Faversham, in "The Squawman," 8-10, and Viola Allen, in "Winter's Tale," 11-13, had good houses. Henrietta Crosman 22-27.

COLONIAL (Drew & Campbell, managers).—"A Social Highwayman" is the initial offering of the new Colonial Stock Co., 15-20. "Young Mrs. Winthrop" was given by the Vaughan Glaser Stock Co. week of 8-15, as their farewell attraction.

CLEVELAND (J. K. Cookson, manager).—"Over Niagara Falls" is the thriller 15-20. "When the Bell Tolls" had good houses 8-13.

KEITH'S (L. M. Eirick, manager).—Business here continues enormous, capacity houses always ruling. Bill 15-20: Richard Golden and company, Empire Comedy Four, Louise Brehany, Mlle. Josephine, Amoros and Mlle. Charlotte, Tony Wilson and Heloise, Misses Cooke and Clinton and Al. Lawrence.

STAR (Drew & Campbell, managers).—The Bowery Burlesquers are the attraction 15-20. Harry Bryant's Extravaganza Co. had good receipts 8-13. The Kentucky Belles 22-27.

Dayton.—At the Victoria (C. G. Miller, manager) Lillian Russell, in "Lady Teazle," had a good sized audience May 9. Henrietta Crosman, in "Mistress Nell," drew a fair business 11. Creatore's Band gave a return concert 13, to a big house. This closed the season.

NATIONAL THEATRE (Gil Burrows, manager).—The Fielding Stock Co. presented "East Lynne" 8-10 and "Tess of the D'Urbervilles" 11-13, both drawing well. The Woodhull Stock Co. begin an engagement 15, presenting "The Power of the Cross."

Zanesville.—At the Weller (J. G. England, manager) Creatore's Band came, May 3, to a fair sized audience, and gave the best of satisfaction. "Running for Office" closes the house for the season 15.

RINGLING BROS.' CIRCUS did big business afternoon and night 4.

Hamilton.—At the Jefferson Theatre (Tom A Smith, manager) "The Power of the Cross" played May 7. "Running for Office" 14, "New York Day by Day" 23.

NOTES.—Lindenwald Park opens May 14. .....The Boer War did fair business May 5.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) local attractions held the boards week ending May 6. Margaret Anglin 15 and week, presenting "Zira," "Mariana," "The Lady Paramount," "The Second Mrs. Tanqueray," "The Marriage of Kitty" and "Frou Frou."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The White Tigress of Japan," in the hands of the Burbank Stock Co., drew well week ending 6, and was followed by "Juanita of San Juan." Underlined, "New England Folks."

BELASCO (John H. Blackwood, manager).—"The Private Secretary" drew crowded houses week ending 6, followed by "Harriet's Honeymoon." Underlined, "Her Majesty."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Quo Vadis," by the Ulrich Stock Co., proved pleasing week ending 6. "King of the Opium Ring" follows, and "Two Little Sailor Boys" is underlined.

ORPHEUM (Martin Beck, general manager).—Features 8 and week: Lydia Yeamans Titus, Sydney Deane and Co., in "Christmas on Blackwell's Island;" Jack Norworth, Louise Dresser, Busch-Devere Trio, the Columbians, Herbert Brooks, Simon Gardner Co., in "The New Coachman," and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 8 and week: Frye and Allen, Yale Trio, Mlle. Vida, Ferguson and Beeson, Mlle. Carrie, Castellai and Hall and Uniqueoscope.

BROADWAY (A. J. Morgenstern, manager).—Features 8 and week: The Chapeaunts, equilibrists; Griffin Sisters, duettists; Mr. and Mrs. Billy Hagan, sketch; De Tay Marvels, musicians; Tommy Hayes, bones; Madeline Rowe, illustrated songs, and moving pictures.

CASINO (A. J. Morganstern, manager).—Features 8 and week: Welch-Francis company, in "A Batch of Blunders;" Browneli and Kimberly, comedy sketch; A. O. May, monologue and dancer; Susie Lehman, illustrated songs; Three American M's, in "Hotel Topsy Turvy," and biograph.

CINEOGRAPH (J. A. Brown, manager).—Features 8 and week: Clause Kelly, comedian; Mamie Costa, song and dance; Laura Banks, vocalist; Harry Raymond, Hebrew dialect; Yorke Herbert Trio, acrobatic dancers. Performance concludes with "The New Chore Boy."

ANGELUS THEATRE (W. P. Allen, manager).—Minstrel and vaudeville.

FISCHER'S (A. E. Fischer, manager).—Features 8 and week include vaudeville and a farce, entitled "The Merry Whirl," arranged by Harry James and presented by a company headed by W. J. Way and Mary C. Meade.

NOTES.—Warren Norton, formerly assistant treasurer of the Grand Opera House, died in this city May 7, after an illness of several months, and his funeral arrangements were in charge of former fellow employes.....A. E. Fischer's new theatre venture in this city is starting off well. Alva

OUR HEADLINER AND EXTRA FEATURE !!

Haviland's 125 W 37th St NEW YORK Cor. Broadway & 37th Entrance on 37th St

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME.

Words by JACK DRISLANE. Music by THEODORE MORSE.

READ THE CHORUS.

Keep a little cosy corner in your heart for me, just for me.
And I'll be as true to you as any one can be, wait and see.
If you'll promise what I ask, then you and I'll agree, both agree;
Keep a little cosy corner in your heart for me.

Haviland's 125 W 37th St NEW YORK Cor. Broadway & 37th Entrance on 37th St

DON'T FORGET THE NAME OR ADDRESS. COME IN AT ANY TIME. GOOD SONGS ALWAYS ON HAND.

Fatal Wedding," 9, had fair business. Minstrels (amateur), 11, were enjoyed by a good sized audience. "The Prince of Pilsen," 12, was presented to a large and appreciative audience.

TEXAS.

Ft. Worth.—The week of May 8 furnished a varied list of attractions for amusement patrons. The State convention of Elks was in session May 8, 9, and the local lodge offered a flower parade and a big smoker, the performers for the latter being selected from the three local variety theatres. The Eagles presented a carnival during the entire week, the Parker Amusement Co. furnishing a big programme. The attendance opened heavy, despite bad weather.

LAKE ERIE PARK AND PAVILION (H. B. Burton, manager).—The second week at this popular resort opened well. Potts and Potts opened, and Coleman and Mexis, Virginia Rankin, and Yarbrough Bowen were retained. New pictures by the biograph closed the show.

CROWN (Phil Epstein, manager).—Beeson, Weston and Beeson and the Blessings opened 8. Retained: Connors and Connors, Thompson and Russell, Lucile Clayton, Constanello Sisters, Rose B. Mitchell, Fay Delmar, Jas. Wolfe, Carl Copeland, Ada Yule and Ethel Russell. "A Visit to Coney Island," by the stock. Business is good.

STAR (Dinwiddie & Houton, managers).—People week of 8: Eddie Spencer, Jessie De White, Joe Holland, Ida Marrico, Holland and May, Leota Armstrong, Lee Edmunds, Clara Huntoon, May Hunter, May Wheeler and the kinodrome. Business is heavy.

STANDARD (M. De Beque, manager).—"Dissection" was the curtain raiser week of 8. People: Kingsley and Kingsley, Aggie Allen, Baby Dot, Lawrence Mack, Eugene Henry, May Hill, Vera Miller, Lulu De Mar, Pauline Haertel, Beulah De Mon, Ludevine Benton, Lettie Colton and Lulu Lawton. Business is booming.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager) the Butlers closed May 6, after a week of big houses. The house was dark 8 and week.

EMPIRE (Rich & De Mack, managers).—Business to the capacity of the house has been the rule since the return of the company. The week of 8 continued as big, with "A Woman's Peril" as the opening attraction. "The World Against Her" 13.

AUDITORIUM.—The Spring musical festival, composed of the Pittsburg Orchestra and four hundred voices of different singing societies throughout the State, opened 8, to an immense and enthusiastic house. May 9, 10 were repetitions of the first night in crowds and enthusiasm. The magnificent success attending this has made the management decide to repeat the festival on a grander scale than ever this Fall.

HIGHLAND PARK (Frank M. Bishop, manager).—Tony Castellane, in looping the gap, was the attraction 1-7, to big crowds. Herbert Brenon Stock Co. opened 12, in "Northern Lights." The following is the roster of the company: Herbert Brenon, Walter McCullough, Russel Snead, Frank Beal, O. M. Paul, John Villisana, J. H. Booth, Teresa Dale, Helen Pingree, Francis Peal, Helen Downing and Baby Helen. Moving pictures will also be added as a side attraction to the show.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business was fair week ending 6. The house offered a splendid programme 8 and week, which served to increase the patronage. People 8-13: Will Fessenden, May Foster, Pearl Gilmore, Frank Harcourt, Margaretta Burkhart, Jessie Woods, Mattie Webb, Leah Dancourt, Pearl Gilmore, Annie Beavers, Mlle. Excella, Olga Howard, Charles Williams, Ernest Bailey and Gus Peautland.

Dallas.—At the Opera House (George Anzey, manager) the Metropolitan Grand Opera Co. rendered "Parsifal" to a very large audience April 21.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Bill week of May 8: Rentfrow's Jolly Pathfinders. On account of inclement weather this theatre has not been drawing the usual large crowds. Opening bill for the week was "Enchanted Mine," with change of bill three times weekly.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week (a supplemental engagement) Ellis Jeffreys appears in "London Assurance." Last week Charles Hawtrey, in "A Message from Mars," had excellent business. Eleanor Robson, Kyrle Bellew and the all star cast, in "She Stoops to Conquer," 22, 23, closes the season.

COLUMBIA (Joseph E. Luckett, manager).—This week opens the supplementary season by the Columbia Stock Co., in "The Case of Rebellious Susan." Last week Charles B. Hanford and Marie Drofnah, in "Taming of the Shrew," played to good sized audiences. "Jane," by the stock, 22-27.

LAFAYETTE (Ira J. La Motte, manager).—This week (supplemental) the Fays close the season. Last week the U. of P. Mask and Wig Club, in "Mr. Hamlet, of Denmark," gave one performance 8, to a packed house. Stella Mayhew, in "The Show Girl," filled out the remainder of the week, to large business.

ACADEMY (J. W. Lyons, manager).—This week, "Wedded, But No Wife." Last week "The Span of Life" attracted the usual capacity houses. "Sis Hopkins" 22-27.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week closes the season, with Grace Cameron, Herbert Lloyd, O'Brien and Havel, Mazuz and Mazette, Juliet Wood and Fred Ray, F. Miller Hill and Millette Whittaker, Tom Almonds and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, Fred Irwin's Big Show. Last week the Bon Tons scored heavy business. Rose Sydell's London Belles 22-27.

CIRCUS LOT.—Ringling Bros.' Circus 15, 16.

NOTE.—Miss H. Winifred De Witt will spend her Summer abroad, combining pleasure with business in looking up novelties for next season. While in France she will be the guest of Mr. and Mrs. Herrmann.

GEO. W. EVERS is in his sixteenth week at Yale's Theatre, Kansas City, Mo., producing a new act each week. He is engaged for all of the coming Summer under the same management.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Mildred Holland, in "The Triumph of an Empress," appears May 15-17. Viola Allen, in Winter's Tale," 18-20. Francis Wilson, in "Cousin Billy," did nicely last week.

PARK (M. Shea, manager).—The Wm. Farnum Co. gives "The Charity Ball" this week. "Brother Officers" week of 22.

TECK (Walter S. Baldwin, manager).—This week marks the farewell of the Baldwin-Melville Stock Co., as well as the closing of the present management. "The Belle of Richmond" is the drama, Lester Lonergan and Marion S. Barney leading. Receptions and souvenirs will be features of the week.

SHEA'S.—Appearances this week are: The Woodland Nymphs, Claude Gillingwater, in "The Wrong Man;" Sabel Johnson, Caicedo, Charlie Case, Ward Baker, Russell and Tillyne and Norton and Nicholson, in "The Ladies' Tailor." Splendid patronage ruled last week.

LAFAYETTE (C. M. Bagg, manager).—Harry Bryant's Extravaganza Co. this week. Bowery Burlesquers next week. Roble's Knickerbockers had a rousing reception twice daily last week.

LYCEUM (J. Laughlin, manager).—"Quincy Adams Sawyer" this week. Billy B. Van, in "The Errand Boy," was royally welcomed last week. Performers at the concert, 14, were Baby Owen and John Eberly, Louise Mortimer, Evans Trio, Dan Ferguson and moving pictures.

ACADEMY (C. G. Stevens, manager).—"The Lighthouse by the Sea" this week. "Over Niagara Falls" was capably given and well patronized 8-13. Charles Bowe and H. C. Bristol will have a benefit 21.

NOTES.—Ringling Bros.' Circus comes 29. .....A. W. Lewis and Frank E. Fillis introduce Gen. Piet A. Cronje and the Boer War production at the old driving park, 19, 20.....Miss Cavanaugh, Park press agent, gave a reception to Jane Oaker 9..... Elaborate preparations are under way for the Elks' entertainment at their convention here in July, and an electric tower, seventy-five feet in height, is in course of construction.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "The Beauty Doctor" fared well May 10. Alexander Golden, in "The Californian," 11 (local talent). The Rogers Brothers, 12, did well. Williams and Walker 13, "The Isle of Spice" 15. Kellar, assisted by Paul Valadon, 18.

MOHAWK THEATRE (Joseph Weber, manager).—Mortimer Snow Stock Co., week of 7, in "My Partner," did big business. "All About Tomkins" 15-20.

NOTES.—Messrs. Stillwell and Topley, of the Charles K. Champlin Co., joined Maude Hillman, at Little Falls, N. Y., May 10..... Edward Haas, the talented young leading man, who was a favorite with Himmelein's Ideals, has joined the Mortimer Snow Co. .....The visiting chiefs of fire departments of New York State attended in a body, May 10, at the Van Curler Opera House, after which the local lodge of Elks tendered them a reception in their new parlors.....Joseph Weber, manager of the Mohawk Theatre, was made an Elk May 8.....Ringling Brothers' Circus is due May 27.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Musical Association May Festival, May 8, 9, as in former years, taxed the capacity of the house for three concerts. The all star cast, including Eleanor Robson, Kyrle Bellew, J. E. Dodson and Isabel Irving, presented "She Stoops to Conquer" 10, had a packed house. Williams and Walker, in "In Dahomey," 11, pleased a very large audience. The house was all sold for "The Isle of Spice," 13. The William Courtenay Stock Co. opens its season May 22 with "A Fool and His Money."

EMPIRE (H. R. Jacobs, manager).—This house was dark all last week. High class vaudeville will resume 22.

PROCTOR'S (Howard Graham, general manager).—May 8-13 was the last week of vaudeville. The bill, headed by Henry Lee and the Dollar Troupe, drew immense audiences all the week. Neil Burgess, in "The County Fair," and the Summer stock, in "Dorothy Vernon, of Haddon Hall," begins 22 and week.

DREAMLAND announces its opening on Decoration Day, and Electric Park is rapidly getting into shape for its Summer attractions.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Mother Goose" played to S. R. O. business the entire week, May 8-13. Francis Wilson, in "Cousin Billy," 15; "When Johnny Comes Marching Home" 17, Charles Hawtrey 19, 20.

NATIONAL (Max Hurtig, manager).—The stock company presented "Mary of Magdala" all last week. "Imprudence" 15-20.

COOK OPERA HOUSE (J. H. Moore, manager).—"Charley's Aunt" 8-13. Bert Lytell, Charles Carver and Charles Neuman were exceedingly funny in their respective roles. "The Eternal City" 15-20.

BAKER (J. E. Boyle, manager).—Owing to the death of Sam S. Shubert, the usual Sunday night concert did not take place May 14.

CORINTHIAN (Fred Strauss, resident manager).—The Blue Ribbon Girls played to big houses 8-13. The Knickerbocker Burlesquers 15-20.

ONTARIO BEACH PARK (J. J. Collins, manager).—The opening of the park will take place May 27, instead of 20, as announced. The Fifty-fourth Regiment Band has been engaged for the season.

Troy.—At the Lyceum (Burns Gilliam, manager) the Snow Stock Company drew good houses May 8-13, in "Leah, the Forsaken." "My Partner" 15-20.

GRISWOLD (M. Reis, manager).—"The Isle of Spice" packed the house 11. "In Dahomey" had a fair house 12. A big house greeted "The Rogers Bros. in Paris" 13. Francis Wilson, in "Cousin Billy," came 20 under the auspices of Troy Lodge, No. 141, B. P. O. Elks.

RAND'S (M. Reis, manager).—Polite vaudeville drew big houses 8-13, and the successful season closed. During the Summer many changes will be made, and the house will reopen in September with vaudeville.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "My Friend, the Enemy," matinee and night, May 6, pleased. Mildred Holland, in "The Triumph of an Empress," 9, drew a big house. "York State Folks," 10, had a large and well pleased audience. "Holty Toity" 22.

NOTE.—John Robinson's Circus had capacity business in Franklin, Pa., 8; big business in Titusville 9, fair returns in Corry 10, and fine attendance in Kane 11. The show is the best the Robinsons have carried in years, the parade being a big feature.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Earl and the Girl" drew well May 8, 9. "In Old Kentucky" packed the house 10, with matinee. "When Johnny Comes Marching Home" was well attended 12, and "A Hot Old Time" packed the house 13. "The Isle of Spice" 17, Francis Wilson 18.

ORPHEUM (Wilmer & Vincent, managers).—The closing week of vaudeville was well attended 8-13, and with the exception of a benefit for the house help, 15, the theatre will close until Aug. 28. The season has been an exceptionally good one.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Ward and Vokes, in "A Pair of Pinks," drew good business May 8. Turner Stock Co., in repertory, pleased good sized audiences 9-13. "Shore Acres" 17, "York State Folks" 20.

WISCONSIN.

Milwaukee.—Mrs. Fiske's production of "Leah Kleschna," May 11-13, at the Pabst Theatre, was remarkably successful. The opening performance was to capacity, with the house almost sold out for the rest of the engagement. Mrs. Fiske and her excellent company were enthusiastically received by Milwaukeeans, who have been eagerly looking forward to her appearance, which is classed as one of the dramatic events of the season in this city.

ALHAMBRA (O. F. Miller, manager).—"My Wife's Family," week of 7, more than made good to a run of well filled houses. The entire company, principals and chorus alike, shared the honors of the performance. "Vivian's Papas" week 14, and the Castleton Opera Co. follows, opening May 21 for five weeks.

STAR (F. R. Trottman, manager).—Fulton's Jolly Grass Widows, week of 7, proved one of the best attractions of the season at this house. Jeanette Gulchard, Snitz Moore and Chas. Burkhardt were the favorites in the burlesque, while the complete olio, made up of Gruet and Gruet, Mullen and Corelli, Carleton and Terre, and Garden and Somers, scored a tremendous hit. Weber's Dainty Duchess comes week of 14, followed by New York Stars week of 21.

BIJOU.—Manager J. R. Pierce offered "The Way of the Transgressor" week of 7, and was favored with a good share of the week's patronage. "Escaped from Sing Sing," week of 14, and "An Aristocratic Tramp" week of 21.

CRYSTAL (F. B. Winter, manager).—Good business continues. Bill week of 15: Marie Dockman, Clifford and Orth, John and Ida Kelly, Brooke Eltrym, the Aldeans and the Crystalgraph.

GRAND.—Manager S. R. Simon has the "Marvelous Tatum" for his feature week commencing 15. The usual attendance is holding up at this house.

NOTES.—Wonderland, Milwaukee's big Summer amusement resort, will open Saturday, 27. Most of the big buildings are now complete. Forepaugh-Sells Bros.' Circus is heavily billed for Monday, 29.....Edwin Thanhouser left for New York last Tuesday to engage new members for his stock company at the Academy. Orma Caldara has been announced as leading man, to succeed James Durkin. Joe Weber's All Star Co. will appear at the Davidson for one performance 14.....William Schnell, treasurer of the Davidson, will be tendered a testimonial performance Sunday, June 4, when Richard Carle will offer his new play, "The Mayor of Tokio."

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) a capacity house greeted Dustin Farnum, in "The Virginian," May 5. "Mrs. Wiggs of the Cabbage Patch" pleased two large sized audiences 6. Howe's pictures 20, "Ranson's Folly" 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The James Boys in Missouri" played to top heavy houses 7-10. "The Moonshiner's Daughter" 11-13, "An Aristocratic Tramp" 14-17.

BIJOU (Fred Buchanan, manager).—Capacity business continued week of 7, Harry Hoffman, Kates Bros., McIntyre and McVey, Mills and Burns, Jack O'Toole, Woodford and Marboro and "The Incendiary," on the kinodrome, being the attractions.

NOTES.—Wm. P. Hall's Circus is billed for May 15.....Gentry Bros.' Dog and Pony Show 19, 20.....Campbell Bros.' Circus 25.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Virginian," with Dustin Farnum and a good company, May 6, matinee and night, gave the best of satisfaction. The Chase-Lister Co. closed its engagement and season with its second week, 7-13. Coming: Miller Bros.' Stock Co. 15-21, Mrs. Fiske 22, Henderson Stock Co. 23, Richard Mansfield 29.

PEOPLE'S (Edw. Curran, manager).—This good bill drew well week of 8: Cherry Sisters, Geo. and Sophie Allyn, Jack Bentham and Blanche Freeman, M. Samuels, Ray W. Fay and the polyscope.

NOTES.—Gentry Bros.' Show, No. 1, is due May 23. C. S. Primrose, general agent, was here 5.....Ray Swan, advertising agent for Greene's Opera House, left 10, for Chicago, to join the advance force of the Wallace Shows, with the opposition car. He will "make good" anywhere.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the German Theatre Co., from Milwaukee, pleased a fair sized audience May 2. Wm. Owen, in "Othello," had good attendance 6. Mrs. Fiske, in "Leah Kleschna," 15; "Uncle Tom's Cabin" 17, "An Aristocratic Tramp" 20, Howe's moving pictures 25, 26, Richard Mansfield 31.

BIJOU THEATRE (Jake Rosenthal, manager).—Monday evening, 8, a full house welcomed Dixon, Burt and Leon, Tenano Sisters, Marvelous Richards, Dill and Ward, Frank Thornton, the Aldeans and the kinodrome.

Burlington.—At the Grand (Chamberlin, Harrington Co., managers) Guy Hickman Repertory Co. drew fair houses May 3-6. Schiller benefit, 10, sold out the house. Local "Egypta" 11-13. "The Factory Girl," 20, canceled.

GARRICK.—Business is still good. The management are preparing for the Summer comfort of patrons by installing electric fans, etc. Bill 15 and week: Lea and Pening, Ramsey Sisters, Spaulding, Anna Hall, Chas. Hay, J. W. Brickhouse and biograph.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of May 1, except evening of 5, when J. Alex. Hanna exhibited moving pictures of "Parsifal," to a large audience. Mrs. Walter Reed, contralto, was heard in solos. Grace Van Studdiford 11-13, in "Red Feather."

EMPIRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had two good houses 7, to witness "Our Boys." The company did well week of April 30, with "The Marble Heart." "A Woman's Revenge" 14.

STAR (S. Morton Cohen, manager).—D'Urbona's Royal Italian Band, the Brewers, McIntyre, Fletcher and McIntyre, Kinzo, Al. Brown, Kerrera, Roscoe Arbuckle and the Staroscope.

BAKER (Keating & Flood, managers).—Annie Abbott, Musical Lovelands, Imperial Four, Little Anita, Jean Wilson, Emerson Duo and the Bakerograph.

GRAND (J. H. Errickson, manager).—Mr. and Mrs. Joseph J. Dowling, Robert Eldridge, the James, Alf. Bonner, Bell Quartette, Clever Conkey, Christopher and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co., week of 8, in "Kathleen Mavourneen."

ARCADE (S. Morton Cohen, manager).—Roscoe, Nellie Emerson, Latoska and Edison moving pictures.

ORPHEUM (W. A. Simons, manager).—Leon Errol, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryner, Daisy Gavore, Leonard, Mamie West, Russell and Russell, La Tosca, and Davis and Harris.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Shirley Edwards, Virginia Vernon, Herb Bell, Dalton and Lewis, Lottie Lind, Jim Rowe, Jessie Steward and Inez Scott.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Earl and the Girl" came to large returns May 10-13. Charles Hawtrey 15, "The King of Arch" 17.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Smart Set" drew large business 8-10. "The Show Girl" pleased large audiences 11-13. "The Two Sisters" 15-17, "Queen of the Highway" 18-20.

POLI'S (S. Z. Poli, manager).—Bill for week of 15: Callahan and Mack, Press Eldridge, Bedini and Arthur, A. O. Duncan, James and Lucia Cooper and Bertha Allison.

WHITE CITY PARK, Savin Rock.—The many new improvements are nearly completed for the season. The new attractions include a new theatre and a new novelty, called a Myth City. E. H. Crundell, the new manager, is on hand, and is attending to all the details.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Myrkle-Harder Stock Co. played to good business throughout the week, May 8-13. "Cross Lots" will be the production to close the theatre for the season, 17-20. It is the production of Robert M. Sperry, the theatre programmer, who has written and disposed of a number of productions within the past eight years. Archie Boyd and several other metropolitan favorites, as well as a number of amateurs of this city, will assist in the presentation.

POLI'S (Joseph Criddle, manager).—The closing bill of vaudeville was given at this house week of 8. Week of 15 will see the reappearance of the Poli Stock Co., which will hold forth at this house during the Summer months. It will be headed by Lawrence Gill, who played leads all last Summer, when this company appeared here.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) Walter Edwards, in "A Fighting Chance," played to very good business week of 8. "Darkest Russia" 15-20.

BIJOU (Abb Smith, manager).—There will be no change in the bill at this house for week of 15. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 15 are: Billy Madden, Edith Johnson, Clay Sisters, the Three Rentz, Harry Howard, Mable St. Clair, Hall Sisters, Edith Ducane, Harvey and Joyce, the Nelson Family and Prof. Wiston. Business is big at this house.

MANHATTAN (Crinnian Bros., managers).—People billed for week of 8 hold over.

ACME (Manzie & Wilkerson, managers).—People week of 15 are: Bobby Taylor, Virginia Hayden, Mlle. Ardell, Elma Frankford and Abbie Scofield. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers) week of May 1 "Darkest Russia" played to S. R. O. "The Factory Girl," 8-13, fared well. Walter Edwards Co. will present "The Gilded Fool" 15-20.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Black Patti, May 10, came to a large audience, giving a good performance.

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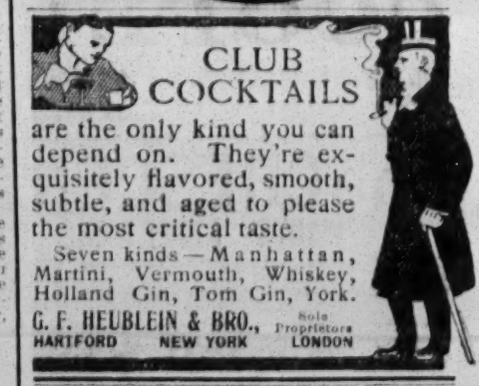

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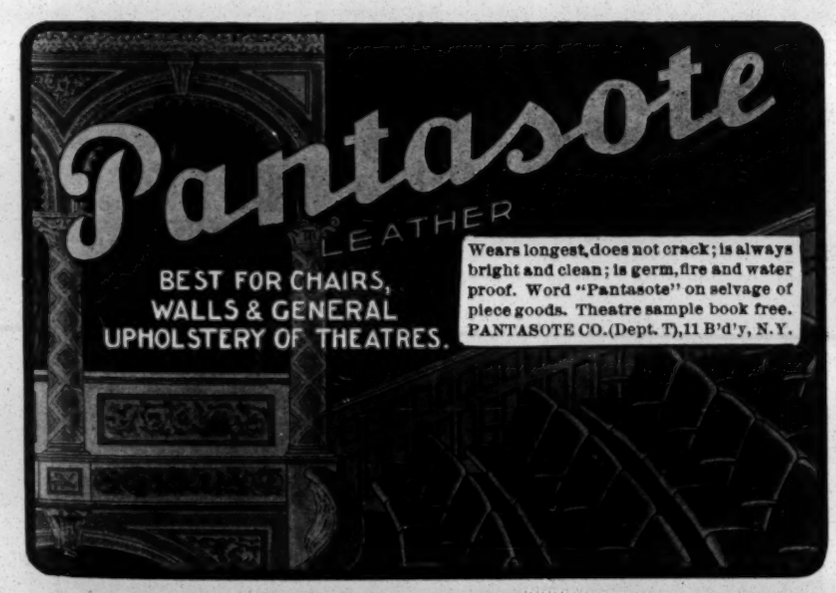
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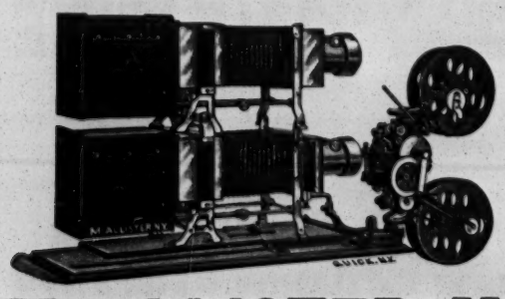

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